

239

THE SHOOTING OF DAN MCGREW
A SAWYER-LUBIN SPECIAL

With a splendid cast including
Barbara La Marr Lew Cody
Mae Busch Percy Marmont

Directed by
CLARENCE BADGER

Supervised by
ARTHUR H. SAWYER

A METRO PICTURE



Length of Film, 6 Reels, 6,300 Feet Maximum Projection Time, 1 hour 20 min.

- 1 AT SCREENINGIntermezzo L'Amico Fritz (Mascagni)2½ Min.

Musical notation for Intermezzo L'Amico Fritz (Mascagni). Includes tempo marking *And.te con moto* and copyright notice: *Copyr. 1922, by G. Schirmer, Inc.*

- 2 (Title) THE STORY WHICH INSPIREDWai-Loa (Schoenfeld)¼ Min.

Musical notation for Wai-Loa (Schoenfeld). Includes tempo marking *Mod.to* and dynamic marking *mp-mf*. Copyright notice: *Copyr. 1923, by Photo Play Music Co.*

- 3 (Title) HERE IS AN OLDJolly Buccaneers (Schertzinger)1 Min.

Musical notation for Jolly Buccaneers (Schertzinger). Includes tempo marking *And.to* and dynamic marking *p*. Copyright notice: *Copyr. 1924, by Photo Play Music Co.*

- 4 (Title) IN THE STAR'S DRESSINGContinue No. 3 "PPP"1½ Min.

- 5 (Title) A NIMBLE FINGEREDDram. Tension No. 36 (Andino)1½ Min.

Musical notation for Dram. Tension No. 36 (Andino). Includes tempo marking *Mod.to* and dynamic marking *pp*. Copyright notice: *Copyr. 1917, by S.M. Berg*

- 6 (Title) I CAN'T STAND THISRepeat No. 1, "L'Amico Fritz".....1½ Min.

Musical notation for Repeat No. 1, "L'Amico Fritz". Includes tempo marking *And.te con moto*.

- 7 (Action) MAN ANNOUNCES NEXT ACTTrumpet Call—Watch Screen

- 8 (Action) BANNER "LOU LORRAINE" SHOWNOn The Golden Shore (Kaplan)1½ Min.

Musical notation for On The Golden Shore (Kaplan). Includes tempo marking *Raise tempo mod.to* and dynamic marking *pp*. Copyright notice: *Copyr. 1923, by Richmond-Robbins Inc.*

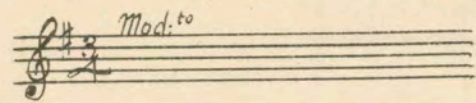
- 9 (Action) END OF DANCE AFTER TITLE: "SEND LOU OVER"Repeat No. 5 "Dram. Tension"¼ Min.

Musical notation for Repeat No. 5 "Dram. Tension". Includes tempo marking *Mod.to*.

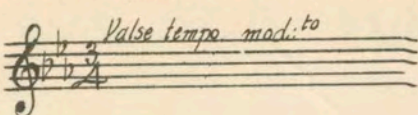
- 10 (Action) GIRL AT MCGREW'S TABLEUnderneath the Hawaiian Skies (Rose)1½ Min.

Musical notation for Underneath the Hawaiian Skies (Rose). Includes tempo marking *Fox Trot* and dynamic marking *ff*. Copyright notice: *Copyr. 1901, by Leo Feist*

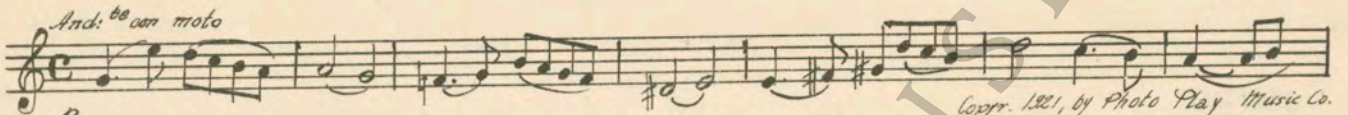
11 (Action) PIANIST STOPS PLAYING Repeat No. 5 "Dram. Tension" 2½ Min.



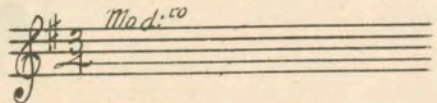
12 (Title) AFTER A NIGHT OF CHANGING Repeat No. 8 "On The Golden Shore" 2½ Min.



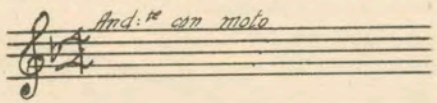
13 (Title) CONFIDENT THAT THE SEED Reverie D'Automne (Golden) 4 Min.



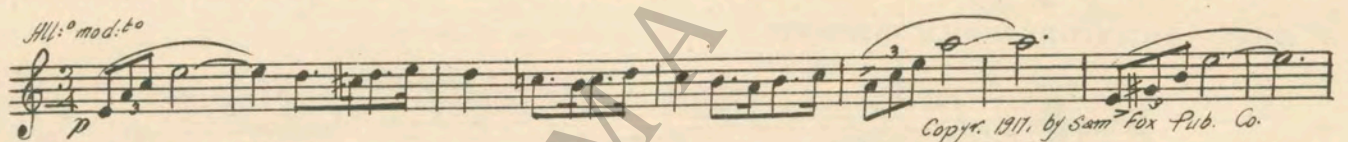
14 (Title) BUT YOU DIDN'T MENTION Repeat No. 5 "Dram. Tension" 1½ Min.



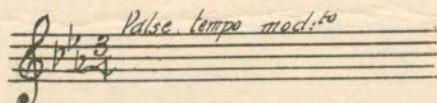
15 (Action) BOAT GOES OUT TO SHIP Repeat No. 1 "L'Amico Fritz" 2½ Min.



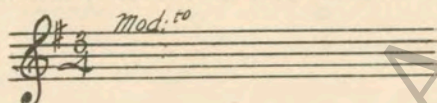
16 (Title) WEEKS OF ENDLESS Dancer of Navarre (Zamecnik) 1½ Min.



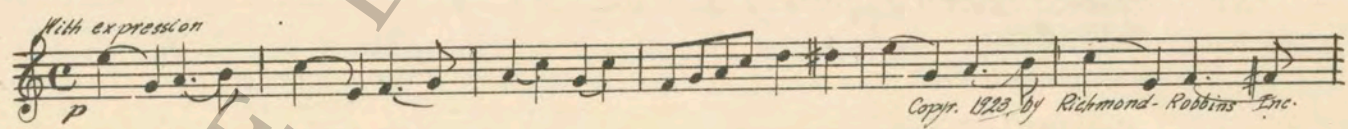
17 (Title) TO LOU SUCCESS MEANT Repeat No. 8 "On The Golden Shore" 1½ Min.



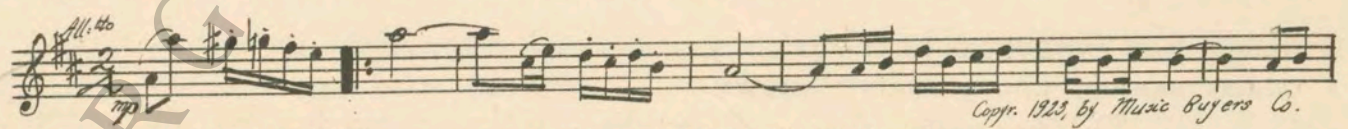
18 (Action) MCGREW IN ROOM WITH FLO Repeat No. 5 "Dram. Tension" 1½ Min.



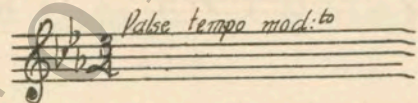
19 (Action) MCGREW ENTERS ROOM Hedge Roses (Frey) 4 Min.



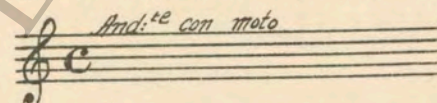
20 (Title) MEANTIME ON A FREIGHTER Bridal Paths (Langford) 1½ Min.



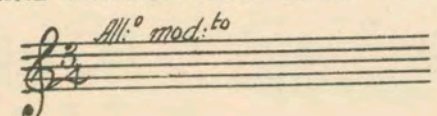
21 (Title) DAYS LADEN WITH FRUITS Repeat No. 8 "On The Golden Shore" 1½ Min.



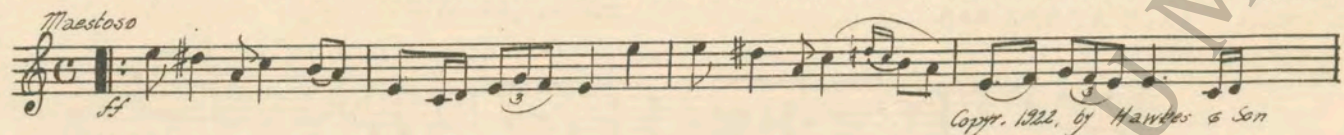
22 (Title) HERE'S THE FAKE CABLEGRAM Repeat No. 13 "Reverie D'Automne" 5½ Min.



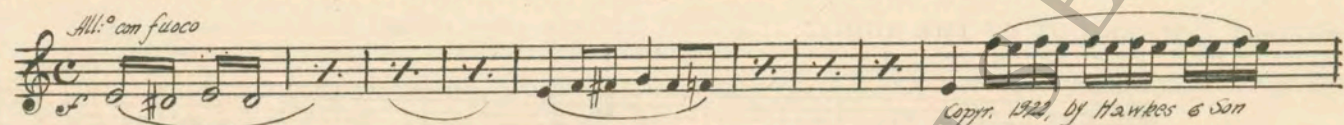
23 (Title) AND THOUGH HER HEART Repeat No. 16 "Dancer of Navarre" 2½ Min.



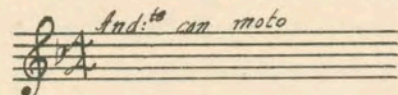
24 (Action) DANCER WOUND IN PAPER Dram. Finale (Noyes) 1½ Min.

Maestoso
ff

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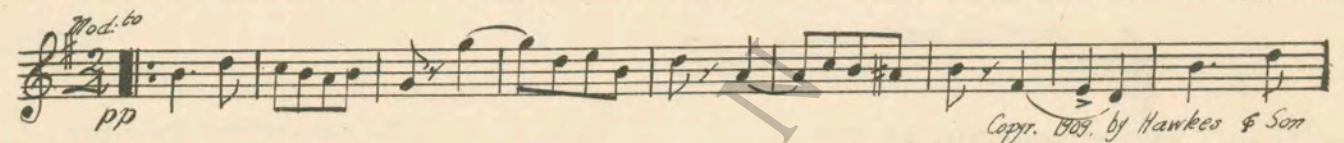
25 (Action) HUSBAND WITH WIFE DANCE Fire Music (Haines) 4 Min.

All.^o con fuoco

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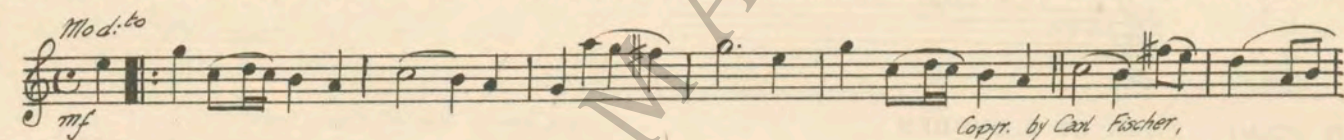
26 (Action) TAXI OUTSIDE OF BURNING CABARET Repeat No. 1 "L'Amico Fritz" 1½ Min.

And.^{te} con moto


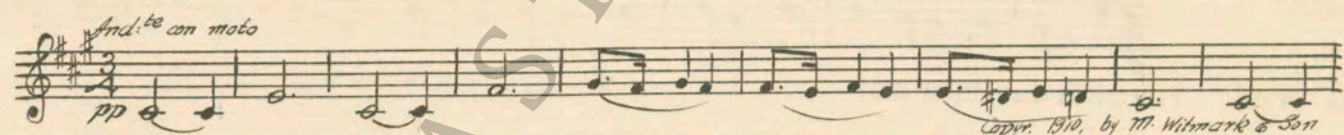
27 (Title) VAST ALASKAN SNOWS Cochecho (Reeves) 1½ Min.

Mod.^{to}
pp

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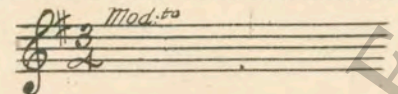
28 (Title) WHILE BACK IN THE BIG CITY Chimes of Love (d'Albret) 1½ Min.

Mod.^{to}
mf

Copr. by Carl Fischer,

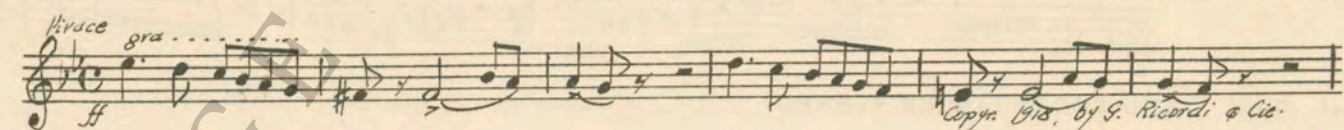
29 (Action) TELEGRAM ON SCREEN Boreas (Trinkaus) 2½ Min.

And.^{te} con moto
pp

Copr. 1910, by W. Witmark & Son

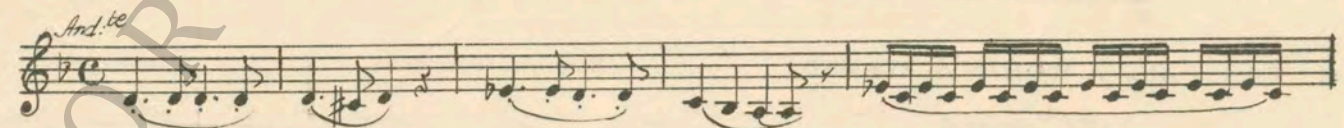
30 (Title) FEARFUL OF THE IMPENDING Repeat No. 5 "Dram. Tension" 2½ Min.

Mod.^{to}


31 (Action) DOGS AND SLED Tumultuoso (Gabriel-Marie) 2½ Min.

Vivace
gra
ff

Copr. 1918, by G. Ricordi & Cie.

32 (Action) MAN UPSETS HIS SLED A. B. C. Set No 2-A 1 (Luz) 1½ Min.

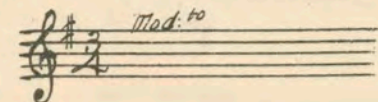
And.^{te}


33 (Title) I'M GOING TO A. B. C. Set-B 2 (Luz) 1¼ Min.

All.^o

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34 (Title) AND YOU DOUBLE CROSSING Repeat No. 5 "Dram Tension" 1½ Min.

Mod.^{to}


35 (Title) THEN FOLLOWED YEARS Bambalina (Stothart) ¼ Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Jazz" and the dynamics include "p-f". The copyright notice reads "Copyr. 1922, by Horms. Inc."

36 (Title) BACK AT THE BAR Passion (Borch) 2½ Min.

Musical notation for item 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "And.^{te}". The copyright notice reads "Copyr. 1922, by Hawkes & Son"

37 (Title) WHEN OUT OF THE NIGHT Tragic Scene (Berge) 2½ Min.

Musical notation for item 37, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Molto mod.^{to}" and the dynamics include "mf". The copyright notice reads "Copyr. 1922, by Ross Jungrnickel"

38 (Action) STRANGER WALKS TO PIANO Repeat No. 8 "On! The Golden Shore" Piano Solo 1½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Valse tempo mod.^{to}".

39 (Title) HAVE YOU EVER BEEN Repeat No. 1 "L'Amico Fritz" 1½ Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "And.^{te} con moto".

40 (Title) AND HUNGER NOT OF THE Repeat No. 8 "On! The Golden Shore" Piano Solo ¼ Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Valse tempo mod.^{to}".

41 (Title) THEN OF A SUDDEN Home Sweet Home (Piano Solo) 1½ Min.

Musical notation for item 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "And.^{te}".

42 (Title) THROW THAT BUM OUT Repeat No. 1 "L'Amico Fritz" 2½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

43 (Title) THE MUSIC ALMOST DIED AWAY Furioso No. 21 (Lake) ¼ Min.

Musical notation for item 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Agitato" and the dynamics include "f". The copyright notice reads "Copyr. 1916, by Carl Fischer"

44 (Title) AND THE STRANGER TURNED Repeat No. 33 1½ Min.

Musical notation for item 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "All.^o".

45 (Title) AND A WOMAN SCREAMED Berceuse (Barmotine) 2½ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "And.^{te} cantabile" and the dynamics include "p". The copyright notice reads "Copyr. 1919, by Oliver Ditson Co."

46 (Action) MOTHER KISSING CHILD Ten Little Fingers (Schuster) (Piano Solo) 1½ Min.

Musical notation for item 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Mod.^{to} Jazz gra". The copyright notice reads "Copyr. 1921, by Leo Feist"

Country of Origin U. S. A.

THE END

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