



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS A

GEORGE MELFORD

PRODUCTION

“THE SHEIK”

with

AGNES AYRES and RUDOLPH VALENTINO

From the novel by Edith M. Hull

Scenario by Monte M. Katterjohn

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

# “THE SHEIK”

By JAMES C. BRADFORD

LOVE THEME

“KASHMIRI SONG”  
(From Indian Love Lyrics)

AMY WOODFORDE-FINDEN

## MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	3-4 Andante	Allah—Chadwick
2.	2	T In the world of peace	3-4 Allegretto	Caravan—Ring (Three Arabian dances)
3.	1½	T On the way to the harems—Sheik	4-4 Tempo di Marcia	Persian—Strauss
4.	2½	T Biskra, the beautiful city	4-4 Moderato	Cortege—Debussy (Petite Suite)
5.	2½	T Evening in the Monte Carlo	3-4 Tempo di Valse	Mecca—Leroux
6.	3½	D Sheik sees Diana	3-8 Allegretto	Egyptien-Ballet—Luigini (Dance)
7.	1½	T Like a page from Arabian Nights	2-4 Tempo di Marcia	March a la Turka—Mozart
8.	1½	D Dancer appears on platform	2-4 Presto	Bacchanelle—Saint Saens <i>Moment Musicalle</i>
9.	2½	T To the cultured English girl	3-4 Lento, ma non troppo	Luleta's Dance—Ring (African dances)
10.	2	T Dawn	2-4 Moderato	Call to the Feast—Ring (Mysterioso)
11.	1¼	D Sheik leaves room—climbs from balcony	4-4 Moderato	LOVE THEME (Omit introduction)
12.	1½	T Into the sand garden	2-4 Allegro Moderato	Far Across the Desert Sands—Finden
13.	1½	D Arabs charge	2-4 Allegro	Farandole—Bizet
14.	5	T Her exultant dream	2-4 Andantino	Pensee Lyrique—Geehle
15.	3¾	T An hour of anguish	4-4 Allegro Furioso	Sand Storm—David
16.	1¾	D Sheik re-enters tent after horses disappear	4-4 Moderato	LOVE THEME
17.	3	T Through the dull slumber	6-8 Allegretto	Oriental—Cui
18.	1½	T After a week	6-8 Allegretto	I'll Sing Thee Songs of Araby—Clay
19.	3¼	D Sheik enters tent with letters	4-4 Moderato	LOVE THEME
20.	2½	T As the hour approaches	3-4 Maestoso	By the Fountain—Ring (Three Arabian Dances)
21.	3	T A desert bandit	6-8 Andantino	Egyptien Ballet—Luigini (4th Mov. Play 24 measures from melody)
22.	3¼	T At dinner St Hubert	4-4 Lento espressivo	Till I Wake—Finden (Indian love lyrics)
23.	2¼	T Desert days	3-4 Andantino	Song of India—Korsakow
24.	½	T Come quickly Dr. there has been an accident	2-4 Allegro	Hurry No. 33—Minot
25.	2	D Dr. leaves tent	4-4 Moderato	LOVE THEME
26.	2½	T Eventide	6-4 Allegro non troppo	Scheherazada—Korsakow (Slowly)
27.	2	D Flash back to Diana in sand	4-4 Adagio pesante	Allah Be With Us—Finden (A lover in Damascus)
28.	2¼	D Bandits attack Arabs	3-4 Allegro Agitato	Dramatic Allegro—Falck
29.	¾	D Sheik sees writing in sand	4-4 Moderato	LOVE THEME
30.	2½	T Nightfall on the oasis	2-4 Allegro	Farandole—Bizet (L'Arlesienne)
31.	1	D Gates of bandits stronghold	4-4 Moderato con moto	Hindu Dance—Shelley
32.	5	D Diana attacked by slaves	4-4 Allegro Agitato	Furioso—Lake
33.	1	T Is he dying?	3-4 Piu Lento	Valse Pathetique—Baron (1st Strain only “PP”)
34.	1½	T With tribal	4-4 Moderato	LOVE THEME
35.	1¾	T Twenty-five years ago	3-4 Andantino	Chant Indou—Bemberg
36.	1½	T Growing to manhood	4-4 Moderato	LOVE THEME
37.	½	T All things are with Allah	3-4 Andante	Allah—Chadwick
38.	1½	D Diana in moonlight	4-4 Andante Semplice	Where My Caravan Has Rested—Lohr
39.	1	T I am not afraid of anything	4-4 Moderato	LOVE THEME

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

All selections may be procured from G. SCHIRMER, INC., 3 East 43rd Street, New York, N. Y.