



MUSICAL SYNOPSIS

Adolph Zukor

Presents a

PENRHYN STANLAWS

Production

“SINGED WINGS”

With

Bebe Daniels and Conrad Nagel

From the Story by Katherine Newlin Burt

Adapted for the Screen by Edfrid A. Bingham

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"SINGED WINGS"

By JAMES C. BRADFORD

LOVE THEME
CLOWN THEME
GORDON THEME

"TO A WILD ROSE"
"PAGLIACCI" (Fantasia G.)
"SERENADE"

MacDOWELL
LEONCAVALLO
RACHMANINOFF

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	3½	At screening	4-4 Allegro	Overture—Mendelssohn (Midsummernight's Dream)
2.	2	T Pinky fly over	2-4 Andantino Semplice	LOVE THEME
3.	1½	T A curse on whoever	6-8 Allegro Appassionato	Intermezzo—Mendelssohn (Midsummernight's Dream)
4.	¾	T Go forth Sir Knight	3-4 Andante Tranquillo	Nocturno—Mendelssohn (Midsummernight's Dream)
5.	1¼	D Clown shoots Princess	3-4 Andante Tragico	Prelude—Bizet (Carmen-Suite)
6.	1½	T Senorita Bonita De La Guerda	3-4 Andante Dramatico	Serenade De Pierrot and Pierrette—Burgmein
7.	2¼	T Emilio	2-4 Largo assai	Prologue—Leoncavallo (Pagliacci Fantasia A)
8.	1½	T Again I dreamed	3-4 Andante Dramatico	Arabian Night—Mildenberg (1st Movement)
9.	1½	T Not so far away.	2-4 Allegretto Scherzando	Mignonette—Zamecnik
10.	2	D Flash-back—Bonita and father	2-4 Vivace	Intermezzo No. 2—Wolf-Ferrari (Jewels of the Madonna)
11.	3¾	D Hand knocks on door	3-4 Valse, Lente	GORDON THEME
12.	2	T No, he never takes off his makeup	4-4 Andante mosso	CLOWN THEME
13.	2	T It is very likely you will	2-4 Allegretto	Air De Ballet—Borch
14.	1½	T Some San Franciscans	6-8 Allegretto	Gondoliera—Moszkowsky
15.	3¾	T Eve, his wife	4-4 Andante	Une Parole D'Amour—Savino
16.	1½	D John enters Gordon's home	4-4 Slowly and Tenderly	Red Rose—Hadley (Ballet of the Flowers)
17.	1¼	T The Cafe Rosa De Espagnole	2-4 Allegro	Land of Joy—Valverde
18.	2½	D Bonita in dressing room	3-4 Valse Espagnole	La Furlana—Roberts ("PP")
19.	1¼	D Flash-back—Cafe stage—Curtains part	6-8 Allegro Molto	Tarentella—Jacchia
20.	1½	T She's coming now	3-4 Allegro	Bal Scene—Nicode (Solo Dance)
21.	1¼	D Bonita sees John at table	2-4 Andante	LOVE THEME
22.	1	T Tired and weary	3-4 Tempo di Valse	Bal Scene—Nicode (From Valse)
23.	1¼	T I've been dancing	2-4 Non troppo vivace, con fuoco	My Abode—Schubert
24.	1½	T Sweet kind Emilio	2-4 Adagio	Arioso—Leoncavallo (Pagliacci Fantasia from Letter K)
25.	2	D Bonita goes to window	2-4 Andante	LOVE THEME
26.	1½	T Misleading her motives	3-4 Largo	Prelude—Liadow
27.	1¼	D Insert	3-8 Allegretto	GORDON THEME
28.	1½	D Flash-back Cafe	2-4 Andante	LOVE THEME
29.	1½	D Eve dressing	4-4 Moderato	Rose in the Bud—Foster
30.	4¾	T Stung by Bonita's apparent	4-4 Allegro Agitato	Angosciosamente—Gabriel Marie
31.	1½	D Gordon and Bonita	3-8 Allegretto	Intermezzo—Goyescus-Granados (Or Gordon Theme)
32.	1¼	D Bonita returns Jewel to Gordon	4-4 Allegro Agitato	Agitato No. 1—Langey
33.	2½	T Juan Pedro	3-4 Andante Dramatic	Manuel Menendez—Filasi
34.	3	T The bells of dawn	4-4 Tristesamente	Poem Erotik—MacDowell (1st part only)
35.	3½	D John below window	2-4 Andante	LOVE THEME
36.	2	T Drive him away	4-4 Allegro	Intermezzo—Grieg (Sigurd—Jorsolfar)
37.	1¾	T After a day	2-4 Adagio	Arioso—Leoncavallo (Pagliacci Fantasia)
38.	1	T At the Aldrich home	2-4 Allegro Giusto	Zum—Richardson
39.	1¼	T And now my Lords and Ladies	6-8 Allegretto	The Whistler and His Dog—Pryor
40.	¾	T Oyez, Oyez.	3-4 Tempo di Valse	Bal Scene—Nicode (From Valse)
41.	¾	D Emilio fires pistol from window	4-4 Andante mosso	CLOWN THEME
42.	4¾	T The phantom dead	4-4 Andante Appassionato	Disperazione—Gabriel Marie
43.	2	T Take your dead!	3-4 Andante Tragico	Prelude—Bizet (Carmen Suite)
44.	1¼	T Oh, you know.	2-4 Andante	LOVE THEME

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.