

1. Opium Theme -  
2. Love Theme



WILLIAM FOX FEATURE FILM PRODUCTION  
JOHN GILBERT

in  
"SHAME"

(A RE-ISSUE)  
Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

1. AT SCREENING ..... Madame Butterfly (Puccini) ..... 2 1/4 Min.

*Isso-Ming*  
*Fur*

NOTE: Play last 11 bars.  
SEGUE: ..... Nippon (Zamecnik)

2. (Title) LOTUS BLOSSOM ..... Miss Chrysanthemum (Lorraine) ..... 3/4 Min.

*Cherry Blossom*

3. (Title) LONG BEFORE DAVID WAS BORN ..... Japanese Reverie (Bartlett) ..... 2 3/4 Min.

*Japanese Sunset*  
*and cherry Blossom*

4. (Title) FOO CHANG ..... In An Opium Den (Aborn) ..... 2 1/4 Min.

*Theme!*

5. (Title) IN SAN FRANCISCO ..... Thoughts of Yore (Frey) ..... 1 Min.

*Romance*

6. (Title) HOLIDAY CROWDS ..... Petit Ballet Japonaise (Goublier) ..... 1/2 Min.

*Chinese Serenade*

7. (Action) FADE-IN TO JOHN GILBERT ..... Repeat No. 3 "Japanese Reverie" ..... 1/4 Min.

*Take - or short. to cue*

8. (Action) FOO CHANG ENTERS CHILD'S ROOM ..... Repeat No. 4 "In An Opium Den" ..... 1 1/2 Min.

*Misterioso*  
*hurry*

9. (Action) GILBERT DROPS TO FLOOR ..... Japanese Sunset (Deppen) (From beginning).....1¼ Min.

Japanese Sunset

Musical notation for track 9: Largo, Chinese Song, 2/4 time, key of B-flat major. Includes tempo and performance markings.

10. (Action) FADE-IN TO FIELDING, SR.....Albumleaf (Cui) .....¾ Min.

Bruce Sandler

Musical notation for track 10: And<sup>no</sup>, 2/4 time, key of D major.

11. (Title) FIVE YEARS HAD PASSED.....Frivolous Patrol (Goublier) .....1¼ Min.

Marchia

Musical notation for track 11: Marcia, 2/4 time, key of D major.

12. (Title) LI CLUNG .....Pekin (Wilbur) .....2¼ Min.

Cherops

Musical notation for track 12: Mod<sup>to</sup>, 2/4 time, key of D major.

13. (Title) FIFTEEN YEARS LATER .....Chinese-Japanese (Langey) .....3 Min.

Light Chang

Musical notation for track 13: Mod<sup>to</sup>, 2/4 time, key of D major.

14. (Title) THE CHINESE NEW YEAR .....Kwang Hsu (Lincke) .....1¾ Min.

Marchia

Musical notation for track 14: Marcia, 2/4 time, key of D major.

15. (Title) WINIFRED WEST .....Chinatown, My Chinatown (Schwartz) .....1¼ Min.

All<sup>o</sup> Giusto

Musical notation for track 15: All<sup>o</sup> Giusto, 2/4 time, key of D major.

16. (Action) TWO HANDS MEET ON GAMBLING TABLE..THEME: Poem (Fibich) .....1½ Min.

Theme

Musical notation for track 16: And<sup>te</sup>, 2/4 time, key of D major.

17. (Title) LADY HAS HER FORTUNE .....Japanese Sunset (Deppen) (2nd Strain) .....½ Min.

Chinatown

Musical notation for track 17: Adagio, 2/4 time, key of B-flat major.

18. (Title) I'M A GUIDE, MISS .....Who's Who (Morris) .....2 Min.

Keyping

Musical notation for track 18: Mod<sup>to</sup>, 2/4 time, key of B-flat major.

19. (Action) TWO MEN FACE EACH OTHER IN ALLEY..The Rabble (Herbert) .....1 Min.

Sherry

Musical notation for track 19: All<sup>o</sup>, 2/4 time, key of B-flat major.

20. (Title) DAVID CONTINUED TO IGNORE .....Repeat Theme No. 16 .....1 Min.

Theme 2

Musical notation for track 20: And<sup>te</sup>, 2/4 time, key of D major.

21. (Title) CENTERING IN SHANGHAI .....Repeat No. 4 "In An Opium Den" .....1 Min.

Theme 1

Musical notation for track 21: Lento Mod<sup>to</sup>, 2/4 time, key of D major.

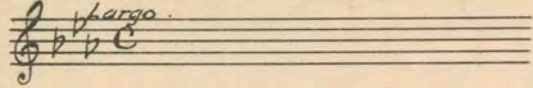
22. (Title) THE HONEYMOON WAS OVER .....Chinese-Japanese (Langey) .....3½ Min.

Japanese Dance

Musical notation for track 22: Mod<sup>to</sup>, 2/4 time, key of D major.

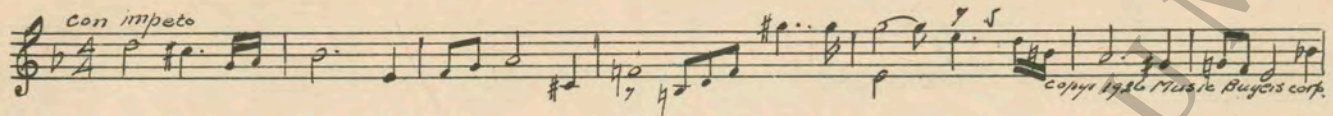
23. (Title) I AM FOO CHANG ..... Repeat No. 9 "Japanese Sunset" ..... 1 Min.

*Intan*



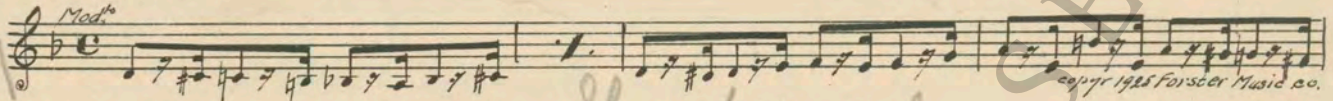
24. (Action) FOO CHANG LEAVES FIELDING'S OFFICE...Symphonic Incidentals No. 1 (Marquardt) ..... 1 Min.

*Same*



25. (Action) FADE-IN TO EXTERIOR OF HOME..... Mysterious Stranger (Kay) ..... 2¼ Min.

*Conspiracy*



26. (Action) FIELDING HEADS LETTER ADDRESSED TO WIFE ..... Repeat No. 9 "Japanese Sunset" ..... ½ Min.

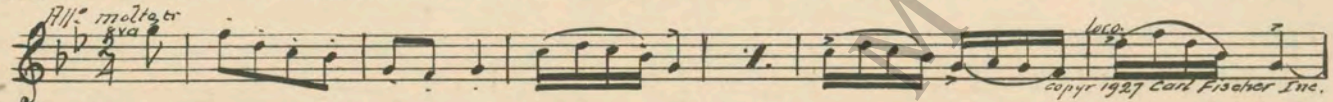
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27. (Action) FIELDING PICKS UP TELEPHONE..... Repeat No. 22 "Chinese-Japanese" ..... 1¼ Min.

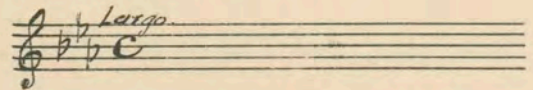
28. (Action) FIELDING LOOKS INTO MIRROR ..... Repeat No. 9 "Japanese Sunset" ..... ½ Min.

29. (Action) CHANGE OF SCENE TO STREET..... Tambourin Chinois (Kreisler) ..... 1¾ Min.

*Theme Chinese*

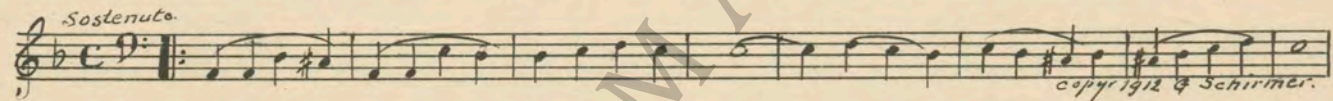


30. (Title) UNDERGROUND CHINATOWN..... Repeat No. 9 "Japanese Sunset" ..... 1 Min.



31. (Title) WHILE POLICE SURVEILLANCE ..... Prelude (Chopin) ..... 1¼ Min.

*Theme 2*

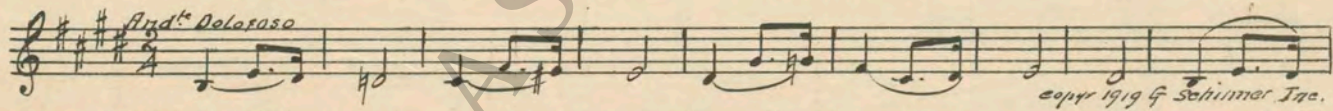


32. (Action) GILBERT BREAKS MIRROR ..... Repeat No. 9 "Japanese Sunset" ..... ½ Min.

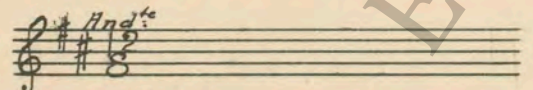
33. (Action) FADE-IN TO FOO CHANG..... Repeat No. 4 "In An Opium Den" ..... 1¼ Min.

34. (Action) CHANGE OF SCENE TO FIELDING IN STREET ..... Repeat No. 22 "Chinese-Japanese" ..... 1¾ Min.

35. (Title) CLEAR HANDED AT LAST ..... Remembrance (Birkedal-Barford) ..... 1¾ Min.



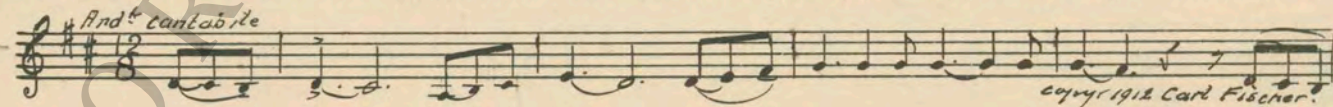
36. (Title) THERE CAME A DAY ..... Repeat Theme No. 16 ..... 2 Min.



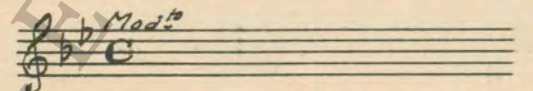
37. (Action) FIELDING LOOKS INTO BABY'S CRIB ..... Repeat No. 9 "Japanese Sunset" ..... ¼ Min.



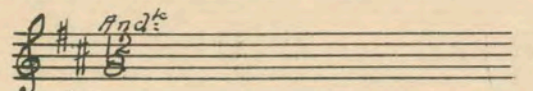
38. (Title) AFTER WEEKS OF WINIFRED'S CONVALESCENCE ..... Andante from Fifth Symphony (Tschaikowsky) ..... 3 Min.



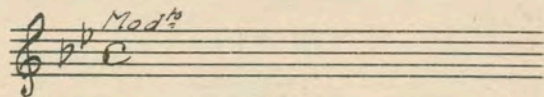
39. (Action) CHANGE OF SCENE TO NEWSPAPER..... Repeat No. 22 "Chinese-Japanese" ..... 1 Min.



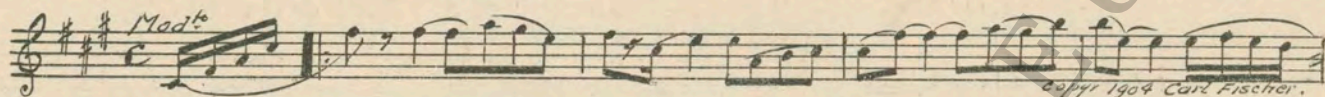
40. (Action) WIFE SEEN TALKING TO LI CLUNG..... Repeat Theme No. 16 ..... 1¼ Min.



41. (Action) WIFE READS LETTER ..... Repeat No. 22 "Chinese-Japanese" ..... 3/4 Min.



42. (Action) FADE-IN TO GILBERT AND BABY ..... Idilio (Lack) ..... 3/4 Min.



43. (Title) THE TRAVELERS HAD REACHED THE ..... Berceuse (Hlynsky) ..... 1/2 Min.



44. (Title) TO THE EASTWARD ..... Northern Serenade (Olsen) ..... 1/2 Min.



45. (Title) NIGHT AND A POLAR BLIZZARD ..... The Blizzard (Aborn) ..... 3 Min.

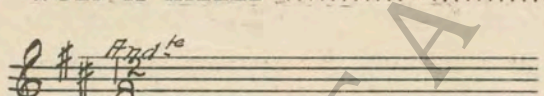


46. (Action) GILBERT RECOGNIZES WIFE ..... Orchestra Tacet—Timpany Rumble ..... 1/4 Min.

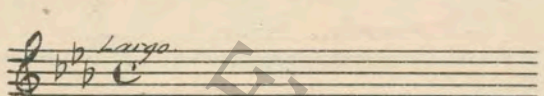
47. (Action) WOLF APPEARS IN DOORWAY ..... Tumult (Verdi) ..... 1 Min.



48. (Action) WIFE RECOGNIZES HUSBAND AFTER WOLF IS KILLED ..... Repeat Theme No. 16 ..... 1 Min.



49. (Action) FIELDING RUNS TO DOOR ..... Repeat No. 9 "Japanese Sunset" ..... 3/4 Min.



50. (Action) FIELDING JUMPS AT CHINAMAN'S THROAT. Agitato con Moto (Borch) ..... 1/4 Min.



51. (Action) SHOT IS FIRED ..... Orchestra Tacet—Timpany Rumble ..... 1/2 Min.

52. (Action) FOO CHANG FALLS OUT OF DOOR ..... Repeat No. 9 "Japanese Sunset" ..... 3/4 Min.

53. (Title) TIME WAS FORGOTTEN ..... Repeat No. 3 "Japanese Reverie" ..... 1 Min.

54. (Title) YOU SHOULD HAVE TOLD ME ..... Repeat Theme No 16 ..... 1 Min.

THE END

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