

237

Thematic Music Cue Sheet



Adolph Zukor and Jesse L. Lasky present

A Herbert Brenon Production

"THE SIDE SHOW OF LIFE"

with

ERNEST TORRENCE and ANNA Q. NILSSON

From William J. Locke's famous novel "The Mountebank"

and the play by Ernest Denny

Screen play by Willis Goldbeck and Julie Herne

Music Compiled by James C. Bradford

Footage 7511 feet



A Paramount Picture

- 1 AT SCREENING ... Sous Les Tenailles (Fosse) ... 3/4 Min.

Musical notation for 'Sous Les Tenailles' with 'Allegro' marking.

NOTE: Play 1st movement for prelude.

- 2 (Title) A BANKRUPT OLD CIRCUS ... Pifferari Tarentelle (Nardon) ... 2 1/2 Min.

Musical notation for 'Pifferari Tarentelle' with 'Allegro vivo' marking.

- 3 (Action) CLOWN APPEARS ... Told In Yodels (Van Dyke) ... 3 Min.

Musical notation for 'Told In Yodels' with 'Tempo di Valse' marking.

NOTE: Imitate hand organ.

Copyr. 1923, by Berlin Inc.

- 4 (Action) CLOWN LEAVES RING ... Cantilena (Goltermann) ... 4 Min.

Musical notation for 'Cantilena' with 'Andante' marking.

NOTE: Roll on timpany for excited performers demanding wages.

Copyr. 1923, by G. Schirmer.

- 5 (Title) LACKADAY HAD NO PLANS ... Slumber Song (Cobb) ... 1 1/4 Min.

Musical notation for 'Slumber Song' with 'Andante' marking.

NOTE: Roll for auto accident.

Copyr. 1924, by Walter Jacobs, Inc.

- 6 (Action) CAR STRIKES DOG ... My Buddy (Donaldson) ... 3 3/4 Min.

Musical notation for 'My Buddy' with 'Waltz' marking.

NOTE: Play "PP" con sordini very pathetic.

Copyr. 1924 by J. H. Remick.

- 7 (Title) MONSIEUR, I TOO HAVE LOST ... Andante Pathetique No. 10 (Berge) ... 1 1/4 Min.

Musical notation for 'Andante Pathetique No. 10' with 'Andante sostenuto' marking.

NOTE: Play "PP" con sordini, strings only.

Copyr. 1916, by S. M. Berg.

- 8 (Action) FADE-IN MUSIC HALL ... Ma Poulette (Roberts) ... 2 1/4 Min.

Musical notation for 'Ma Poulette' with 'Two Step' marking.

Copyr. 1928, by Carl Fischer.

- 9 (Title) AFTER THE INTERMISSION ... La Valse des Parisiennes (Burgmein) ... 2 1/4 Min.

Musical notation for 'La Valse des Parisiennes' with 'Valse lente' marking.

Copyr. 1908, by Carl Fischer.

10 (Action) **WAITER GRABS TRAMP** .....Moto Perpetuo (Sanders) .....1¼ Min.

Musical notation for "WAITER GRABS TRAMP" with tempo marking *All<sup>o</sup> Eccitato* and dynamic *mf*. Copyright: 1924, by Geo. H. Sanders.

11 (Action) **PIANO KEY BOARD** .....Annie Laurie .....1 Min.

Musical notation for "PIANO KEY BOARD" with tempo marking *Mod<sup>to</sup>*. NOTE: Direct cue; male voice and piano.

12 (Action) **TRAMP FINISHES SONG** .....Big Brother (Shauer) .....1½ Min.

Musical notation for "TRAMP FINISHES SONG" with tempo marking *Mod<sup>to</sup> (Ballad)*. Copyright: by Waterson Berlin & Snyder.

13 (Title) **ELODIE HAD RENTED** .....Demoiselle Chic (Fletcher) .....1½ Min.

Musical notation for "ELODIE HAD RENTED" with tempo marking *Mod<sup>to</sup> e grazioso* and performance instructions *pizz* and *arco*. Copyright: 1913 by Hawkes & Sons.

14 (Action) **ELODIE THROWS BASKET AT LACKADAY** .Le Roi l' a dit (Delibes) .....1½ Min.

Musical notation for "ELODIE THROWS BASKET AT LACKADAY" with tempo marking *All<sup>o</sup> vivo*. Copyright: 1915, by Ross Jungnickel.

15 (Action) **INSERT LADY AURIEL DAYNE** .....THEME: Somewhere In The World (Ayer) .....¾ Min.

Musical notation for "INSERT LADY AURIEL DAYNE" with tempo marking *Mod<sup>to</sup>*. Copyright: 1923, by Leo Feist Inc.

16 (Title) **MOIGNON WAS A LAVISH HOST** .....A La Mode (Rosey) .....1½ Min.

Musical notation for "MOIGNON WAS A LAVISH HOST" with tempo marking *All<sup>o</sup> vivo*. Copyright: by Belwin Inc.

17 (Title) **WHY DO YOU ALLOW** .....Repeat No. 14 "Le Roi l' a dit" .....1 Min.

Musical notation for "WHY DO YOU ALLOW" showing the first few notes of the melody.

18 (Title) **BUT WITHIN A WEEK** .....Agitato No. 84 (Berge) .....½ Min.

Musical notation for "BUT WITHIN A WEEK" with tempo marking *Mod<sup>to</sup> agitato* and dynamic *pp*. Copyright: 1923, by Ross Jungnickel.

19 (Title) **WAR!** .....Il Guarany (Gomez) .....½ Min.

Musical notation for "WAR!" with tempo marking *And<sup>te</sup> grandioso* and dynamic *ff*. NOTE: Play opening movement only, then segue. Copyright: 1924, by Carl Fischer.

20 (Title) **MUCH READING OF WAR BOOKS** .....Le Pere de la Victoire (Ganne) .....¾ Min.

Musical notation for "MUCH READING OF WAR BOOKS" with tempo marking *March* and dynamic *8va*. NOTE: Play "P" for passing soldiers outside; S. D. taps, Crescendo from "P" to "F" for effect. Pub. by Carl Fischer.

21 (Title) **FOUR YEARS OF WAR** .....Dramatic Agitato No. 38 (Minot) .....2½ Min.

Musical notation for "FOUR YEARS OF WAR" with tempo marking *Mod<sup>to</sup> con agitazione* and dynamic *p*. NOTE: Play "P" with occasional effect for exploding shells. Copyright: 1917 by G. M. Berg.

22 (Action) **EXTERIOR-SHELL EXPLODES** .....Battle Music (Zamecnik) .....4 Min.

Musical notation for "EXTERIOR-SHELL EXPLODES" with tempo marking *All<sup>o</sup>* and dynamic *f*. NOTE: Battle effects ad lib. Copyright: 1917 by Sam Fox Pub Co.

23 (Action) FIELD HOSPITAL .....Pleading Love Theme (Bradford) .....1½ Min.



Copyr. 1924, by S. M. Berg.

24 (Title) WITH CONVALESCENCE CAME .....Marcia Pomposo (Egner) .....1 Min.



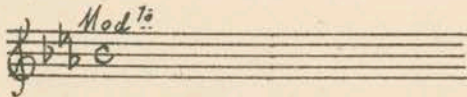
Copyr. 1924, by Sonnemann Music Co.

25 (Title) ON THEIR FIRST LEAVE .....Gay but Wistful "In A Nutshell" (Grainger) .....1½ Min.



Copyr. 1917, by Percy Grainger.

26 (Title) IN THE BRIEF .....Repeat Theme No. 15 .....1½ Min.



27 (Title) TO LACKADAY IT SEEMED .....Betty's Music Box (Jacobs-Bond) .....1¾ Min.



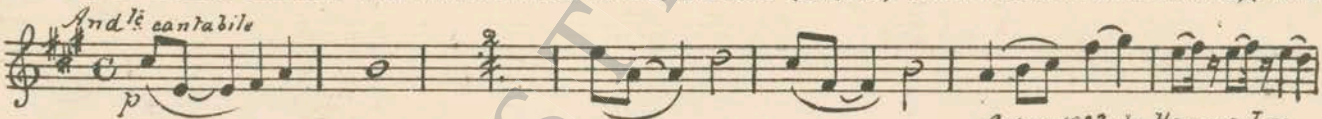
Copyr. 1917, by Currie Jacobs-Co.

28 (Title) THE ARMISTICE MY LADY .....Joy (Zamecnik) .....2 Min.



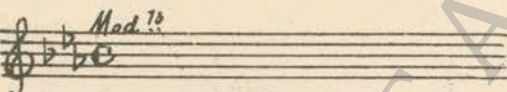
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29 (Title) PEACE TO ANDREW MEANT .....Un Sonnet d'Amour (Sanders) .....3¼ Min.



Copyr. 1923, by Harms, Inc.

30 (Title) DON'T TELL LADY AURIEL .....Repeat Theme No. 15 .....3 Min.



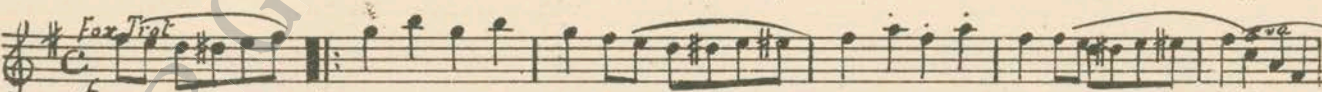
NOTE: Play "PP" con sordini strings only.

31 (Title) DURING LACKADAY'S LONG ABSENCE .....Poupee Valsante (Poldini) .....2½ Min.



Copyr. 1908 by Carl Fischer.

32 (Title) WHAT'S THE USE OF BEING A GENERAL ..Mon Homme (Yvain) .....1¾ Min.



Copyr. 1920 by Leo Feist Inc.

NOTE: Pianist get effect on chicken walking on piano keys; play "P" throughout.

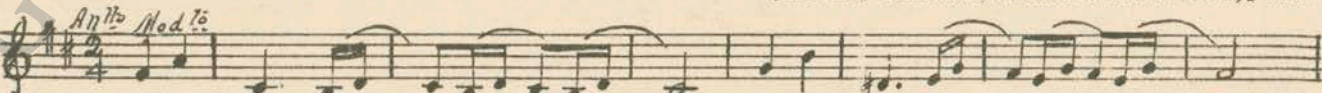
33 (Action) LACKADAY OPENS WINDOW .....Smilin' Through (Penn) .....1½ Min.



Copyr. 1922 by M. Witmark & Sons.

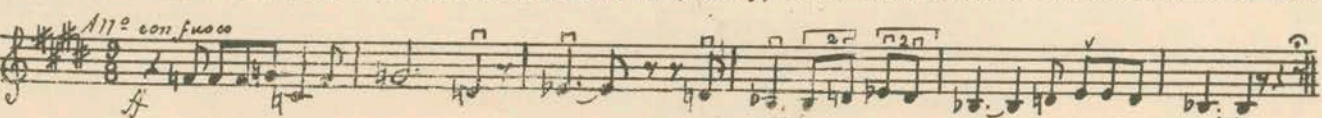
NOTE: Play "PP" con sordini, strings only.

34 (Title) CAP AND BELLS AGAIN .....Around the Sundial (Castillo) .....2½ Min.



Copyr. 1923, by Walter Jacobs.

35 (Action) BAKKUS WRITES POSTER .....Intermezzo (Hadley) .....1 Min.



Copyr. 1916, by C. Schirmer.

36 (Action) LIBRARY—LADY AURIEL ENTERS.....Repeat Theme No. 15 .....2¼ Min.

37 (Title) ON THE AFTERNOON OF HIS ARRIVAL .....It's A Long Way To Tipperary .....2½ Min.

NOTE: Play "PP" refrain only.

Copyr. by Chappell & Co.

38 (Action) SOLDIER LEAVES LACKADAY .....Gaiety (Savino) .....1¼ Min.

Copyr. 1924, by Richmond Robbins.

39 (Action) DARK STREET SCENE .....Laughing Love (Christine) .....2 Min.

Copyr. by Ed. B. Marks & Co.

40 (Action) BAKKUS ENTERS DINING ROOM .....A High Stepper (Boehnlein) .....3½ Min.

Pub. by Walter Jacobs.

41 (Title) COWARDS! .....The Furious Mob (Zamecnik).....1¼ Min.

Copyr. 1922, by Sam Fox Pub Co.

42 (Action) ELODIE SHOWS MEDAL .....La Belle France (Laurendeau) .....¾ Min.

Copyr. 1900 by Carl Fischer.

NOTE: Play 1st movement only.

43 (Title) TAKE ME TO HIM .....Dram. Tension No. 6 (Zamecnik).....2¾ Min.

Copyr. 1920, by Sam Fox Pub. Co.

NOTE: Play "P" con sordini strings very plaintive.

44 (Title) DUTY IS A REAL WORD .....Repeat Theme No. 15 .....2¼ Min.

NOTE: Play "P" strings; Violin or Cello solo.

45 (Title) ALL THAT NIGHT .....Boatmen of the Volga (Cady) .....3¼ Min.

Copyr. 1912, by G. Schirmer.

NOTE: Play strings only very slowly, and "P".

46 (Title) AS THE S. S. SIDONIA .....Yesterdays (Huerter) .....1¼ Min.

Copyr. 1919, by The Boston Music Co.

47 (Action) AURIEL TAKES HOLD OF LACKADAY'S ARM .....Repeat Theme No. 15 .....1¼ Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
Cameo Music Service Corporation, 112-118 West 44th Street, New York City

Lady - Savino  
 Theme  
 Agitato a la rabe - Savino

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