

After you're done

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
presents
"SILK STOCKINGS"
Compiled by James C. Bradford
UNIVERSAL - JEWEL

MUSEUM

1 AT SCREENING Scherzando Hurry (Frey) 2 Min.

Theme under stars

Musical notation for item 1: Scherzando Hurry (Frey) 2 Min.

2 (Action) MOUSE APPEARS ON FLOOR Help! Help! (Kovacs) 1/4 Min.

Hurry

Musical notation for item 2: Help! Help! (Kovacs) 1/4 Min.

3 (Action) MOLLY EMBRACES SAM I Love My Baby (Warren) 1 Min.

L

Musical notation for item 3: I Love My Baby (Warren) 1 Min.

4 (Title) THE MOUSE HAS DONE MORE FOR YOU... Characteristic Allegro (Moszkowsky) 2 3/4 Min.

Secret

Musical notation for item 4: Characteristic Allegro (Moszkowsky) 2 3/4 Min.

5 (Action) SAM FINALLY STARTS CAR Aeroplane Galop (Lamothe) 1/2 Min.

galop

Musical notation for item 5: Aeroplane Galop (Lamothe) 1/2 Min.

6 (Title) WHO EVER TOLD YOU Carmencita Shea (Densmore) 1 3/4 Min.

Car stops at Cupid's Golio

Musical notation for item 6: Carmencita Shea (Densmore) 1 3/4 Min.

7 (Title) I'LL MAKE UP FOR IT SAM Baby Face (Davis) 3/4 Min.

2 Birds

Musical notation for item 7: Baby Face (Davis) 3/4 Min.

8 (Title) A WEDDING ANNIVERSARY IS LIKE Ain't We Got Fun (Whiting) 1 3/4 Min.

Bungalow

Musical notation for item 8: Ain't We Got Fun (Whiting) 1 3/4 Min.

9 (Action) SAM WITH FRIENDS AT DINNER Stepping On the Ivories (McLaughlin) 1 3/4 Min.

In the shadows

Musical notation for item 9: Stepping On the Ivories (McLaughlin) 1 3/4 Min.

10 (Title) DID YOU EVER COME HOME Ain't She Sweet? (Ager) 2 1/4 Min.

Bathing Brook

Musical notation for item 10: Ain't She Sweet? (Ager) 2 1/4 Min.

11 (Action) MOLLY SEES STOCKING IN SAM'S POCKET Animal Cartoonix No. 2 (Ahorn) 3 1/2 Min.

Oh Baby

Musical notation for item 11: Animal Cartoonix No. 2 (Ahorn) 3 1/2 Min.

12 (Title) THE BATTLE GROUND Happy Hectic Hours (Schad) 2 3/4 Min.

First courtship

Musical notation for item 12: Happy Hectic Hours (Schad) 2 3/4 Min.

13 (Title) NOW MRS. THORNHILL Trail of Dreams (Swan) 2 Min.

Sold for you

Musical notation for item 13: Trail of Dreams (Swan) 2 Min.

14 (Title) RIGHT AFTER WE WERE MARRIED So That's the Kind of a Girl You Are (Burke) 2 1/2 Min.

Drinking

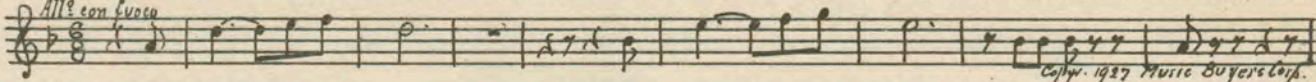
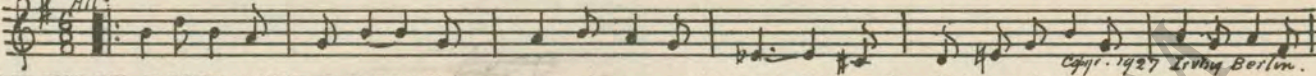
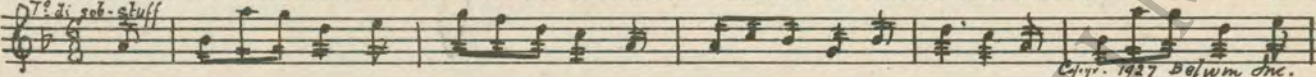
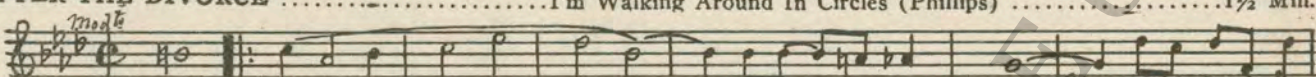
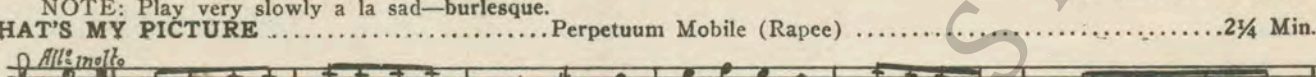
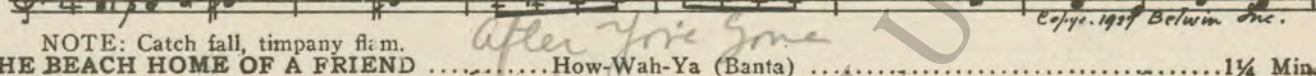
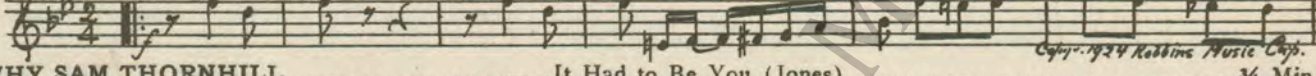
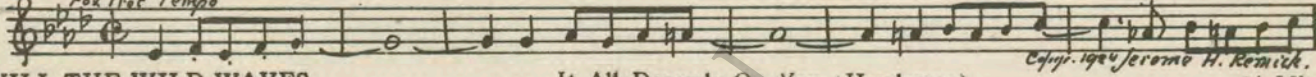


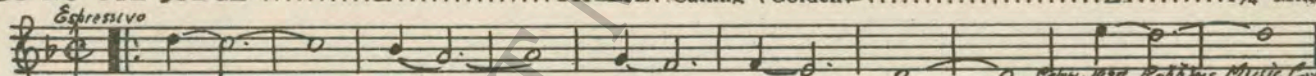
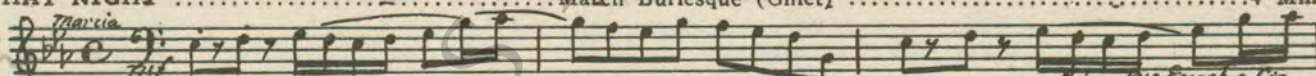
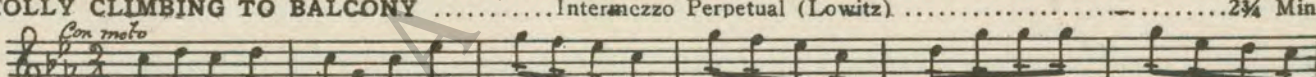
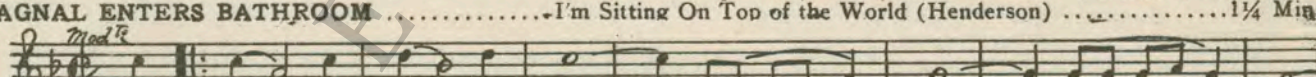
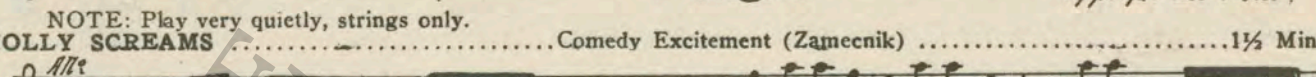
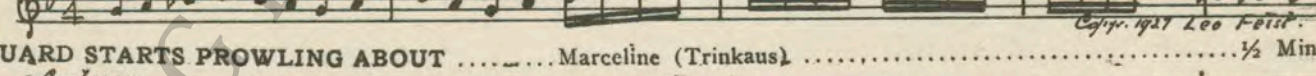
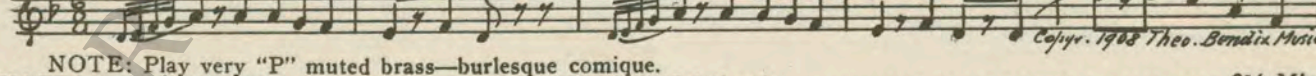
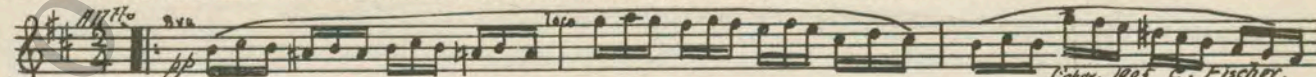
Musical notation for item 14: So That's the Kind of a Girl You Are (Burke) 2 1/2 Min.

15 (Title) THEN HE TOOK UP DRINKING Burlesque on "How Dry I Am" (Kempinski) 1 1/2 Min.

Theme

Musical notation for item 15: Burlesque on "How Dry I Am" (Kempinski) 1 1/2 Min.

Show me how to go home

- 16 (Title) NOW TELL THE JURY HOW HE BEAT YOU. Symphonic Incidentals No. 4 (Marquardt) 3¼ Min.
All.^o con fuoco

- 17 (Title) AND NOW MRS. THORNHILL You'll Never Be Missed a Hundred Years From Now (Rose) ... 1 Min.
All.^o

- 18 (Title) SAY JUDGE, DON'T I GET A CHANCE Burlesque on "Lange's Flower Song" (Kempinski) 1 Min.
7^o di sob. - stoff

- 19 (Title) AFTER THE DIVORCE I'm Walking Around In Circles (Phillips) 1½ Min.
Mod.^o

- NOTE: Play very slowly a la sad-burlesque.
 20 (Title) THAT'S MY PICTURE Perpetuum Mobile (Rapee) 2¼ Min.
All.^o molto

- NOTE: Catch fall, timpany firm.
 21 (Title) THE BEACH HOME OF A FRIEND How-Wah-Ya (Banta) 1¼ Min.
All.^o

- 22 (Title) WHY SAM THORNHILL It Had to Be You (Jones) ¾ Min.
Fox Trot Tempo

- 23 (Title) WILL THE WILD WAVES It All Depends On You (Henderson) ¾ Min.
Mod.^o

- 24 (Title) WHILE DOWN THE BEACH By the Beautiful Sea (Carroll) ¾ Min.
Marcia

- 25 (Title) IT'S NO USE JUDGE THEME: Calling (Golden) 1¼ Min.
Espressivo

- 26 (Title) THAT NIGHT March Burlesque (Gillet) 4 Min.
Marcia

- 27 (Action) MOLLY CLIMBING TO BALCONY Intermezzo Perpetual (Lowitz) 2¾ Min.
Con moto

- 28 (Action) BAGNAL ENTERS BATHROOM I'm Sitting On Top of the World (Henderson) 1¼ Min.
Mod.^o

- NOTE: Play very quietly, strings only.
 29 (Action) MOLLY SCREAMS Comedy Excitement (Zamecnik) 1½ Min.
All.^o

- 30 (Action) GUARD STARTS PROWLING ABOUT Marceline (Trinkaus) ½ Min.
Grotesque

- NOTE: Play very "P" muted brass—burlesque comique.
 31 (Action) GUARD SEES MOLLY The Bee (Schubert) 2¼ Min.
All.^o

- 32 (Title) SAM, THE BURGLAR'S IN MY ROOM Gigue. (Gretry-Mottl) 1¼ Min.
All.^o

- 33 (Action) SAM SEES MOLLY Forgive Me (Ager) 1 Min.
Mod.^o

- 34 (Action) SAM PUSHED IN CLOSET Repeat No. 1 "Scherzando Hurry" 4¼ Min.
 35 (Title) YOU DELIBERATELY COMPROMISED ME Repeat Theme No. 25 ½ Min.

Cheatin me
Eye Bize
Sons de Klaine
2 step
Had to be you
Dist.
Theme
Spooks
March
Cartoon
Together
Allegro
fake
pherry
Mary Dean

THE END

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