

M. J. MINTZ (PATENT)
JULY 31 1923

WILLIAM FOX FEATURE PRODUCTION
BLANCHE SWEET and WARNER BAXTER
in
"SINGED"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1	AT SCREENING	THEME: So Blue (Henderson)	1 Min.
2	(Title) THE GREAT SOUTHWEST	Western Allegro (Riesefeld)	1 1/4 Min.
3	(Action) ROYCE WINGATE CHASES INDIAN IN AUTOMOBILE	Minor Hurry (Berge)	1 Min.
4	(Title) EVERY TIME WE GET	Ondes Mysterieuses (Franceschi)	3/4 Min.
5	(Action) CLOSE-UP OF DOLLY AND CHILD	Canzone d'Amour (Lowitz)	3/4 Min.
6	(Action) DOLLY GOES INTO HOUSE	West of the Great Divide (Ball)	1 Min.
7	(Action) ROYCE WINGATE COMES INTO DOLLY'S ROOM	Sweet Lavender (Wheeler)	2 Min.
8	(Action) INDIAN LEAVES WITH MONEY	Repeat Theme No. 1	2 Min.
9	(Title) GEE! THINK OF HAVIN' A	Repeat No. 6 "West of the Great Divide"	1 Min.
10	(Title) COME ON, ROYCE!	Rodeo Love (Raymond)	1 Min.
11	(Title) I'M GONNA HAND	Disperazione (Gabriel Marie)	1/4 Min.
12	(Action) CLOSE-UP OF ROYCE WINGATE AT GAMBLING TABLE	Repeat No. 10 "Rodeo Love"	1/2 Min.
13	(Title) YOU'RE FIRED, ROYCE!	Love Tragedy (Savino)	1 1/4 Min.
14	(Title) COME HERE, ROYCE!	Happy Moods (Marquardt)	1 1/2 Min.
15	(Action) CHANGE OF SCENE TO OIL WELLS	Repeat No. 2 "Western Allegro"	2 1/4 Min.
16	(Action) ROYCE EMBRACES DOLLY	Repeat Theme No. 1 (Play "FF")	1 1/4 Min.
17	(Action) FADE-IN TO ROYCE AND DOLLY IN PERRY-BOAT	Hello Frisco (Hirsch)	2 1/2 Min.
18	(Title) WEEKS OF FUN	Steppin' In Society (Akst)	1 1/4 Min.
19	(Title) THE WEEKS LENGTHENED INTO MONTHS	Conversational (Noyes)	1 1/4 Min.
20	(Action) CHANGE OF SCENE TO KITCHEN	En Visite (McDonald)	1 1/4 Min.
21	(Title) MRS. WALL ON THE TELEPHONE	Repeat Theme No. 1	1 Min.
22	(Title) THAT'S THE ANSWER	Chastity (Kay)	1 1/4 Min.

- 23 (Action) BANQUET TABLE SEEN The Doll Dance (Brown) 2¼ Min.
- 24 (Action) CLOSE-UP OF ROYCE SIGNING \$10,000. CHECK Repeat No. 18 "Steppin' In Society" ¾ Min.
 25 (Action) DOLLY AT HOME Melody of Love (Demangate) 2 Min.
- 26 (Action) FADE-IN TO NEWSPAPER CLIPPING Homeland (Huerter) 3 Min.
- 27 (Action) FADE-IN TO CARDIGAN HOME Rosemary (Wheeler) 1 Min.
- 28 (Action) FADE-IN TO DOLLY SLEEPING Anguish (Vrionides) 2 Min.
- 29 (Action) BUTLER AT DOOR Evil Motive (Hoffman) 3 Min.
- 30 (Title) ROYCE WINGATE WAS JUST A BUM Threatening Elements (Schad) 2¼ Min.
- 31 (Action) DOLLY WALKS INTO AMY'S MOTHER'S ROOM Dramatic Andante (Borch) 1¼ Min.
- 32 (Action) FADE-IN TO CHINAMAN Japanese Sunset (Deppen) 2 Min.
- 33 (Action) DOLLY SEEN AT MEDICINE CHEST Dramatic Tension (Axt) 2 Min.
- 34 (Action) FADE-IN TO CLUB Pastime (Clutsam) 2½ Min.
- 35 (Action) ROYCE ENTERS HOME In Despair (Berge) 2¼ Min.
- 36 (Title) WELL, ROYCE, I HEAR Passionato (Borch) 2½ Min.
- 37 (Title) YOU WILL, WILL YOU? Dram. Agitato No. 1 (Egener) ¾ Min.
- 38 (Action) PISTOL SHOT Triste Convoi (Borch) 3¾ Min.
- 39 (Action) ROYCE HANGS UP RECEIVER Day of Doom (Joels) 3¼ Min.
- 40 (Title) DOLLY, DOLLY, FORGIVE ME Repeat Theme No. 1 1½ Min.
 41 (Action) ROYCE LEAVES ROOM Incid. Symphony No. 11 (Hauenschild) 1½ Min.
- 42 (Title) LOOKS LIKE A FALSE ALARM Lovers Meeting (Kempinski) ¼ Min.
- 43 (Action) DOLLY FAINTS Sobbing (Baron) ½ Min.
- 44 (Action) CHANGE OF SCENE TO ROYCE AND DOLLY ON BOAT Repeat Theme No. 1 1 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2333:1