

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION
NANCY CARROLL and LAWRENCE GRAY

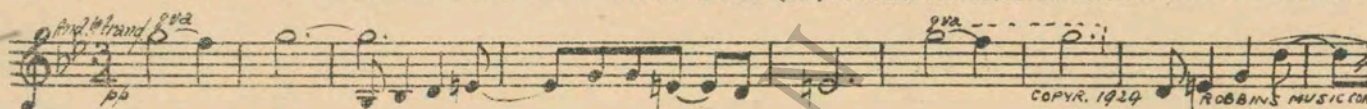
in
"THE SIN SISTER"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

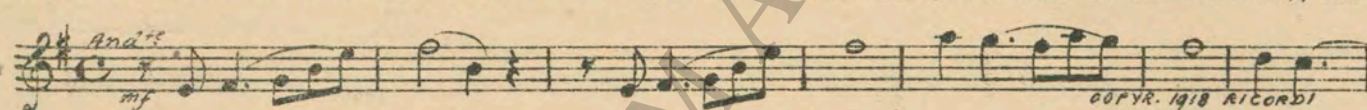
1 AT SCREENING THEME: A Twilight Story (Russotto) 1/2 Min.



2 (Title) THE LAST ALASKAN Frozen North (Rapee-Axt) 1 Min.



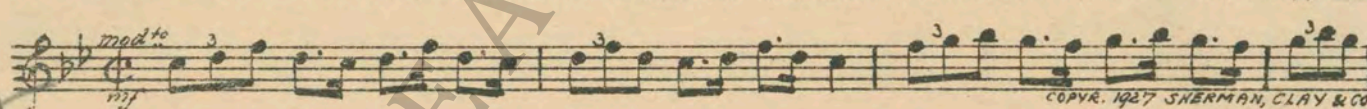
3 (Action) CHANGE OF SCENE TO MAN AND GIRL Disperazione (Gabriel Marie) 1 1/4 Min.



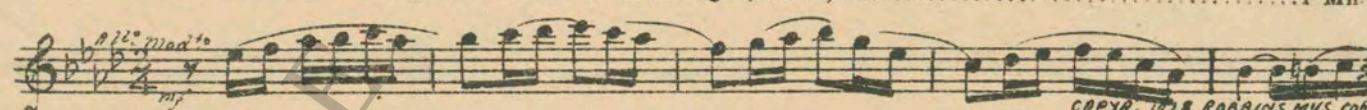
4 (Action) SECRETARY GOES OVER TO GIRL What Do You Say? (Ager) 1/4 Min.



5 (Title) PEARL ADAMS Dainty Miss (Barnes) 3/4 Min.



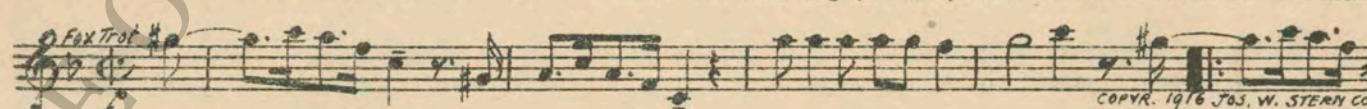
6 (Action) MAN BRINGS IN BEAR SKIN Gatherings (Savino) 1 Min.



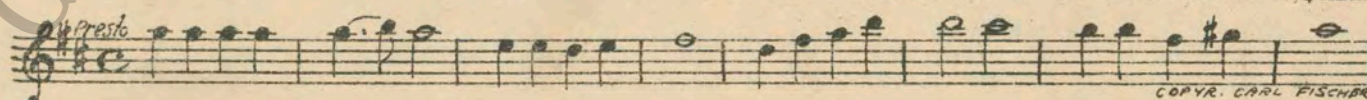
7 (Action) CHANGE OF SCENE TO GROUP—
DANCERS' LEGS SEEN Jollifications (Noyes) 1 Min.



8 (Action) PIANIST STARTS PLAYING The Music Box Rag (Roberts) 1 Min.



9 (Action) CHANGE OF SCENE TO EVANGELIST Onward Christian Soldiers 1/4 Min.



NOTE: Piano player predominate—orchestra "PP."

Amos

Le

Pop

Polka

Le

Dance

*Canadian
Capers*

EASTMAN MUSEUM

- 10 (Action) CHANGE OF SCENE BACK TO DANCING..... Repeat No. 8 "Music Box Rag"..... 1 Min
NOTE: Piano player predominate—orchestra "PP."
- 11 (Title) STOP THIS SHAMELESS EXHIBITION..... Repeat No. 9 "Onward Christian Soldiers"..... ¼ Min
- 12 (Action) DANCING STARTS AGAIN..... Repeat No. 8 "Music Box Rag"..... ½ Min
- 13 (Title) HALLELUJAH—A SIGN FROM HEAVEN..... Turbulence (Borch)..... 1¼ Min

Drum

Agitato con fuoco

14 (Title) CAUGHT IN THE GRINDING JAWS OF THE ICE..... Desolation (Savino)..... 2 Min
Copyright 1918 S.M. Berg

Molto sosten.

15 (Action) DOG DRIVEN SLEDS SEEN..... The Dog Train (Trinkaus)..... 1¾ Min
Copyright 1927 Robbins Music Co.

Pastic allegro

Allegro

16 (Title) YOU CAN'T STAY HERE..... Repeat Theme No. 1..... ½ Min
Copyright 1912 M. Witmark & Sons

Andte espress

17 (Title) WE CAN'T LEAVE A WOMAN HERE..... Love's Impulse (Jacquet)..... 1 Min

Drum

Agitato

18 (Action) DOG TRAIN LEAVES..... Repeat No. 15 "Dog Train"..... 1 Min
Copyright 1927 Irving Berlin

Pastic allegro

Allegro

19 (Title) NUMB AND COLD..... From the North (Sibelius)..... 1¼ Min

Tranquillo

Lento e molto tranquillo

20 (Action) GROUP ENTERS CABIN..... Al Fresco (Herbert)..... 4¾ Min
Copyright 1904 M. Witmark & Sons

Allegro giocoso

21 (Action) PIANIST STARTS TO PLAY..... Orchestra Tacet—Piano Solo imitation of broken Piano watch screen..... ¼ Min

Allegro Modte

22 (Title) GO TO BED ETHLYN..... A Bedtime Tale (Swinnen)..... ¼ Min
Copyright 1926 Delwin, Inc.

Allegro Agitato

23 (Action) CHANGE OF SCENE TO EXTERIOR..... Uneasiness (Borch)..... 1¾ Min
Copyright 1919 Carl Fischer

Morning comedy

Caracello

24 (Title) HE'S GONE! HE'S GONE!..... Afflizione (Gabriel Marie)..... 1¼ Min
Copyright 1918 Ricordi

Trizidienne

Modto

25 (Action) CLOSE-UP OF MUSIC..... Down Among the Sheltering Palms (Olman) (Piano Solo) (4 bars only)..... ¼ Min
Copyright 1915 Leo Faist

John

- 26 (Title) DO NOT FORSAKE US..... Repeat No. 9 "Onward Christian Soldiers"—very quietly. 1 Min
- 27 (Action) CLOSE-UP OF PIANO PLAYER..... Repeat No. 25 "Down Among the Sheltering Palms"..... 1 Min
NOTE: Piano player predominate against "Onward Christian Soldiers" for orchestra.
- 28 (Title) IT'S PRETTY DECENT OF YOU..... Repeat Theme No. 1..... 3/4 Min
- 29 (Title) HERE'S SOME MORE..... Repeat No. 9 "Onward Christian Soldiers"..... 1/4 Min
- 30 (Title) DAYS-NIGHTS Largo Tragico (Chopin)..... 4 mi.

Largo

Belwin Inc.

- 31 (Action) PIANIST STARTS PLAYING..... Fill the Sands of the Desert Grow Cold (Ball)..... 1/4 Min

Mod^{to}

Copyr. 1911 Witmark & Sons

- 32 (Action) SECRETARY AND DAUGHTER SEEN..... NOTE: Piano Solo—8 bars only. Heart to Heart (Trinkaus)..... 1/4 Min.

Mod^{to}

Copyr. 1910 M. Witmark & Sons

- 33 (Action) SECRETARY AND PEARL SEEN..... Repeat Theme No. 1..... 1 1/4 Min.

And^{te} espress

- 34 (Action) PIANIST GOES TO BED ON POOL TABLE.... Please Go 'Way and Let Me Sleep (Von Tilzer)..... 1/2 Min.

Molto

Copyr. H. von Tilzer Publ. Co.

- 35 (Action) LOVER SEEN..... NOTE: Play a la burlesque. Repeat Theme No. 1 (last 4 bars)..... 1/4 Min.

And^{te} espress

- 36 (Action) FADE-OUT OF LOVERS..... Pensee (Manney) 1/4 Min.

And^{te}

Copyr. 1921 C. Ditson & Co.

- 37 (Title) GET THAT TRADER IN HERE..... Eccitamento (Retlaw)..... 2 1/2 Min.

Alleg^{ro} Agitato

Copyr. 1925 Feature Mus. Co.

- 38 (Action) CHANGE OF SCENE TO PIANIST..... Repeat No. 31 "Till the Sands of the Desert Grow Cold" 1/2 Min
- 39 (Action) SECRETARY LIFTS BOARD..... Repeat Theme No. 1..... 1 Min.
- 40 (Action) CHANGE OF SCENE BACK TO PIANIST..... Repeat No. 31 "Till the Sands of the Desert Grow Gold"..... 1/4 Min.
- 41 (Action) EVANGELIST STARTS BREAKING PIANO..... Mutiny (Zamecnik) 1/2 Min.

Furioso

Copyr. 1929 Sam Fox

- 42 (Action) PIANO PLAYER REACHES BEHIND PIANO FOR CAN OF FOOD..... Repeat No. 32 "Heart to Heart"..... 1 1/4 Min.

Mod^{to}

- 43 (Title) BEANS Vivacity (Conterno) 2 Min

Lively

Copyr. 1926 G. & J. Lapskin

Handwritten notes and signatures:

- Handwritten "Largo" above item 30.
- Handwritten "And^{te} espress" above item 33.
- Handwritten "Molto" above item 34.
- Handwritten "And^{te} espress" above item 35.
- Handwritten "Alleg^{ro} Agitato" above item 37.
- Handwritten "Furioso" above item 41.
- Handwritten "Mod^{to}" above item 42.
- Handwritten "Lively" above item 43.
- Handwritten signature "Harry" at the bottom left.

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44 (Action) DOG TRAIN SEEN..... Rustic Allegro (Savino)..... ¾ Min.

agitato
Musical notation for item 44: Rustic Allegro (Savino). Includes tempo marking *rit. mod. to* and dynamic *pp*. Copyright 1923 G. SCHIRMER.

45 (Title) NO FOOD—BOSS WANTS WOMEN FIRST..... Karma (Herbert) 1¼ Min.

Despised
Musical notation for item 45: Karma (Herbert). Includes tempo marking *And. maestoso* and dynamic *f*. Copyright 1926 CARL FISCHER.

46 (Action) PISTOL SHOT Love Tragedy (Savino)..... ¾ Min.

And. to
Musical notation for item 46: Love Tragedy (Savino). Includes tempo marking *And. to* and dynamic *f*. Copyright 1924 ROBBINS MUS. CORP.

47 (Action) CHANGE OF SCENE TO MAN LOOKING IN MIRROR Extase (Ganne) ¾ Min.

Mist
Musical notation for item 47: Extase (Ganne). Includes tempo marking *And. to mod. to* and dynamic *p*. Copyright 1917 CARL FISCHER.

48 (Action) GIRL GETS UP AFTER EATING..... Dramatic Suspense (O'Hare)..... 2¼ Min.

All. Abbaes
Musical notation for item 48: Dramatic Suspense (O'Hare). Includes tempo marking *All. Abbaes* and dynamic *pp*. Copyright 1919 OLIVER DITSON.

49 (Title) LET THEM ALL DIE Tumultuoso (Gabriel Marie)..... 1 Min.

Hurry
Musical notation for item 49: Tumultuoso (Gabriel Marie). Includes tempo marking *Vivace* and dynamic *f*. Copyright 1918 G. RICORDI & CO.

50 (Action) FADE-OUT OF PEARL AND DOG TRAIN..... Symphonic Incidentals No. 10 (Marquardt)..... 2¼ Min.

All. to
Musical notation for item 50: Symphonic Incidentals No. 10 (Marquardt). Includes tempo marking *All. to* and dynamic *p*. Copyright 1927 MUSIC BUYERS CORP.

51 (Action) ESKIMO AND PEARL ENTER HUT Ecstasy (Zamecnik) 1¼ Min.

All. to
Musical notation for item 51: Ecstasy (Zamecnik). Includes tempo marking *All. to* and dynamic *f*. Copyright 1927 SAM FOX.

52 (Action) PEARL GOES OVER TO SECRETARY Repeat Theme No. 1. (last half of chorus) ¾ Min.

And. to est. to
Musical notation for item 52: Repeat Theme No. 1. (last half of chorus). Includes tempo marking *And. to est. to* and dynamic *f*.

53 (Action) DAUGHTER BRINGS CAN OF FOOD TO SECRETARY Dramatic Conversation (Beccia) 1¾ Min.

And. to
Musical notation for item 53: Dramatic Conversation (Beccia). Includes tempo marking *And. to* and dynamic *mf*. Copyright 1927 BELWIN.

54 (Title) YOU INGRATE Repeat Theme No. 1..... 1¾ Min.

And. to
Musical notation for item 54: Repeat Theme No. 1. Includes tempo marking *And. to* and dynamic *f*.

THE END

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