

388

Thematic Music Cue Sheet

1924

Joseph M. Schenck

presents

BUSTER KEATON

in

SHERLOCK, Jr.

Directed by

Buster Keaton

A METRO PICTURE



Length of film 5 reels (4,030 feet)

Maximum projection time 48 minutes

- 1 AT SCREENING Pinkerton Detective Moon (Norworth) 2½ Min.

Mod.to
mf

Copyr. 1912, by T. B. Harms.

- 2 (Title) THE GIRL IN THE CASE Flirting Lovers (Kempinski) 4 Min.

Valse

Copyr. 1919, by Photo Play Music Co.

- 3 (Action) KEATON GIVES SECOND LADY DOLLAR Alice (Hauenschild) 4 Min.

Mod.to
mf

Copyr. 1921, by Photo Play Music Co.

- 4 (Action) MAN BUYS BOX OF CANDY On the Mountain (Frommel) 5 Min.

Mod.to
mp

Copyr. 1921, by Photo Play Music Co.

- 5 (Action) CANDY AND PAWN TICKET FLASHED TOGETHER What'll I Do (Berlin) 1½ Min.

Valse mod.to

Copyr. 1924, by Irving Berlin

- 6 (Action) MAN WITH BLACK MUSTACHE LEAVES HOUSE Repeat No. 1 "Pinkerton Detective Moon" ¼ Min.

Mod.to

- 7 (Action) TRAIN ON SCREEN On the Mill Dam (Babb) 1½ Min.

Solo
mf

Copyr. 1914, by Walter Jacobs.

8 (Title) AS A DETECTIVE HE WAS Cavatina (Baron) 5 Min.

And^{te} cantabile

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9 (Action) KEATON RAPS ON DOOR Conspiracy (Savino) 2½ Min.

Agitato misterioso

Copyright, 1922, by G. Schirmer

10 (Action) KEATON FALLS OVER GARDEN BENCH Creepy Creeps (Borch) 2½ Min.

Mysterioso

p-mf

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11 (Title) THE CRIME—CRUSHING Repeat No. 1, "Pinkerton Detective Moon" 2½ Min.

Mod.^{to}

12 (Action) KEATON STARTS TO PLAY POOL Repeat No. 9 "Conspiracy" 2½ Min.

Agitato misterioso

13 (Action) KEATON LEAVES BILLIARD ROOM Mysterious Nights (Berg) 3 Min.

Tempo di Palse lento

pp

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14 (Action) AUTO STOPS ON STREET Repeat No. 1 "Pinkerton Detective Moon" 2½ Min.

Mod.^{to}

15 (Action) KEATON JERKED INTO ROOM Dram. Andante No. 32 (Berge) 1½ Min.

Molto Mod.^{to}

mf

Copyright, 1916, by S. M. Berg

16 (Title) AND SHE'S WAITING THERE Comique (Keler Bela) 7½ Min.

All.^o vivace

f

Copyright, 1911, by Ross Sungrickal

SEGUE: The Roller Coaster (Schertzinger)

Galop

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17 (Action) BODY OF AUTO IN RIVER Repeat No. 1 "Pinkerton Detective Moon" 1½ Min.

Mod.^{to}

18 (Action) CRASH AT PROJECTION ROOM—KEATON AWAKES Repeat No. 5 "What'll I Do" 2½ Min.

Palse Mod.^{to}

THE END

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