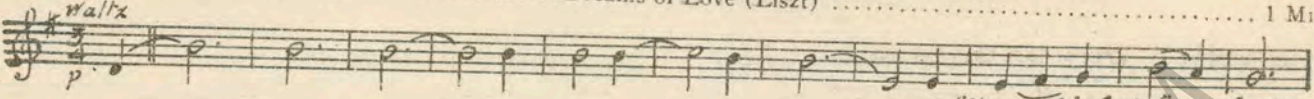
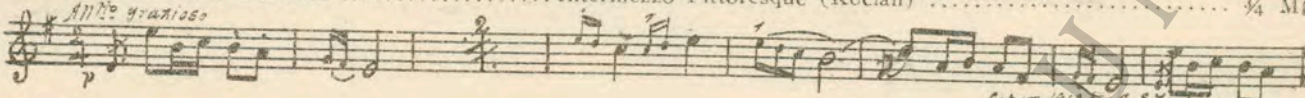

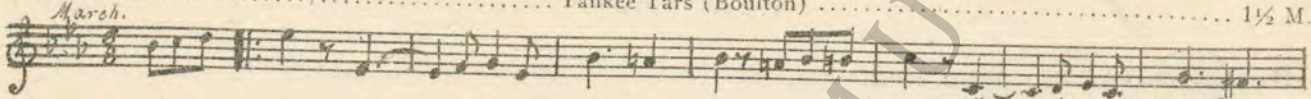
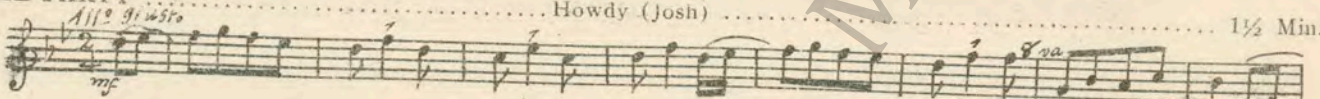
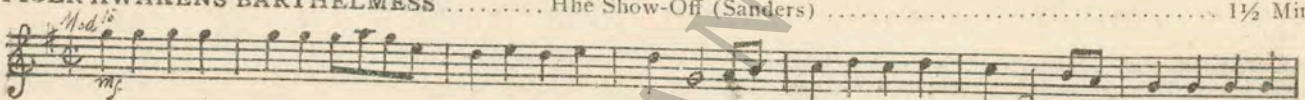
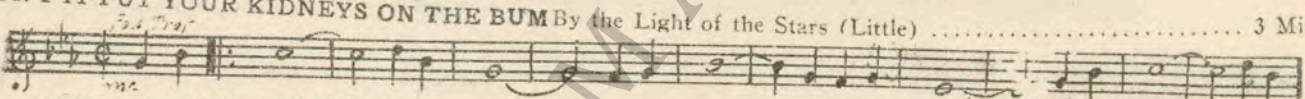
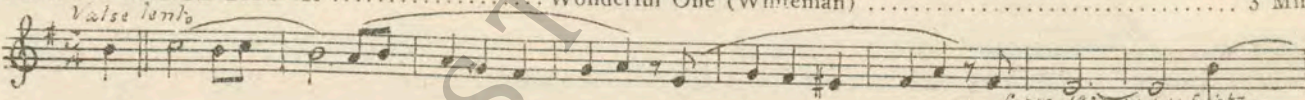
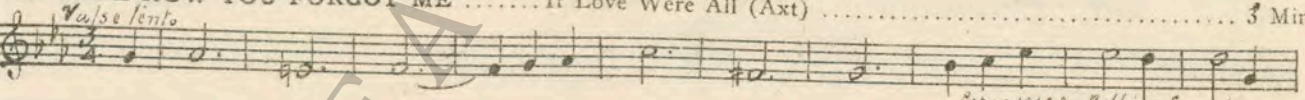
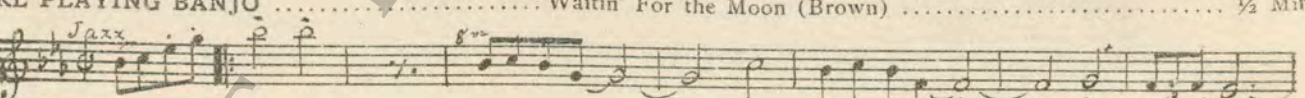
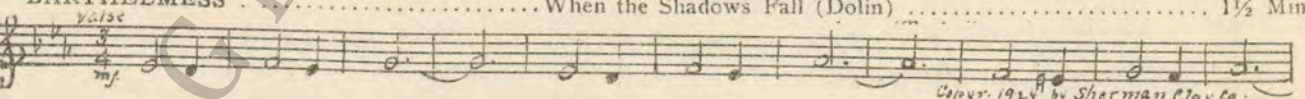
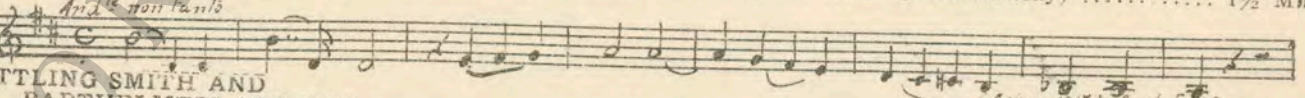
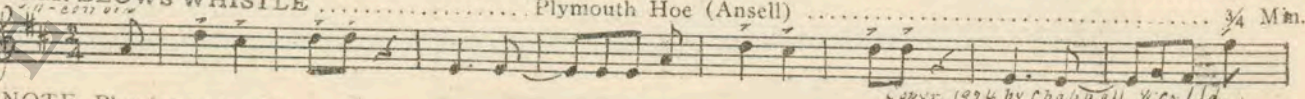
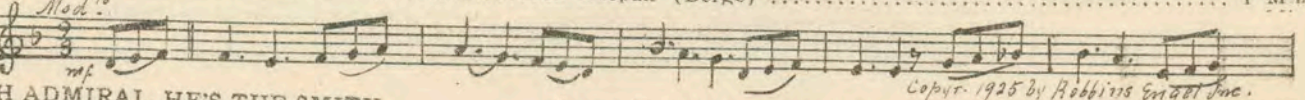


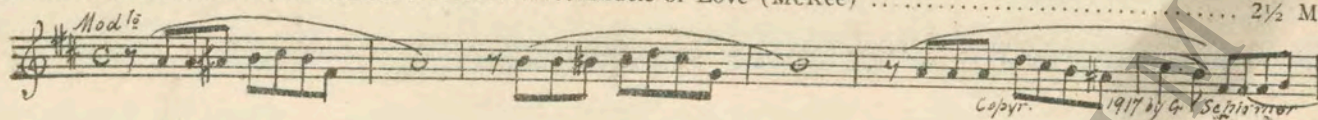


- 11 (Action) TRUMPETER ON DECK ..... Reveille—Bugle Call ..... 1½ Min.  
*Quick.*
- 12 (Action) FADE-BACK TO HOUSE ..... The Coquette (Deppen) ..... 1½ Min.  
*Mod.<sup>15</sup>*  
  
 Copyr. 1924 by Sam Fox Pub Co.
- 13 (Action) SAILORS ON DECK ..... Repeat No. 8 "Characteristic No. 1" ..... 2 Min.  
 14 (Action) BARTHELMUSS ENTERS HOUSE ..... La Liguante (Rapee-Axi) ..... 4 Min.  
*Mod.<sup>16</sup>*  
  
 Copyr. 1923 by Robbins Engel.
- 15 (Title) WHY ALL THE GLAD RAGS ..... Merry Cavaliers (Srawley) ..... 3 Min.  
*Animation*  
  
 Copyr. 1924 by Geo H. Sanders.
- 16 (Title) I WANT TO BE A SKIPPER ..... Captain Cupid (Bratton) ..... 2 Min.  
*All.<sup>2</sup> con moto.*  
  
 Copyr. 1924 by M. Witmark & Sons
- 17 (Title) I'D LIKE TO TAKE MY MRS. .... My Heart is Waiting (Gates) ..... 1½ Min.  
*Mod.<sup>15</sup>*  
  
 Copyr. 1922 by Sam Fox Pub Co.
- 18 (Action) EXTERIOR—BAND CONCERT ..... On the Quarter Deck (Alford) ..... 1 Min.  
*Marcia*  
  
 Copyr. 1918 by Hawkes & Son.
- 19 (Action) THEY START TO DANCE ..... Spring, Beautiful Spring (Lincke) ..... ½ Min.  
*Valse*  
  
 Copyr. 1914 by Carl Fischer.
- 20 (Action) THREE GOBS AT FENCE ..... I'm Falling in Love With Someone (Herbert) ..... 2 Min.  
*Valse*  
  
 Copyr. 1911 by M. Witmark & Sons.
- 21 (Action) THEY EMBRACE ..... At Dawning (Cadman) ..... 1 Min.  
*con moto espreso*  
  
 Copyr. 1916 by Oliver Ditson Co.
- 22 (Title) WHY DID YOU LET ME KISS YOU ..... Vision d'Amour (Friml) ..... 2 Min.  
*Mod.<sup>12</sup>*  
  
 Copyr. 1923 by G. Schirmer.
- 23 (Action) DECK OF SHIP ..... The Anchor's Weigh'd "Twelve English Songs" (DeWitt) ..... ½ Min.  
*And.<sup>te</sup>*  
  
 Copyr. by Carl Fischer.
- 24 (Action) FADE-BACK TO HOME ..... Gardenia "Ballet of Flowers No. 2" (Hadley) ..... ½ Min.  
*Mod.<sup>12</sup>*  
  
 Copyr. 1920 by Carl Fischer.
- 25 (Action) FADE-IN—SAIL SHIP ..... Repeat No. 7 "Secret of the Sea" ..... 1½ Min.

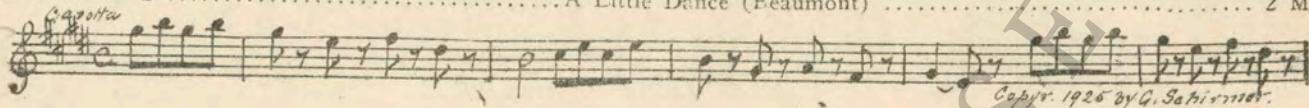
Neptunes Daughter - Tolani

- 26 (Action) CLOSE-UP OF LETTER ..... Dreams of Love (Liszt) ..... 1 Min.  
*Waltz*  
  
Copr. 1920 by G.M. Rosenberg.
- 27 (Title) WHILE IN ONE OF THOSE ..... Intermezzo Pittoresque (Kocian) ..... ¾ Min.  
*All. 2º grazioso*  
  
Copr. 1922 by G. Schirmer.
- 28 (Title) AFTER AN ETERNITY ..... Memories (Huerter) ..... 2¼ Min.  
*Mod.º*  
  
Copr. 1920 by Boston Music Co.
- 29 (Action) DECK SCENE ..... Yankee Tars (Boulton) ..... 1½ Min.  
*March.*  
  
Copr. 1918 by Edwin Jara.
- 30 (Title) THE PARTY ..... Howdy (Josh) ..... 1½ Min.  
*All. 2º grazioso*  
  
Copr. 1915 by Sam Fox Pub. Co.
- 31 (Action) OFFICER AWAKENS BARTHELMESS ..... Hbe Show-Off (Sanders) ..... 1½ Min.  
*Mod.º*  
  
Copr. 1925 by Geo H. Sanders.
- 32 (Title) DON'T IT PUT YOUR KIDNEYS ON THE BUM By the Light of the Stars (Little) ..... 3 Min.  
*3/4 Time*  
  
Copr. 1926 by Jerome H. Robbins  
NOTE: Play "PP" for flash-backs.
- 33 (Title) GIVE US A DANCE SISTER ..... Wonderful One (Whiteman) ..... 3 Min.  
*Waltz lento*  
  
Copr. 1925 by Leo Feist Inc.
- 34 (Title) I DON'T SEE HOW YOU FORGOT ME ..... If Love Were All (Axt) ..... 3 Min.  
*Waltz lento*  
  
Copr. 1912 by Robbins Eng. Co.
- 35 (Action) GIRL PLAYING BANJO ..... Waitin' For the Moon (Brown) ..... ½ Min.  
*Jazz*  
  
Copr. 1923 by Irving Berlin Inc.
- 36 (Action) FLASH-BACK TO CONNIE AND BARTHELMESS ..... When the Shadows Fall (Dolin) ..... 1½ Min.  
*Waltz*  
  
Copr. 1924 by Sherman Clay Co.
- 37 (Title) YOU'VE BEEN STRINGING ME ..... Ye Who Have Yearned Alone (Tschakowsky) ..... 1½ Min.  
*All. 2º non tanto*  
  
Copr. 1917 by Carl Fischer.
- 38 (Action) BATTLING SMITH AND BARTHELMESS ARGUING ..... Repeat No. 8 "Characteristic No. 1" ..... 2½ Min.  
NOTE: Timpany roll for argument.
- 39 (Action) OFFICER BLOWS WHISTLE ..... Plymouth Hoe (Ansell) ..... ¾ Min.  
  
Copr. 1924 by Chappell & Co. Ltd.
- 40 (Action) ADMIRAL SEES BLACK EYE ..... In Despair (Berge) ..... 1 Min.  
*Mod.º*  
  
Copr. 1925 by Robbins Eng. Co.
- 41 (Title) OH ADMIRAL, HE'S THE SMITH ..... Repeat No. 29 "Yankee Tars" ..... 2 Min.

42 (Title) WITH NO WORD FROM BILGE ..... Miracle of Love (McKee) ..... 2½ Min.



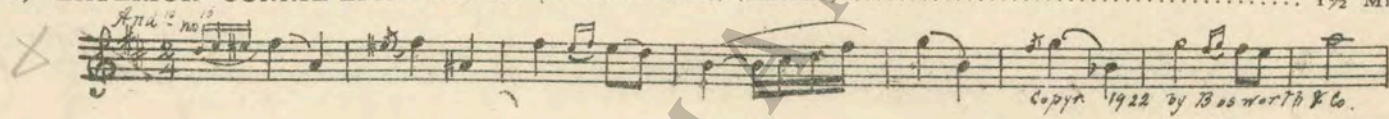
43 (Title) NEW YEAR'S ..... A Little Dance (Beaumont) ..... 2 Min.



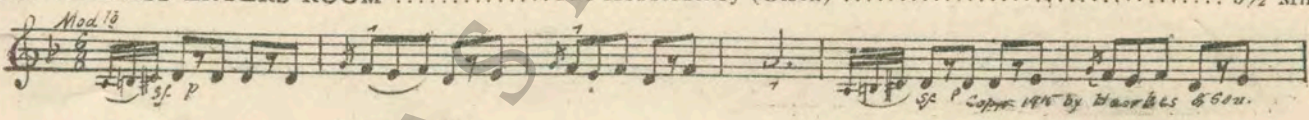
44 (Action) BARTHELMESS READS LETTER ..... Whims of Love (Baron) ..... 2 Min.



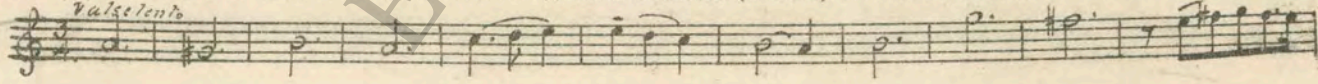
45 (Action) EXTERIOR—CONNIE LIGHTING LAMP ..... Waiting (Ancliffe) ..... 1½ Min.



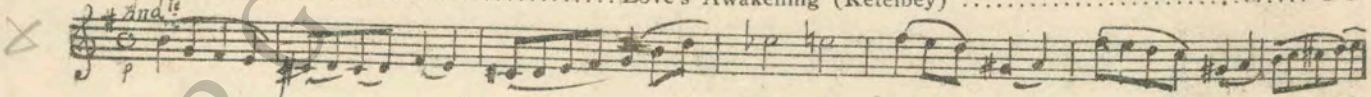
46 (Action) BARTHELMESS ENTERS ROOM ..... The Hobbledehoy (Olsen) ..... 3½ Min.



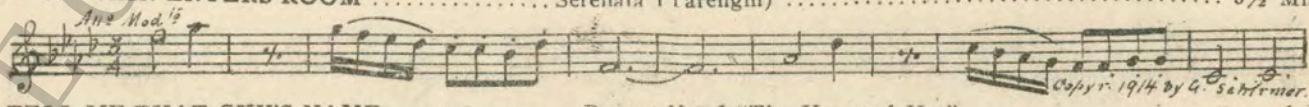
47 (Title) YOU'RE POOR NOW ..... Ashes of Roses (Arnold) ..... 1½ Min.



48 (Title) LOOKS TO ME LIKE I'M NOT ..... Love's Awakening (Ketelbey) ..... 1 Min.



49 (Action) OLD CAPTAIN ENTERS ROOM ..... Serenata (Tarenghi) ..... 3½ Min.



50 (Title) TELL ME THAT GUY'S NAME ..... Repeat No. 5 "The Heart of Her" ..... 1 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City