

Theme 1 - Only One
 2 - Well There
 3 - 10 o'clock Baby

Thematic Music Cue Sheet

M. J. MONTZ (PATENT)
 JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
 present
GEORGE BANCROFT
 in
"THE SHOWDOWN"

with
Evelyn Brent and Neil Hamilton
 Directed by Victor Schertzinger
 Story by Houston Branch
 Screen play by Hope Loring
 Continuity by Ethel Doherty
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 7616 feet

A Paramount Picture

1. AT SCREENINGPrelude (Love Theme) (Savino)..... 1 Min.

Theme 1

Copyright 1927 Robbins Music Corp.

2. (Title) A TROPICALDrame Ignore (Gabriel Marie)..... 2 Min.

Am Well There?

Manus Music Co.

3. (Title) I'M HANS WINTER.....Destiny's Call (Jacquet)..... 1 1/4 Min.

Incidental

Copyright 1927 Irving Berlin.

4. (Title) WELL, YOU SMELLED ME OUT.....Recitatif Dramatique No. 2 (Kempinski)..... 2 1/4 Min.

Cigar

Copyright 1927 Irving Berlin.

5. (Action) CARDAN AND HANS ENTER SHACK.....The Bravado (Axt)..... 1 1/4 Min.

Amo

Copyright 1926 Robbins Music Corp.

6. (Action) CARDS ON TABLE.....Silent Night (Rehikov)..... 1 1/4 Min.

Incidental

Copyright 1917 G. Schirmer.

7. (Action) GIRL APPEARS AT WATERFRONT.....GOLDIE THEME: Dolly Dimples (Alter)..... 2 Min.

Theme 3

Copyright 1927 Paul Whiteman Publications

8. (Action) START PHONOGRAPH Jubilee Rag (Reeg) 3½ Min.

Two Step
 Copyr. 1928 Sam Fox Pub.

Alone
Olive
mom

NOTE: Play this sequence with a phonograph record.

9. (Title) YOU CUT THE CARDS The African 400 (Roberts) 1 Min.

Rag
 Copyr. 1919 C. Fischer.

NOTE: Play this sequence with a phonograph record.

10. (Title) HE CAN'T GET IN Silent Night (Rebikov) 1 Min.

Largo pesante
 Copyr. 1917 G. Schirmer.

at meeting

11. (Action) CARDAN WINS The African 400 (Roberts) ¾ Min.

Rag
 Copyr. 1909 C. Fischer.

with
his
my
sister

NOTE: Play this sequence with phonograph—using same record as previously.

12. (Title) HEAT—NERVES The Fever (Culotta) 1 Min.

Poco mosso febbrile
 Copyr. Fassio

with
to comedy
need

NOTE: The monotonous thumping of the pump through this sequence would be effective—music should be played "PP".

13. (Action) MOTOR BOAT APPEARS AT DOCK Sarabande Perpetuelle (Bradford) 2 Min.

All.
 Copyr. 1928 Carl Fischer.

Love
flutes

14. (Title) WE DIDN'T EXPECT YOU Amaryllis (Ketelbey) ¾ Min.

Tutti valse
 Copyr. 1924 Bosworth & Co.

acclaim
talks to Neil

15. (Action) CARDAN AWAKENS CARDAN THEME: The Captive (Savino) 3½ Min.

Grave e sostenuto
 Copyr. 1927 Robbins Music Corp.

Nature
awakening

16. (Action) GOLDIE HAMMERING ON DOOR Spring Cleaning (Bradford) 1½ Min.

All. non troppo
 Copyr. 1928 Carl Fischer, Inc.

Boys
Guan

17. (Action) GOLDIE RELEASED FROM ROOM.....GOLDIE THEME: Dolly Dimples (Alter).....1¼ Min.

Theme 3

Mod^{to}

Solo

8th Copyr. 1927 Paul Whiteman Pub.

Detailed description: This block contains the musical score for 'Dolly Dimples'. It consists of four staves of music in a 2/4 time signature with a key signature of one flat (Bb). The first staff is marked 'Mod^{to}' and the second 'Solo'. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. The piece concludes with a double bar line and repeat signs.

18. (Action) BOYS DECORATING TABLE.....LOVE THEME: Dawn (Savino).....1¾ Min.

Theme 1

Expressivo

Copyr. 1927 Paul Whiteman Pub.

Detailed description: This block contains the musical score for 'Dawn'. It consists of four staves of music in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Expressivo'. The melody is primarily composed of quarter and eighth notes. The piece ends with a double bar line and repeat signs.

19. (Action) CARDAN ENTERSCARDAN THEME: The Captive (Savino).....¾ Min.

Theme 2

Grave e sostenuto

Copyr. 1927 Robbins Music Corp.

Detailed description: This block contains the musical score for 'The Captive'. It consists of five staves of music in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Grave e sostenuto'. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

20. (Title) I'LL START THE PHONOGRAPH.....The African 400 (Roberts).....1½ Min.

Sheep
 Musical notation for 'I'LL START THE PHONOGRAPH' in 2/4 time, marked 'Rag'. Copyright 1914 C. Fischer.

NOTE: Play this sequence with phonograph.

21. (Action) CARDAN OUTSIDE PACING UP AND DOWNIncid. Symphony No. 27 (Damaur).....1 Min.

Arabian night
 Musical notation for 'CARDAN OUTSIDE PACING UP AND DOWN' in 4/4 time, marked 'Mod^{to}'. Copyright 1925 Photo Play Music Co.

22. (Action) SIBYL SPEAKS TO CARDAN.....Poeme d'Espoir (Gabriel Marie).....1¾ Min.

Dram
Theme
 Musical notation for 'SIBYL SPEAKS TO CARDAN' in 4/4 time, marked 'Legato'. Manus Music Co.

23. (Action) DRESSING TABLE-TOILET ARTICLES SHOWValse Melodie (Drigo).....1¾ Min.

waltz 6/8
 Musical notation for 'DRESSING TABLE-TOILET ARTICLES SHOW' in 3/4 time, marked 'Valse'. Copyright 1928 Belwin Inc.

24. (Action) SIBYL FIXING CURTAINS.....The Lure of Crimson (Marquardt).....1½ Min.

Dram
 Musical notation for 'SIBYL FIXING CURTAINS' in 4/4 time, marked 'All: mod^{to}'. Copyright 1925 Music Buyer's Corp.

25. (Action) CARDAN RELEASES SHUTTER.....Disturbance (Shepherd)½ Min.

S.O.S. water
 Musical notation for 'CARDAN RELEASES SHUTTER' in 2/4 time, marked 'Mod^{to} con agitazione' and 'mf'. Copyright 1927 Belwin Inc.

26. (Action) PUMPS WORKING AT WELL.....LOVE THEME: Dawn (Savino).....1¾ Min.

Theme 1
2
 Musical notation for 'PUMPS WORKING AT WELL' in 4/4 time, marked 'Expressivo'. Copyright 1927 Paul Whiteman Pub.

NOTE: Produce effect of pump at well—"P" throughout.

27. (Action) HUSBAND LEAVESA Passionate Episode (Engleman).....¾ Min.

Agitated
 Musical notation for 'HUSBAND LEAVES' in 6/8 time, marked 'And^{te} deciso'. Copyright 1926 Bosworth & Co.

28. (Action) MINIATURE WELL IN OPERATION.....Bobadilla (Luna)2 Min

Ball
 Musical notation for 'MINIATURE WELL IN OPERATION' in 3/4 time, marked 'Bolero'. Sam Fox Pub. Co.
Theme 3

MUSEUM

Theme

Mod^{to}

Solo

800 Copyright 1927 Paul White man Pub.

33. (Title) PLEASE DON'T GO.....Tristesse (Bradford)2 Min.

Valse lento

Copyright 1928 C. Fischer.

34. (Action) SIBYL ENTERS HER SLEEPING ROOM.....The Toilers (Axt).....2 Min.

Mod^{to}

Copyright 1926 Robbins Music Corp.

35. (Action) HANS CLIMBS INTO ROOM.....Implorations of Neptune (Massenet).....2½ Min.

Agitato

Mist
roll

36. (Action) CARDAN RUNS FROM WELL.....Elements Unbound (Eggert).....3½ Min.

Molto passionato

Copyright 1927 Heinrichshofen's

37. (Action) CARDAN LIFTS SYBIL FROM GROUND.....Andante from "Pathetique Symphony N.o 6" (Tschaikowsky)3¼ Min.

Adagio lamentoso

Copyright 1916 Hawkes + Son.

Lily of the valley

She strikes - Appas.

MUSEUM

39. (Title) ONLY FIVE MINUTES AGO.....Dramatic Appassionato (Ciganeri).....1½ Min.

Dram

Musical notation for item 39, including treble clef, key signature of two sharps, and dynamic markings *mf* and *Appass.*. Copyright 1925 Belwin Inc.

40. (Title) YOU AND I CAN'T BOTH STAY HERE.....La Foret Perfide (Gabriel Marie).....4 Min.

Dram

Musical notation for item 40, including treble clef, key signature of one flat, and dynamic markings *pp* and *Allto myst.*. Copyright 1919 Robert Lerolle & Co.

41. (Title) THE TEN WINS.....Adagio Pathetique (Godard).....1½ Min.

Andante

Musical notation for item 41, including treble clef, key signature of one flat, and dynamic marking *mf*. Copyright 1910 G. Schirmer.

42. (Action) OIL WELL BLOWS.....Dramatic Andante (Luscomb).....2 Min.

ff
climax

Musical notation for item 42, including treble clef, key signature of one flat, and dynamic marking *Appassionato*. Copyright 1918 C. Fischer.

43. (Action) CARDAN RINGS TELEPHONE.....GOLDIE THEME: Dolly Dimples (Alter).....½ Min.

Pop. 3'

Musical notation for item 43, including treble clef, key signature of one flat, and dynamic marking *modto* and *mf*.

Musical notation for item 43, including treble clef, key signature of one flat, and dynamic marking *Solo*.

Musical notation for item 43, including treble clef, key signature of one flat.

Musical notation for item 43, including treble clef, key signature of one flat, and dynamic marking *ff*. Copyright 1927 Paul Whiteman Pub.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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