

328

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present A Malcolm St. Clair Production 'THE SHOW-OFF'

with Ford Sterling, Lois Wilson Louise Brooks and Gregory Kelly From the play by George Kelly Screen play by Pierre Collings Music compiled by James C. Bradford Footage 6196 feet

A Paramount Picture

- 1 AT SCREENING ... Aurora (Von der Mehden) ... 1 Min.

Musical notation for item 1, starting with 'All?' and ending with a '2' in a box.

- 2 (Title) FOR ONE HUNDRED AND FIFTY YEARS ... Yankee Doodle from "Nat'l Melodies" (Bever) ... 1 Min.

Musical notation for item 2, starting with a 'p' dynamic marking.

- 3 (Title) AROUND THE FEET OF ... Sesqui-Centennial Exposition March (Sousa) ... 1/2 Min.

Musical notation for item 3, starting with a 'Marcia' marking.

- 4 (Title) AMONG THE THOUSANDS ... THEME: I Love Me (Weber) ... 2 1/4 Min.

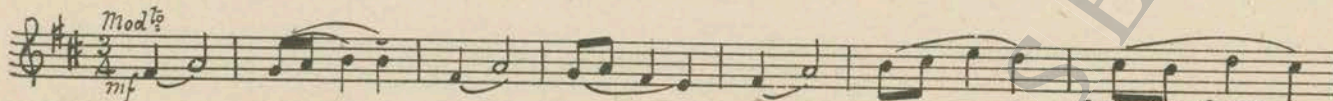
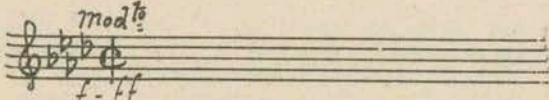
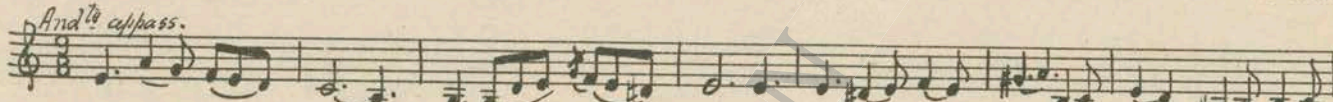
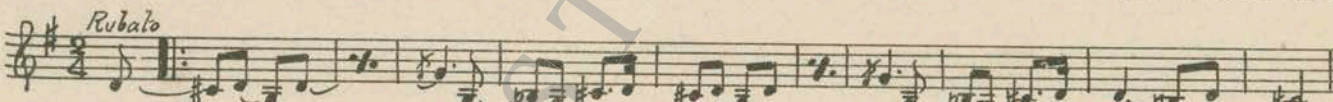
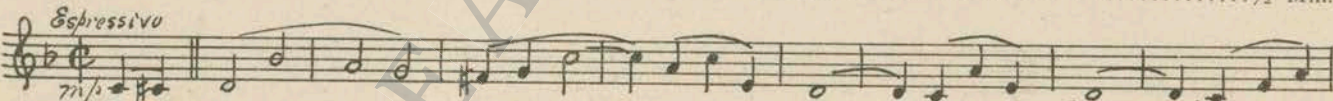

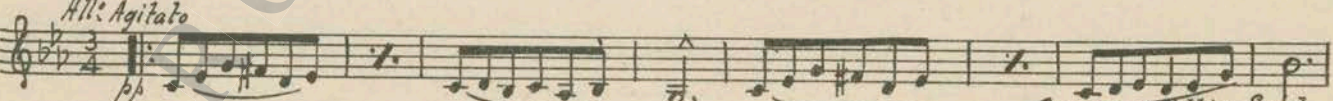
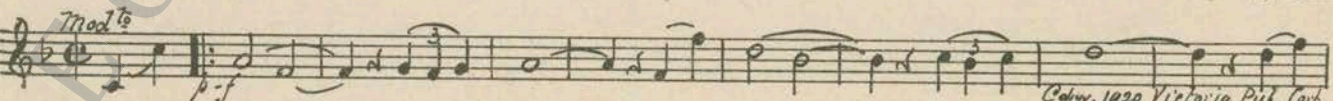
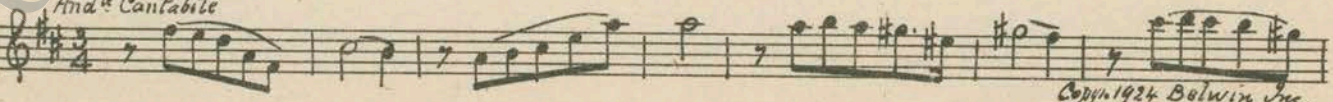
Musical notation for item 4, starting with 'Mod to' and 'f-ff' markings, consisting of four staves.

- 5 (Action) GIRL SELLING CHANCES—ENTERS OFFICE. Toddlng (Rapee-Axt) ... 1 1/2 Min.

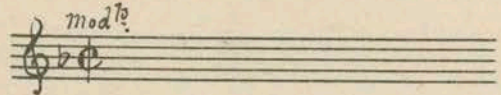
Musical notation for item 5, starting with 'Rollicking' and 'mf' markings.

- 6 (Action) AUBREY ON STREET ... Repeat Theme No. 4 ... 1 1/2 Min.

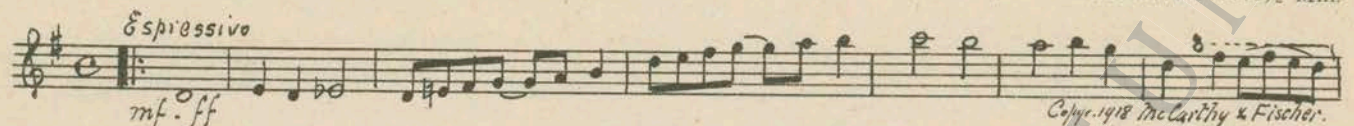
Musical notation for item 6, starting with 'mod to' and 'f-ff' markings.

- 7 (Title) **HOWEVER, AMY'S PARENTS ARE NOT**Just Plain Folks (Stonehill)1 Min.
Mod^{to}
Copyright 1904 Leo Feist
- 8 (Action) **JOE AT DOOR WHISTLES FOR CLARA**Where'd You Get Those Eyes? (Donaldson)1/2 Min.
Mod^{to}
Copyright Leo Feist
- 9 (Action) **CLARA AND JOE ENTER HOUSE**Serenade (Chaminade)1 Min.
Mod^{to}
mf

Copyright 1911 G. Schirmer.
- 10 (Title) **A TRIFLE EARLY**Repeat Theme No. 44 Min.
Mod^{to}
f-ff

- 11 (Action) **INSERT—LETTER**Chant d'Amour (Frommel)2 Min.
And^{te} appassion.

Copyright 1921 Belwin.
- 12 (Title) **LITTLE SWEETHEART, WHEN I TAKE YOU TO**Who Wouldn't Love You? (Burke)1 Min.
Mod^{to}
Copyright 1925 Leo Feist
- 13 (Title) **QUIT PUSSYFOOTIN' AROUND**Chatter (Kahn)1 Min.
Rubato

Copyright 1926 Sonnemann Music
- 14 (Title) **I GUESS AMY WILL BE GETTING MARRIED.** Silver Head (Brockman)1/2 Min.
Espressivo
mf

Copyright 1925 Irving Berlin
- 15 (Action) **AMY AND AUBREY ENTER ROOM**Repeat Theme No. 43/4 Min.
Mod^{to}
f-ff

- 16 (Action) **AUBREY LEAVES**Agitato a la Valse (Savino)1/2 Min.
All: Agitato

Copyright 1924 Robbins-Engel.
- 17 (Title) **A MONTH PASSED BEFORE AMY**The Love Nest (Hirsch)1 1/4 Min.
Mod^{to}
mf

Copyright 1920 Victoria Pub. Co.
- 18 (Action) **JOE WORKING AT FORMULA**Meditation (Baron)1 1/4 Min.
And^{te} Cantabile

Copyright 1924 Belwin Inc.

19 (Title) AFTER A MONTH OF WAITINGRepeat No. 17 "Love Nest" 3 Min.



20 (Action) AMY ALONEI'm Always Chasing Rainbows (Carroll) 1½ Min.



21 (Action) AUBREY AT OFFICE DESKLa Pirouette (Hosmer) 2 Min.



22 (Action) AUBREY AND SALESMAN AT FORDThe Little Ford Rambled Roght Along (Gay) 1 Min.



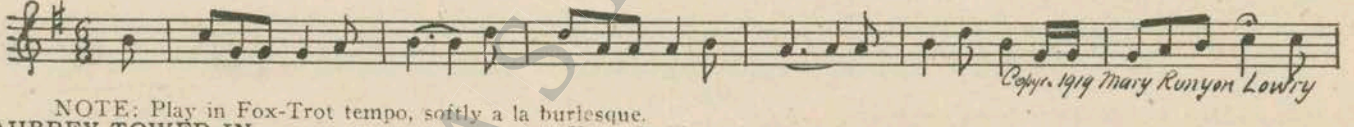
23 (Action) CAR STARTSWestern Allegro (Rapee-Axt) 2 Min



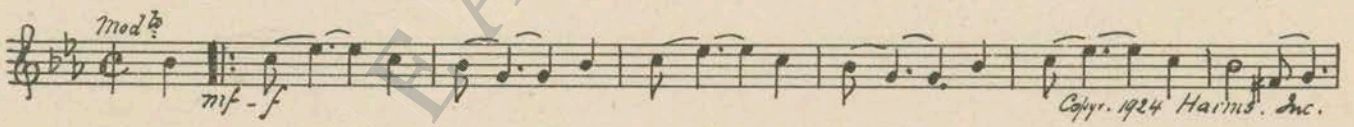
24 (Action) CAR STOPS AT SIDE OF BUILDINGThrills (Sanders) 1½ Min.



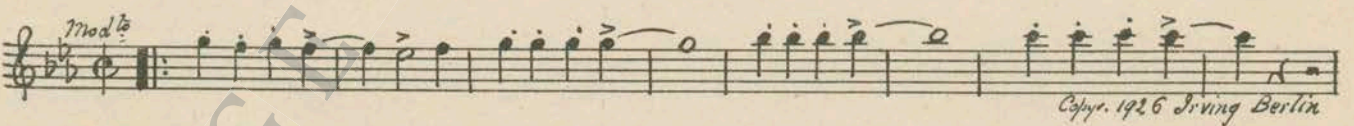
25 (Action) AMY AND MOTHERWhere Is My Boy Tonight? (Lowry) ½ Min.



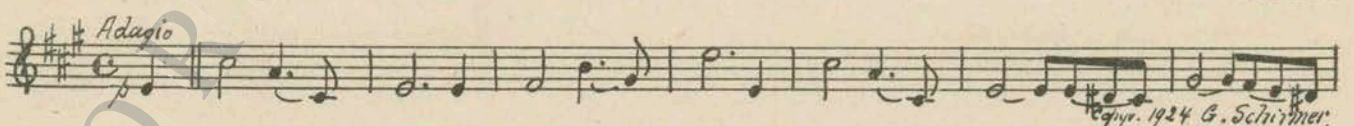
26 (Action) AUBREY TOWED INKeep Smiling At Trouble (Gensler) ½ Min.



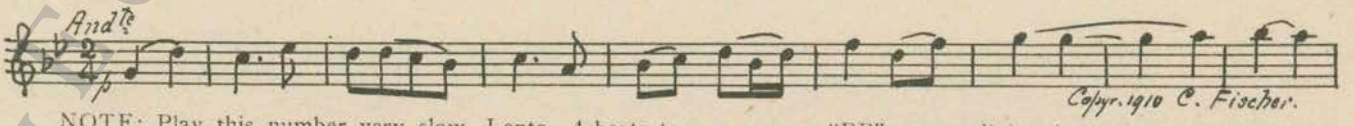
27 (Title) FOR HEAVEN'S SAKE, WHAT'S HAPPENED. Say It Again (Silver) 2¼ Min.



28 (Title) MR. FISCHER WAS TAKEN ILLAdagio Elegiaque (Wieniawski) 2¼ Min.



29 (Action) HOSPITAL CORRIDORBerceuse (Jarnfelt) 4 Min.



30 (Title) A BUSINESS MAN'S DAY IN COURTI'm Sitting On Top of the World (Henderson) 3½ Min.



- 31 (Action) JOE AND AUBREY AT CLERK'S DESK Pack Up Your Troubles (Powell) 1 1/4 Min.
Esp. mod. f

 NOTE: Play rather plaintive, not as a march.
 Copyright 1916 Francis, Day & Hunter
- 32 (Title) THAT AFTERNOON Pleading (Wood) 2 1/4 Min.
And. Mod. f

 Copyright 1914 Hawkes.
- 33 (Title) LISTEN TO ME Appassionato No. 3 (Axt) 1 1/4 Min.
Appassionato

 Copyright 1926 Robbins - Engel.
- 34 (Action) AUBREY ENTERS LABORATORY Love In May (Breau) 1/2 Min.
mod. f

 Copyright 1921 Belwin.
- 35 (Title) ACCORDING TO AUBREY Babillage (Gillet) 2 Min.
All. f

 Copyright 1889 Carl Fischer.
- 36 (Action) FLASH-BACK TO HOME Home, Sweet Home 1/2 Min.
Esp. mod. f

 Copyright 1889 Carl Fischer.
- 37 (Action) FLASH-BACK TO AUBREY AT COMMITTEE Passpied (Delibes) 1/4 Min.
 NOTE: Play "PP" con sordini strings only.
All. f

 Copyright 1912 G. Schirmer.
- 38 (Action) FADE-OUT CONFERENCE The Swan (St. Saens) 1 Min.
Adagio

 Copyright 1906 C. Fischer.
- 39 (Action) AUBREY HURRYING DOWN STREET Show Me the Way To Go Home (King) 2 3/4 Min.
Mod. f

 Copyright 1925 Harms Inc.
- 40 (Action) AUBREY ENTERS ROOM Clap Hands, Here Comes Charley (Meyer) 1/2 Min.
Mod. f

 Copyright 1925 Agar, Yellen & Bornstein.
- 41 (Action) AUBREY TURNS ON PHONOGRAPH Ev'rything's Gonna Be All Right (Axt) 1 1/2 Min.
Mod. f

 Copyright 1926 H. Waterson.
- 42 (Action) AUBREY KISSES MOM Repeat Theme No. 4 3/4 Min.
 Country of Origin, U. S. A. THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-217 West 47th Street, New York City.