

Theme 1 - "Only one"
 Well Theme 2 - "
 Goldie 3 - "Baby"



ADOLPH ZUKOR and JESSE L. LASKY
 present
GEORGE BANCROFT
 in
"THE SHOWDOWN"

with
Evelyn Brent and Neil Hamilton
 Directed by Victor Schertzinger
 Story by Houston Branch
 Screen play by Hope Loring
 Continuity by Ethel Doherty
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 7616 feet

A Paramount Picture

1. AT SCREENING Prelude (Love Theme) (Savino)..... 1 Min.

Theme

Musical notation for Prelude (Love Theme) (Savino). Includes tempo marking *Andante* and copyright notice: *Copyright 1927 Robbins Music Corp.*

2. (Title) A TROPICAL Drame Ignore (Gabriel Marie)..... 2 Min.

Wells

Musical notation for Drame Ignore (Gabriel Marie). Includes tempo marking *Andante poco agitato* and copyright notice: *Manus Music Co.*

3. (Title) I'M HANS WINTER..... Destiny's Call (Jacquet)..... 1 1/4 Min.

Musical notation for Destiny's Call (Jacquet). Includes tempo marking *Grove* and copyright notice: *Copyright 1927 Irving Berlin.*

4. (Title) WELL, YOU SMELLED ME OUT..... Recitatif Dramatique No. 2 (Kempinski)..... 2 1/4 Min.

Musical notation for Recitatif Dramatique No. 2 (Kempinski). Includes tempo marking *Affanato* and copyright notice: *Copyright 1927 Irving Berlin.*

5. (Action) CARDAN AND HANS ENTER SHACK..... The Bravado (Axt)..... 1 1/4 Min.

Musical notation for The Bravado (Axt). Includes tempo marking *Modto* and copyright notice: *Copyright 1926 Robbins Music Corp.*

6. (Action) CARDS ON TABLE..... Silent Night (Rehikov)..... 1 1/4 Min.

Silent

Musical notation for Silent Night (Rehikov). Includes tempo marking *Largo* and copyright notice: *Copyright 1917 G. Schirmer.*

7. (Action) GIRL APPEARS AT WATERFRONT..... GOLDIE THEME: Dolly Dimples (Alter)..... 2 Min.

*one o'clock
Baby*

Musical notation for Dolly Dimples (Alter). Includes tempo marking *Modto* and dynamic marking *mf*.

Musical notation for Goldie Theme: Dolly Dimples (Alter). Includes tempo marking *Solo* and dynamic marking *mf*.

Musical notation for Goldie Theme: Dolly Dimples (Alter). Includes tempo marking *Andante*.

Musical notation for Goldie Theme: Dolly Dimples (Alter). Includes tempo marking *Andante* and copyright notice: *Copyright 1927 Paul Whiteman Publications*.

8. (Action) START PHONOGRAPH Jubilee Rag (Reeg) 3½ Min.

Two Step
 Copyright 1926 Sam Fox Pub.

9. (Title) YOU CUT THE CARDS The African 400 (Roberts) 1 Min.

Rag
 Copyright 1919 C. Fischer.

10. (Title) HE CAN'T GET IN Silent Night (Rebikov) 1 Min.

Largo pesante
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11. (Action) CARDAN WINS The African 400 (Roberts) ¾ Min.

Rag
 Copyright 1909 C. Fischer.

12. (Title) HEAT-NERVES The Fever (Culotta) 1 Min.

Poco mosso febbrile
 Copyright Fassio

13. (Action) MOTOR BOAT APPEARS AT DOCK Sarabande Perpetuelle (Bradford) 2 Min.

All.
 Copyright 1928 Carl Fischer.

14. (Title) WE DIDN'T EXPECT YOU Amaryllis (Ketelbey) ¾ Min.

Tick valse
 Copyright 1924 Bosworth & Co.

15. (Action) CARDAN AWAKENS CARDAN THEME: The Captive (Savino) 3½ Min.

Grave e sostenuto
 Copyright 1927 Robbins Music Corp.

16. (Action) GOLDIE HAMMERING ON DOOR Spring Cleaning (Bradford) 1½ Min.

All. non troppo
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Ham

*hell
Theme
Carnegie*

*Love
same
flutes*

waltz

one o'clock Baby

17. (Action) GOLDIE RELEASED FROM ROOM.....GOLDIE THEME: Dolly Dimples (Alter).....1¼ Min.

Theme 3

Mod.to

Solo

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18. (Action) BOYS DECORATING TABLE.....LOVE THEME: Dawn (Savino).....1¼ Min.

Love Theme

Expressivo

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19. (Action) CARDAN ENTERSCARDAN THEME: The Captive (Savino).....¾ Min.

Grave e sostenuto

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20. (Title) I'LL START THE PHONOGRAPH.....The African 400 (Roberts).....1½ Min.

Rag

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21. (Action) NOTE: Play this sequence with phonograph.
CARDAN OUTSIDE PACING UP AND DOWNIncid. Symphony No. 27 (Damaur).....1 Min.

Mod^{to}

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22. (Action) SIBYL SPEAKS TO CARDAN.....Poeme d'Espoir (Gabriel Marie).....1¾ Min.

Legato

Manus Music Co

23. (Action) NOTE: Start at letter (A).
DRESSING TABLE—TOILET ARTICLES SHOWValse Melodie (Drigo).....1¾ Min.

Valse

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24. (Action) SIBYL FIXING CURTAINS.....The Lure of Crimson (Marquardt).....1½ Min.

All: mod^{to}

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25. (Action) CARDAN RELEASES SHUTTER.....Disturbance (Shepherd)½ Min.

Mod^{to} con agitazione
mf

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26. (Action) PUMPS WORKING AT WELL.....LOVE THEME: Dawn (Savino).....1¾ Min.

Theme

Expressivo
p

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27. (Action) NOTE: Produce effect of pump at well—"P" throughout.
HUSBAND LEAVESA Passionate Episode (Engleman).....¾ Min.

And^{te} deciso

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28. (Action) MINIATURE WELL IN OPERATION.....Bobadilla (Luna)2 Min.

Bolero

Sam Fox Pub. Co.

29. (Title) COME ON, LET'S DANCE.....The Land of Joy (Valverde).....2½ Min.

All: non troppo Espagnole

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30. (Title) THE MADDENING MONOTONY.....Les Perses (Domergue).....5½ Min.

Marcia funebre mod:to

Manus Music Co.

NOTE: Start at figure (20)—play "PP"—rain effects.
31. (Action) LONG SHOT OF DOOR—RAIN STOPPED.....Banquos Ghost (Leuschner).....2½ Min.

Mod:to

Copyright 1925 Albert Schaper.

32. (Action) GOLDIE ENTERS ROOM.....GOLDIE THEME: Dolly Dimples (Alter).....2¼ Min.

Mod:to

Solo

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33. (Title) PLEASE DON'T GO.....Tristesse (Bradford).....2 Min.

Valse lento

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34. (Action) SYBYL ENTERS HER SLEEPING ROOM.....The Toilers (Axt).....2 Min.

Mod:to

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Note: Play "PP" in monotony throughout entire sequence.
35. (Action) HANS CLIMBS INTO ROOM.....Implorations of Neptune (Massenet).....2½ Min.

Agitato

36. (Action) CARDAN RUNS FROM WELL.....Elements Unbound (Eggert).....3½ Min.

Molto appassionato

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NOTE: Produce effect of blows, falls, crashes, etc., ad lib.
37. (Action) CARDAN LIFTS SYBYL FROM GROUND.....Andante from "Pathetique Symphony N.o 6"
(Tschaikowsky).....3¼ Min.

Adagio languentoso

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38. (Action) HUSBAND APPEARS LOVE THEME: Dawn (Savino).....1½ Mi

Theme 1

Expressivo

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39. (Title) ONLY FIVE MINUTES AGO.....Dramatic Appassionato (Ciganeri).....1½ Min.

Appass.

mf

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40. (Title) YOU AND I CAN'T BOTH STAY HERE.....La Foret Perfide (Gabriel Marie).....4 Min.

All. to myst.

pp

Silent night

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41. (Title) THE TEN WINS.....Adagio Pathetique (Godard).....1½ Min.

Adagio

mf

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42. (Action) OIL WELL BLOWS.....Dramatic Andante (Luscomb).....2 Min.

Appassionato

loud

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43. (Action) CARDAN RINGS TELEPHONE.....GOLDIE THEME: Dolly Dimples (Alter).....½ Min.

mod. to

mf

Theme 3

Pedal trill.

The Climax

Solo

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THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.