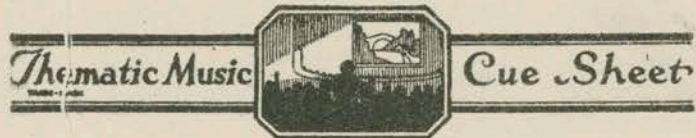


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M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.

present

MILTON SILLS

in

“THE SILENT LOVER”

with

Charlie Murray, Viola Dana, Arthur Stone and Natalie Kingston

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

- 1 AT SCREENING Enthousiasmes (Pesse) 7/8 Min.

And^{te} maestoso
 Copyr. J. Yves.
- 2 (Title) MORNING IN PARIS Cynical Scherzando (Axt) 1 1/2 Min.

All^o scherz. con moto rubato
 Copyr. 1925 Robbins - Engel.
- 3 (Title) BUT TO VERA SHERMAN Garden Whispers (Herkan) 3/4 Min.

All^o mod^{to}
 Copyr. 1924 Feature Music.
- 4 (Action) DRIVER STARTS ARGUMENT Allegro Perpetuo (Savino) 1 1/4 Min.

All^o mod^{to}
 Copyr. 1926 Robbins - Engel.
- 5 (Action) TORNAI SALUTES VERA—ENTERS TAXI... Repeat No. 2 “Cynical Scherzando” 1 Min.

All^o scherz. con moto rubato
- 6 (Title) COUNT TORNAI DINED Luxembourg Valse (Lehar) 3/4 Min.

Valse
 Copyr. 1910 Chappell & Co.
- 7 (Title) KOBEL GRIEVED OVER THE DISSIPATION Ritournelle (Schmitt) 1 Min.

Animato
- 8 (Action) MLLE. HAIDEE APPEARS AGAIN AT HIS SIDE Menuet des Fiances (Fauchey) 1 1/2 Min.

mod^{to}
 Copyr. 1925 Rouart, Lovell & Co.
- 9 (Action) KOBEL GRABS CHECK Gossip (Borch) 1/2 Min.

All^o
 Copyr. 1925 Belwin.
- 10 (Action) KOBEL LANDS ON BED Repeat No. 8 “Menuet des Fiances” 1/4 Min.

mod^{to}
- 11 (Title) THE MORNING'S MOURNING Repeat No. 2 “Cynical Scherzando” 3/4 Min.

All^o scherz. con moto rubato.

12 (Action) OFFICER AND STAFF APPEAR Indecision (Snoek) 2¼ Min.

And^{te} sost.
 Copyr. J. Yves.

13 (Title) NO, NO, NOT THAT Appassionato No. 2 (Axt) ½ Min.

All^o appassion.
 Copyr. 1924 Robbins-Engel.

14 (Title) EXILE LEGION THEME: The Marching Vagabonds (Bradford) 3 Min.

Marcia
 Copyr. 1926 Sam Fox

15 (Action) TORNAI AT DESK—INSERT—REPORT On the Steppes of Central Asia (Borodin) ¾ Min.

All^o con moto
 Copyr. 1923 G. Schirmer.

16 (Title) LUIGI CONTARNI Mandolinata (Paladilhe) ¼ Min.

All^o
 Copyr. 1922 C. Fischer.

17 (Title) MOSES GREENBAUM Frailach No. 5 (Ascher) ¼ Min.

All^o
 Copyr. 1915 G. Ascher.

18 (Title) NOTE: Play second strain only. IGNATIUS O'REILLY Wearing of the Green (DeWitt) 1 Min.

Marcia
 Copyr. 1902 Carl Fischer.

SEGUE Garry Owen (Ascher).

Jig
 Copyr. 1915 Ascher.

19 (Title) ACHMED IS RAIDING AGAIN Repeat Legion Theme No. 14 1 Min.

Marcia

20 (Action) ACHMED CAMP Moorish Serenade (Merkler) 1¼ Min.

Molto lento
 Copyr. 1925 Manus Music

21 (Title) NOTE: Catch pistol shot. IN THE MARKET PLACE Cortège du Serdare (Iwanow) 3½ Min.

All^o mod^{to}
 Copyr. 1912 G. Schirmer.

22 (Action) SCADZA ON AUCTION BLOCK In the Village "Caucasian Sketches" (Iwanow) 1 Min.

All^o grazioso
 Copyr. 1913 Carl Fischer.

23 (Title) HOT DOG, THE BOSS HAS BOUGHT Kismet (Henlere) ½ Min.

All^o mod^{to}
 Copyr. 1920 Will Rossiter.

24 (Title) YOU ARE FREE, YOU CAN GO An Eastern Romance (Haines) 1 Min.

Maestoso
 Copyr. 1915 Hawkes.

25 (Title) WHILE TORNAIDerviches Tourneurs (Delmas)1½ Min.

Presto
Musical notation for 'WHILE TORNAI' in 2/4 time, marked Presto. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous sequence of eighth and sixteenth notes.
Copyright 1924 Andreu Freres.

26 (Action) TORNAI AND ACHMED MEETNotte Misterioso (Bece)2 Min.

And^{te} quasi largo
Musical notation for 'TORNAI AND ACHMED MEET' in 2/4 time, marked And^{te} quasi largo. The melody is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It features a mix of quarter and eighth notes.
Copyright 1925 Schlesinger.

NOTE: Start at 13th measure.
27 (Action) STRUGGLE STARTSAgitato Misterioso (Bece)3½ Min.

Agitato
Musical notation for 'STRUGGLE STARTS' in 2/4 time, marked Agitato. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes first endings marked with a '1' and a repeat sign.
Copyright 1926 Schlesinger.

28 (Action) TORNAI WINS BOUT—SHAKES HANDSBallet Egyptien No. 4 (Luigini)¾ Min.

And^{te} espress.
Musical notation for 'TORNAI WINS BOUT—SHAKES HANDS' in 3/8 time, marked And^{te} espress. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1902 C. Fischer.

29 (Title) THIS IS THE SECOND TIME YOU HAVE.....LOVE THEME: Chanson Algerian (Bradford)1½ Min.

And^{te}
Musical notation for 'THIS IS THE SECOND TIME YOU HAVE' in 2/4 time, marked And^{te}. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1926 Sam Fox.

30 (Title) PROCEED TO YOUR POSTRepeat Legion Theme No. 141¼ Min.

Marcia
Musical notation for 'PROCEED TO YOUR POST' in 2/4 time, marked Marcia. The notation is mostly blank, indicating a repeat of a theme.
Copyright 1926 Sam Fox.

31 (Title) INSIDE THE OLD FRENCH FORTVillanelle (Dell'Acqua)1½ Min.

Andantino
Musical notation for 'INSIDE THE OLD FRENCH FORT' in 3/8 time, marked Andantino. The melody is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb).
Copyright 1923 G. Schirmer.

32 (Action) EXTERIOR—NIGHT SCENENubian Desert Song (Amani)1½ Min.

And^{te}
Musical notation for 'EXTERIOR—NIGHT SCENE' in 2/4 time, marked And^{te}. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1923 G. Schirmer.

33 (Title) I'VE BEEN WONDERING WHYAndantino (Lemare)2¼ Min.

molto sost.
Musical notation for 'I'VE BEEN WONDERING WHY' in 4/4 time, marked molto sost. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1924 G. Schirmer.

34 (Title) I WISH YOU WERE SAFE IN PARISRepeat Love Theme No. 293¼ Min.

And^{te}
Musical notation for 'I WISH YOU WERE SAFE IN PARIS' in 2/4 time, marked And^{te}. The notation is mostly blank, indicating a repeat of a theme.
Copyright 1924 G. Schirmer.

35 (Action) HERAULT APPEARS ON SCENESilent Night (Rebikov)1 Min.

Largo
Musical notation for 'HERAULT APPEARS ON SCENE' in 2/4 time, marked Largo. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1917 G. Schirmer.

36 (Action) INCLOSURE OF FORTDanse du Ventre (Clark)¾ Min.

Polka tempo
Musical notation for 'INCLOSURE OF FORT' in 2/4 time, marked Polka tempo. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1912 C. Fischer.

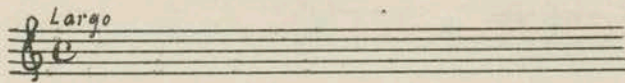
NOTE: Orchestra play "PP," Trombone and Bagpipe effect ad lib—a la burlesque.
37 (Action) SCADZA STARTS TO DANCEYamina (Grandjean)2¼ Min.

All^{to} mod^{to}
Musical notation for 'SCADZA STARTS TO DANCE' in 2/4 time, marked All^{to} mod^{to}. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1926 Manus Co.

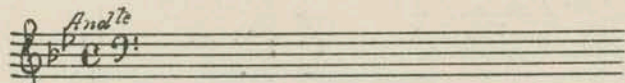
NOTE: Play with Guitar, Oboe and Trombone predominating if possible.
38 (Action) TORNAI PICKS UP SCADZACuore in Pena (Giacchino)¾ Min.

And^{te} calmo
Musical notation for 'TORNAI PICKS UP SCADZA' in 2/4 time, marked And^{te} calmo. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#).
Copyright 1925 R. Profeta.

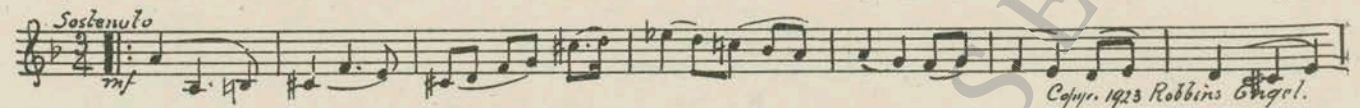
39 (Action) HERAULT OPENS DISPATCH Repeat No. 35 "Silent Night" ½ Min.



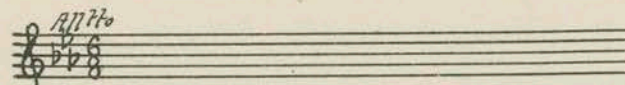
40 (Title) NO MATTER WHAT HAPPENS Repeat Love Theme No. 29 1 Min.



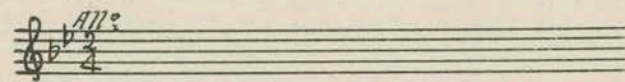
41 (Action) TORNAI ENTERS ROOM—SCADZA RISES FROM COUCH Dram. Andante No. 1 (Rapee-Axt) 1¼ Min.



42 (Action) LUIGI ENTERS ROOM Repeat No. 16 "Mandolinata" ½ Min.



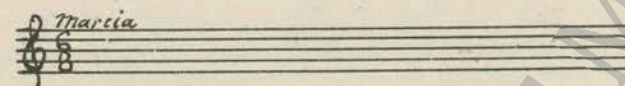
43 (Action) MOSES ENTERS NOTE: Play very slowly and quietly. Repeat No. 17 "Frailach No. 5" ¾ Min.



44 (Action) O'REILLY ENTERS NOTE: Play very slowly and quietly. Erin Go Braugh (DeWitt) ¾ Min.



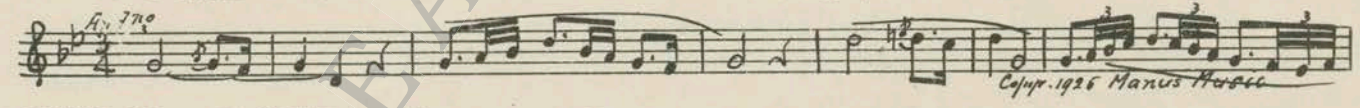
45 (Title) AUTHORITY HAD SPOKEN Repeat Legion Theme No. 14 1¼ Min.



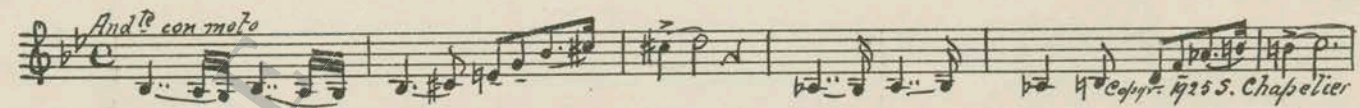
46 (Action) COURIER RIDES IN—FALLS FROM HORSE.. Phaeton (St. Saens) 3½ Min.



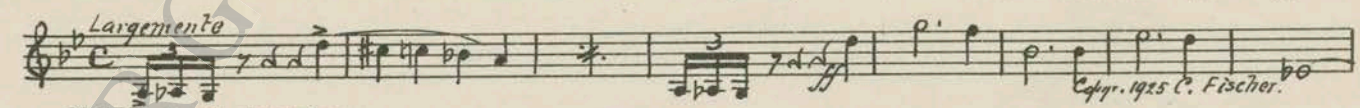
47 (Title) YOU FIGHT TOO WELL TO DIE Reverie sous la tente from "Suite Mauresque" (Dargel) 1¼ Min.



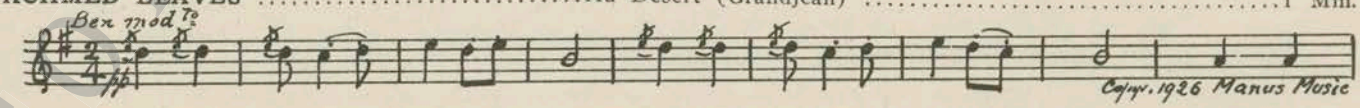
48 (Title) TRYING TO SAVE YOUR NECK Poor Heart (Gabriel Marie) 4¼ Min.



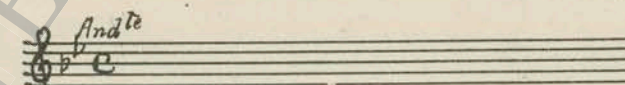
49 (Action) HERAULT STOPPED AT DOOR BY KOBEL.. On the Nile (Hilse) ½ Min.



50 (Action) ACHMED LEAVES NOTE: Catch pistol shot. Au Desert (Grandjean) 1 Min.



51 (Action) ACHMED AND BAND RIDE AWAY Repeat Love Theme No. 29 ¾ Min.



THE END

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