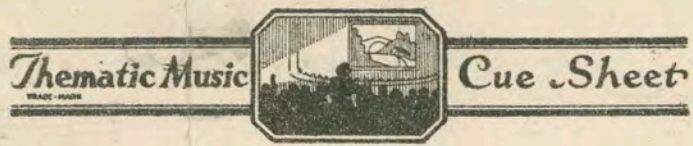


Int Jan 19-



M. J. MINTZ (PATENT)
JULY 31, 1923

INSPIRATION PICTURES, INC.
presents

RICHARD BARTHELMESS

with
DOROTHY MACKAIL

in
"SHORE LEAVE"

A JOHN S. ROBERTSON PRODUCTION

Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

1 AT SCREENING Nautical Fantasia (Tobani) 1 1/2 Min.

I *All^o Mod^{to}*

Copyright 1896 by Carl Fischer.

2 (Title) JUST ONE OF THE THOUSAND En Mer (Holmes) 1 1/2 Min.

And^{te} mod^{to} esp

Copyright 1922, 1925 by Juneynickel

3 (Action) RECRUITING OFFICER Conversational (Noyes) 1 Min.

Mod^{to}

Copyright 1922 by Hawkes & Son.

4 (Title) WAUTUCKET HAD ONCE Chantyman's March (Sousa) 1 Min.

II *Marcie*

Copyright 1911

5 (Title) CONNIE MARTIN The Heart of Her (Cadman) 1/2 Min.

And^{te} Mod^{to}

Copyright 1919 by Mifson Co.

6 (Action) SAILORS LEAVE BOAT Repeat No. 4 "Chantyman's March" 1/2 Min.

7 (Action) CONNIE LEAVES HOUSE The Secret of the Sea (Zamecnik) 3 Min.

Mod^{to} marcato

Copyright 1911 Sam Fox Pub Co.

8 (Action) THAT'S BATTLING SMITH Characteristic No. 1 (Roberts) 1 1/2 Min.

3 *All^{ffo}*

Copyright 1918 by T. C. Wain Inc.

9 (Action) GOBS WASHING DECK Nancy Lee "Old Favorites" (Seredy) 1/2 Min.

T *Con spirito*

Copyright 1919 by Carl Fischer.

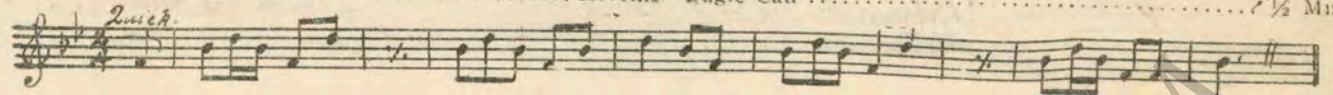
10 (Action) FADE-BACK TO HOME Love in Arcady (Wood) 1 Min.

All^{ffo}

Copyright 1912, by Hawkes & Son.

D. Trumpeter on Deck

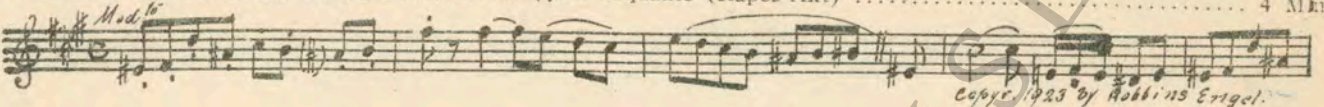
11 (Action) TRUMPETER ON DECK Reveille—Bugle Call 1 1/2 Min.



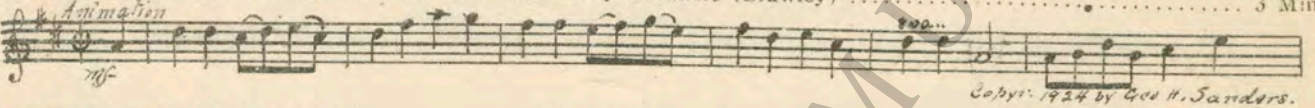
12 (Action) FADE-BACK TO HOUSE The Coquette (Deppen) 1 1/2 Min.



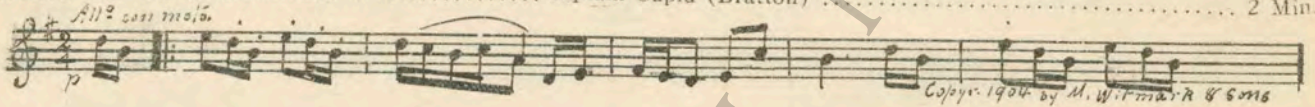
13 (Action) 3 SAILORS ON DECK Repeat No. 8 "Characteristic No. 1" 2 Min.
14 (Action) BARTHELMUSS ENTERS HOUSE La L'iquante (Rapee-Axi) 4 Min.



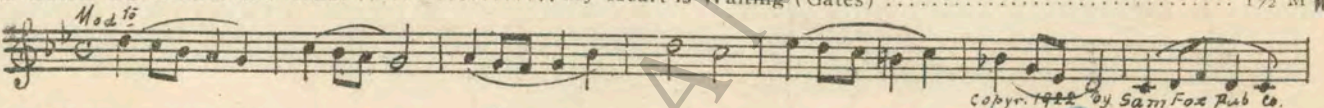
15 (Title) WHY ALL THE GLAD RAGS Merry Cavaliers (Srawley) 3 Min.



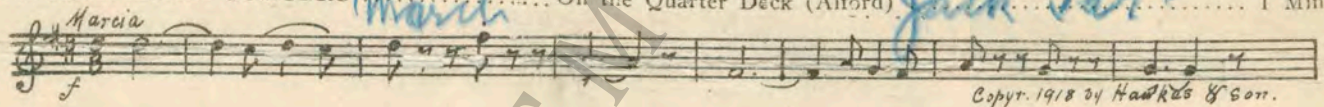
16 (Title) I WANT TO BE A SKIPPER Captain Cupid (Bratton) 2 Min.



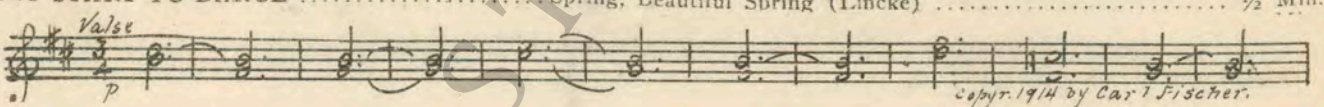
17 (Title) I'D LIKE TO TAKE MY MRS. My Heart is Waiting (Gates) 1 1/2 Min.



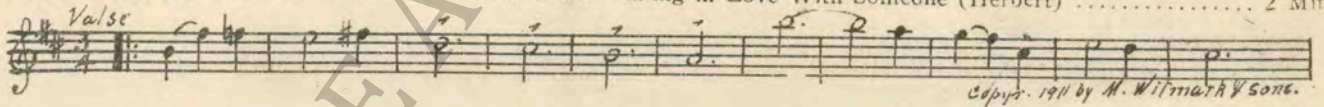
18 (Action) EXTERIOR—BAND CONCERT On the Quarter Deck (Alford) 1 Min.



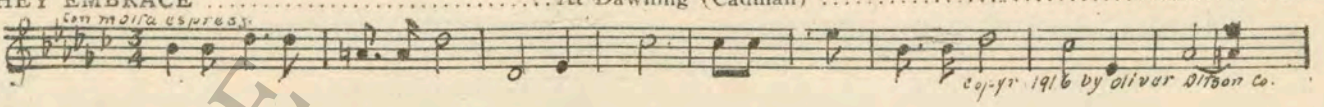
19 (Action) THEY START TO DANCE Spring, Beautiful Spring (Lincke) 1/2 Min.



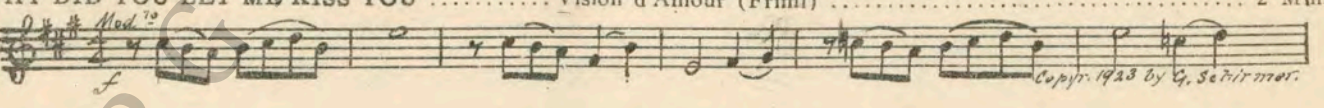
20 (Action) THREE GOBS AT FENCE I'm Falling in Love With Someone (Herbert) 2 Min.



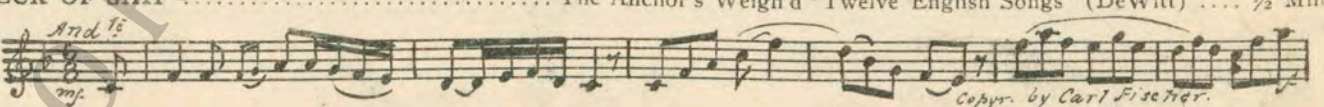
21 (Action) THEY EMBRACE At Dawning (Cadman) 1 Min.



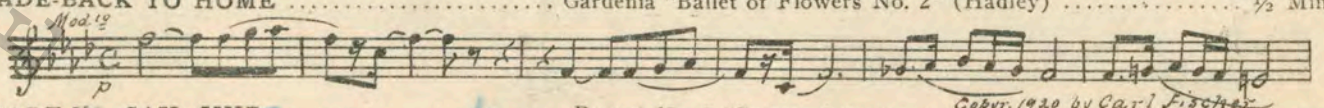
22 (Title) WHY DID YOU LET ME KISS YOU Vision d'Amour (Friml) 2 Min.



23 (Action) DECK OF SHIP The Anchor's Weigh'd "Twelve English Songs" (DeWitt) 1/2 Min.



24 (Action) FADE-BACK TO HOME Gardenia "Ballet of Flowers No. 2" (Hadley) 1/2 Min.



25 (Action) FADE-IN—SAIL SHIP Repeat No. 7 "Secret of the Sea" 1 1/2 Min.

Baccanotte

D. close up of letter -

- 26 (Action) CLOSE-UP OF LETTER Dreams of Love (Liszt) 1 Min.
Waltz

27 (Title) WHILE IN ONE OF THOSE Intermezzo Pittoresque (Kocian) ¾ Min.
All.ºº grazioso

28 (Title) AFTER AN ETERNITY Memories (Huerter) 2¼ Min.
Mod.ºº

29 (Action) DECK SCENE Yankee Tars (Boulton) 1½ Min.
March

30 (Title) THE PARTY Howdy (Josh) 1½ Min.
All.ºº grazioso

31 (Action) OFFICER AWAKENS BARTHELMESS Hhe Show-Off (Sanders) 1½ Min.
Mod.ºº

32 (Title) DON'T IT PUT YOUR KIDNEYS ON THE BUM By the Light of the Stars (Little) 3 Min.
For.ºº

33 (Title) GIVE US A DANCE SISTER Wonderful One (Whiteman) 3 Min.
Valse lento

34 (Title) I DON'T SEE HOW YOU FORGOT ME If Love Were All (Axt) 3 Min.
Valse lento

35 (Action) GIRL PLAYING BANJO Waitin' For the Moon (Brown) ½ Min.
Jazz

36 (Action) FLASH-BACK TO CONNIE AND BARTHELMESS When the Shadows Fall (Dolin) 1½ Min.
Valse

37 (Title) YOU'VE BEEN STRINGING ME Ye Who Have Yearned Alone (Tschai-kowsky) 1½ Min.
And.ºº non tanto

38 (Action) 3 BATTLING SMITH AND BARTHELMESS ARGUING Repeat No. 8 "Characteristic No. 1" 2½ Min.
NOTE: Timpany roll for argument.

39 (Action) OFFICER BLOWS WHISTLE Plymouth Hoe (Ansell) ¾ Min.

40 (Action) ADMIRAL SEES BLACK EYE In Despair (Berge) 1 Min.
Mod.ºº

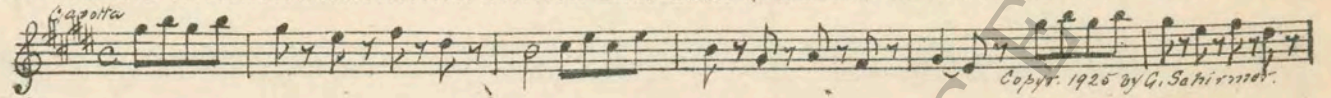
41 (Title) OH ADMIRAL, HE'S THE SMITH Repeat No. 29 "Yankee Tars" 2 Min.

With no word from Bilge -

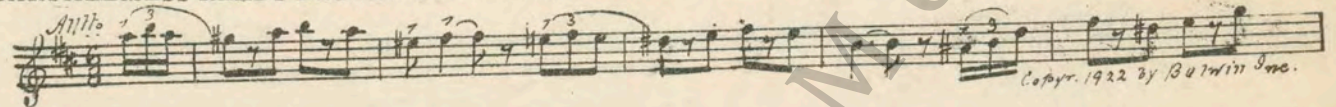
42 (Title) WITH NO WORD FROM BILGE Miracle of Love (McKee) 2½ Min.



43 (Title) NEW YEAR'S A Little Dance (Beaumont) 2 Min.



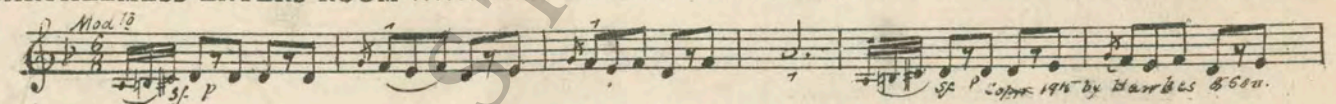
44 (Action) BARTHELMESS READS LETTER Whims of Love (Baron) 2 Min.



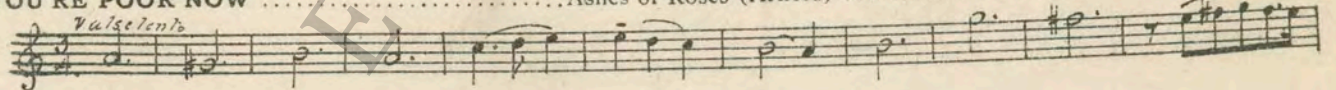
45 (Action) EXTERIOR-CONNIE LIGHTING LAMP Waiting (Ancliffe) 1½ Min.



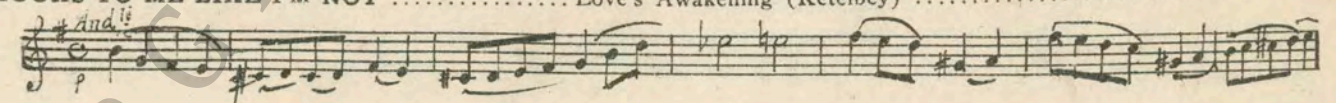
46 (Action) BARTHELMESS ENTERS ROOM The Hobbledehoy (Olsen) 3½ Min.



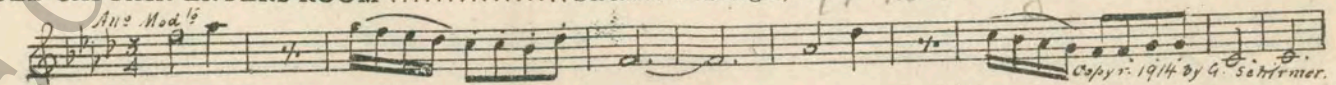
47 (Title) YOU'RE POOR NOW Ashes of Roses (Arnold) 1½ Min.



48 (Title) LOOKS TO ME LIKE I'M NOT Love's Awakening (Ketelbey) 1 Min.



49 (Action) OLD CAPTAIN ENTERS ROOM Serenata (Tarengi) Madrigale 3½ Min.



50 (Title) TELL ME THAT GUY'S NAME Repeat No. 5 "The Heart of Her" 1 Min.
THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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