

Ether



WILLIAM FOX FEATURE FILM PRODUCTION  
GEORGE O'BRIEN and LOIS MORAN  
in  
"SHARP SHOOTERS"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... She Was Just A Sailor's Sweetheart (Burke)..... ¾ Min.
- 2 (Title) A MEDITERRANEAN PORT ..... Ship Ahoy (Frey) ..... 1½ Min.
- 3 (Action) THREE SAILORS WALK OVER TO STREET PEDDLAR ..... In Bagdad (Leigh) ..... ¾ Min.
- 4 (Action) SAILORS SEE DANCING GIRLS ..... Egyptian Echoes (Black) ..... 1¾ Min.
- 5 (Title) WATCH OUT FOR THOSE WIGGLING..... Characteristic Theme No. 1 (Roberts) ..... ½ Min.
- 6 (Title) LORETTE ..... No. 3 from "Faust" Ballet Music (Gounod) ..... 1 Min.
- 7 (Action) SAILORS APPLAUD DANCING ..... Repeat No. 5 "Characteristic No. 1" ..... 2 Min.
- 8 (Action) O'BRIEN TAKES GIRL AWAY FROM HIS TWO PALS ..... Sugar (Yellen) ..... ½ Min.
- 9 (Action) WAITER BRINGS FOOD TO TWO SAILORS.. No Eats from "Three Grotesque Themes" (Rapee) ..... ¾ Min.
- 10 (Action) GIRL DANCES IN FRONT OF SAILOR..... Tom Tom only ..... ¼ Min.
- 11 (Action) HAT IS THROWN OFF SAILOR'S HEAD..... Repeat No. 8 "Sugar" ..... 1 Min.

12 (Action) PROPRIETOR STOPS LORETTE..... An Argument (Breil) .....1 Min.

Musical notation for item 12: Treble clef, 2/4 time, *Mod<sup>to</sup> mosso*, *mp*. Copyright 1924 Sonnemann Music Co.

13 (Action) THREE SAILORS LEAVE CAFE WITH GIRL. Repeat No. 5 "Characteristic No. 1" .....1/2 Min.

Musical notation for item 13: Treble clef, 2/4 time, *All<sup>to</sup> mod<sup>to</sup>*.

14 (Action) LORETTE AND GEORGE ENTER HOUSE... THEME: Diane (Rapee) .....1 Min.

Musical notation for item 14: Treble clef, 2/4 time, *Mod<sup>to</sup>*. Copyright 1927 Sherman Clay Co.

15 (Title) ZIS IS MY GRANDPERE ..... La Marseillaise (2 bars) .....1/2 Min.

Musical notation for item 15: Treble clef, 2/4 time, *Maestoso*. Copyright 1893 C. Fischer.

SEGUE: ..... Passepied (Delibes)

Musical notation for item 15 segue: Treble clef, 2/4 time, *All<sup>to</sup>*. Copyright 1912 G. Schirmer.

16 (Title) MOONLIGHT ON THE MEDITERRANEAN... The Beggar (Snvder) .....2 3/4 Min.

Musical notation for item 16: Treble clef, 2/4 time, *Mod<sup>to</sup>*. Copyright 1927 Waterson, Berlin & Snyder.

17 (Title) YOU'RE A GOOD KID, AND THIS IS ALL WRONG ..... Heart's Pleading (Rapee-Axt) .....2 1/2 Min.

Musical notation for item 17: Treble clef, 2/4 time, *And<sup>te</sup>*, *mp*. Copyright 1924 Robbins Music Corp.

18 (Title) SO LONG KID! SEE YOU IN NEW YORK... Ragging the Waves (Rosey) .....1 Min.

Musical notation for item 18: Treble clef, 2/4 time, *Fox-Trot*. Copyright 1917 E. B. Marks.

NOTE: Play first strain only.  
SEGUE: ..... Diane (Rapee)

Musical notation for item 18 segue: Treble clef, 2/4 time, *Mod<sup>to</sup>*. Copyright 1927 Sherman Clay Co.

19 (Title) NEW YORK AND A FURLOUGH..... Repeat No. 18 "Ragging the Waves" .....1 1/4 Min.

Musical notation for item 19: Treble clef, 2/4 time, *Fox-Trot*.

20 (Title) FLOSSIE ..... Repeat No. 1 "She Was Just A Sailor's Sweetheart".....1 1/2 Min.

Musical notation for item 20: Treble clef, 2/4 time, *Mod<sup>to</sup>*.

21 (Title) NEW YORK—A SHIP OFF QUARANTINE.... Dolores (Kay) .....1 1/2 Min.

Musical notation for item 21: Treble clef, 3/4 time, *And<sup>te</sup> sostenuto*. Copyright 1925 Forster Music Co.

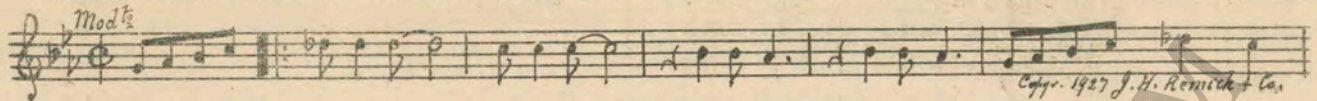
22 (Title) UNLESS YOU FIND ..... Ferocity (Carrozzini) .....1 Min.

Musical notation for item 22: Treble clef, 2/4 time, *All<sup>to</sup> agitato*. Copyright 1926 Sonnemann Music Co.

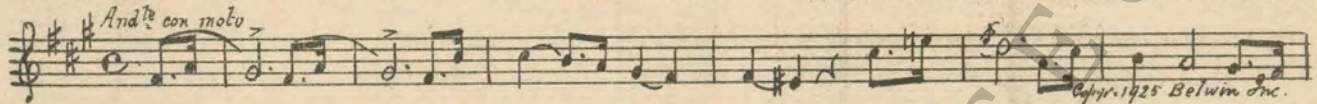
23 (Title) "HI-JACK" MURDOCK ..... Misterioso Furioso (Affrunti) (Play "PP").....2 1/2 Min.

Musical notation for item 23: Treble clef, 2/4 time, *Mosso*, *pp*. Copyright 1926 Belwin Inc.

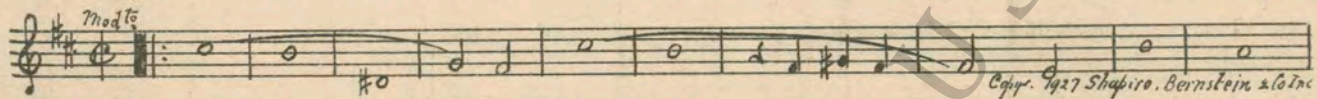
24 (Action) CHANGE OF SCENE TO DREAMLAND  
DANCE HALL ..... Blue River (Meyer) ..... 2¼ Min.



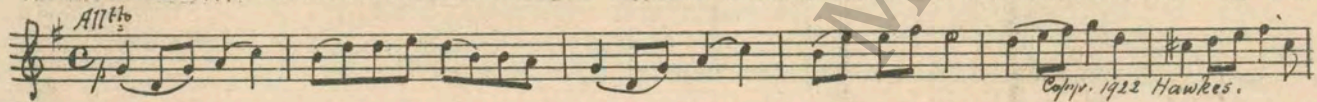
25 (Title) HOW'S TH' OLD SWEDISH ..... Repeat No. 5 "Characteristic No. 1" ..... ½ Min.  
26 (Action) O'BRIEN STARTS DANCING WITH GIRL ..... Repeat No. 24 "Blue River" ..... 1¾ Min.  
27 (Action) CROWD LEAVES DANCE FLOOR ..... Repeat No. 5 "Characteristic No. 1" ..... 1¼ Min.  
23 (Action) LORETTE SEES GEORGE ..... Repeat Theme No. 14 ..... ¼ Min.  
29 (Title) I NEVER SAW YOU BEFORE ..... Dramatic Appassionato (Ciganeri) ..... 1 Min.



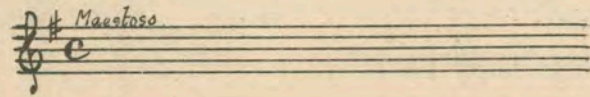
30 (Action) DANCING STARTS ..... Bye-Bye Pretty Baby (Gardner) ..... ¼ Min.



31 (Action) TWO SAILORS FIND LORETTE CRYING  
ON TABLE ..... Sad Thoughts (Haines) ..... 1¼ Min.



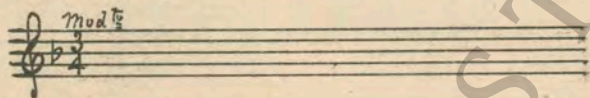
32 (Title) GEORGE IS OUR PAL, BUT WE OWE ..... Repeat No. 15 "La Marseillaise" (2 bars) ..... ½ Min.



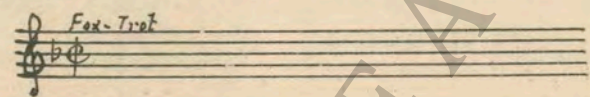
SEGUE: ..... Agitated Misterioso (Rapee)



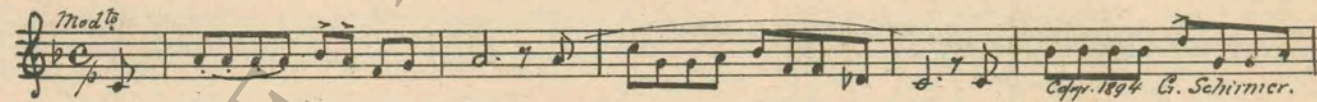
33 (Title) GEORGE IS SO ANXIOUS TO ..... Repeat Theme No. 14 ..... ½ Min.



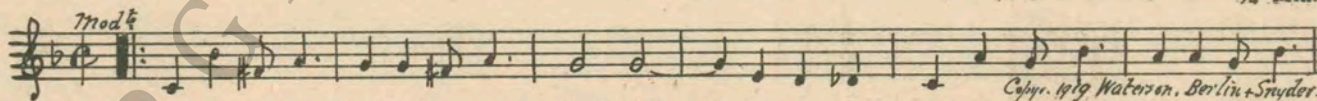
34 (Title) THREE MILES OUT ..... Repeat No. 18 "Raging the Waves" ..... 2¼ Min.



35 (Action) LORETTE ENTERS CABIN ..... O Promise Me (DeKoven) ..... 1¼ Min.



36 (Action) SKIPPER OPENS DICTIONARY ..... I'll Be Happy When the Preacher Makes You Mine (Donaldson),  
¾ Min.

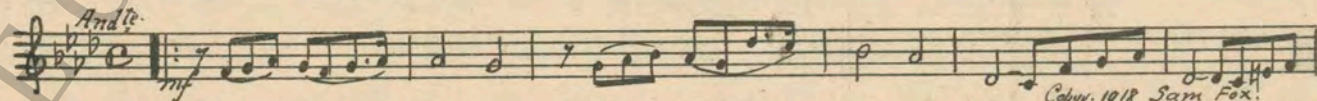


37 (Action) COUPLE PLACE HANDS ON BIBLE ..... Repeat No. 5 "Characteristic No. 1" ..... 3¼ Min.

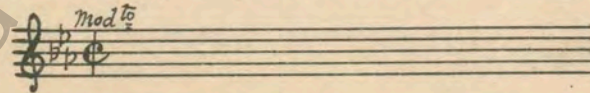
38 (Action) TWO SAILORS LEAVE LORETTE AND  
GEORGE ALONE ..... Repeat Theme No. 14 ..... 1¼ Min.

39 (Title) IS GEORGE HOME? ..... Repeat No. 1 "She Was Just A Sailor's Sweetheart" ..... 1 Min.

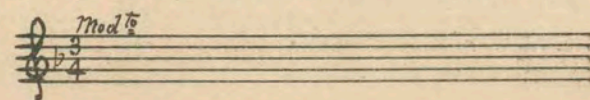
40 (Action) FLOSSIE IS CHASED DOWNSTAIRS ..... Mood Pensive (Applefield) ..... ¾ Min.

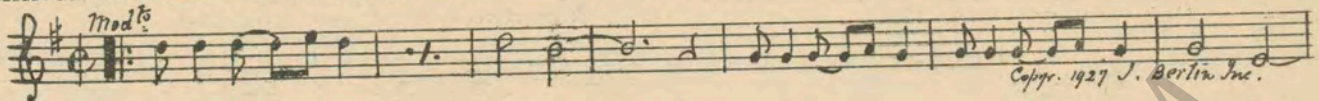

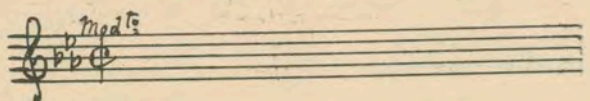




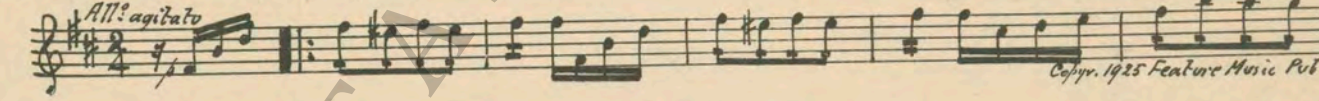

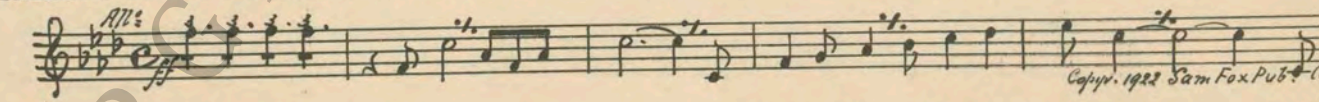
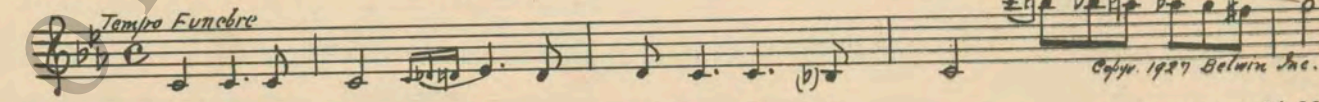
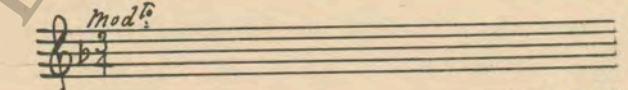


41 (Action) FLOSSIE SEEN ON STREET AGAIN ..... Repeat No. 1 "She Was Just A Sailor's Sweetheart" ..... ½ Min.



42 (Action) CHANGE OF SCENE TO BED ..... Repeat Theme No. 14 ..... 1 Min.



- 43 (Action) CHANGE OF SCENE TO SUN RISING..... Dawning (Pinkard) ..... 2½ Min.  

- 44 (Action) LORETTE BURNS GEORGE WITH COFFEE.. Rapture (Zamecnik) ..... 1 Min.  

- 45 (Action) GEORGE MEETS FLOSSIE ..... Repeat No. 1 "She Was Just A Sailor's Sweetheart" ..... 1 Min.  

- 46 (Action) "HI-JACK" MURDOCK GOES UP HOUSE..... Agitato No. 20 (Borch) ..... 1¼ Min.  

- 47 (Action) AFTER "HI-JACK" AND HIS MEN LEAVE... Broken Vows (Kempinski) ..... ½ Min.  

- 48 (Action) GEORGE ENTERS WITH FLOWERS ..... Enthusiasm (Schad) ..... 1¼ Min.  

- 49 (Title) I HAVE LEAVE M'SIEUR ..... Desperation (Schad) ..... ¾ Min.  

- 50 (Action) GEORGE LEAVES HIS HOUSE ..... Ectitamento (Retlaw) ..... 1½ Min.  
 NOTE: Play very softly.  

- 51 (Title) WHERE IS MURDOCK—AND MY WIFE?..... Minor Agitato (Berge) ..... ¾ Min.  

- 52 (Action) SAILORS START FIGHTING ..... The Furious Mob (Zamecnik) ..... 3 Min.  
 NOTE: Start "PP" then to action.  

- 53 (Action) TWO SAILORS DRAG MURDOCK ..... Burlesque on Chopin's Funeral March (Kempinski)..... ½ Min.  

- 54 (Action) LORETTE AND GEORGE EMBRACE ..... Repeat Theme No. 14 ..... ½ Min.  


THE END

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