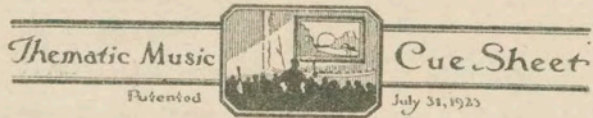


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GOLDWYN

PRESENTS

“ 6 DAYS ”

BY ELINOR GLYN

Directed by Charles Brabin

A GOLDWYN PICTURE

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

NOTE:
 This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

“COUNTRY OF ORIGIN U. S. A.”

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

14 (Title) MLE. MUST THINKLove Song (Langaard)2¾ Min.

And.^{te} affettuoso
 Musical notation for 'MLE. MUST THINK' in treble clef, 4/4 time, key of D major. It begins with a dynamic marking of *mf*.
Copyr. 1919, by O. Schirmer.

15 (Action) PERSONAL CARD SEENRomance (Nevin)2½ Min.

And.^{te} grazioso
 Musical notation for 'PERSONAL CARD SEEN' in treble clef, 4/4 time, key of D major. It begins with a dynamic marking of *mf*.
Copyr. 1902 by O. Schirmer

16 (Action) TWO MEN MEET AT DOORDramatic Andante (Borch)1½ Min.

And.^{te} Mod.^{to}
 Musical notation for 'TWO MEN MEET AT DOOR' in treble clef, 4/4 time, key of D major.
Copyr. 1919 by Carl Fischer.

17 (Title) A FAN HAD KINDLEDRepeat No. 14 "Love Song".....1¼ Min.

And.^{te} affettuoso
 Musical notation for 'A FAN HAD KINDLED' in treble clef, 4/4 time, key of D major.

18 (Title) EVERY DREAMRepeat No. 8 "Mystery".....1¼ Min.

Tempo di Valse
 Musical notation for 'EVERY DREAM' in treble clef, 3/4 time, key of D major.

19 (Title) THAT IS WHYRepeat No. 14 "Love Song"2½ Min.

And.^{te} affettuoso
 Musical notation for 'THAT IS WHY' in treble clef, 4/4 time, key of D major.

20 (Title) AT RHEIMSKeltic Lament (Foulds)3 Min.

Lento eroico
 Musical notation for 'AT RHEIMS' in treble clef, 4/4 time, key of D major.
Copyr. 1916, by Hawkes & Son.

21 (Action) INSIDE OF CATHEDRAL SEENRepeat No. 14 "Love Song"2¾ Min.

And.^{te} affettuoso
 Musical notation for 'INSIDE OF CATHEDRAL SEEN' in treble clef, 4/4 time, key of D major.

22 (Title) STRENGTHENED BY PRAYERLa Patrie (Bizet)2½ Min.

Mod.^{to} gra...
 Musical notation for 'STRENGTHENED BY PRAYER' in treble clef, 4/4 time, key of D major.
Copyr. 1919 by Carl Fischer.

23 (Action) BEDROOM SEENAlice (Hauenschild)1¼ Min.

Mod.^{to} gra...
mf
 Musical notation for 'BEDROOM SEEN' in treble clef, 4/4 time, key of D major.
Copyr. 1921, by Photo Play Music Co.

24 (Action) BATTLEFIELD SEENMadelon (Robert)1 Min.

Tempo di March
 Musical notation for 'BATTLEFIELD SEEN' in treble clef, 4/4 time, key of D major.
Copyr. by Jerome H. Remick & Co.

25 (Action) THEY START INTO DUGOUTMisterioso (Rapee-Axt) (Drummer watch explosion).....1½ Min.

And.^{te} misterioso
p
 Musical notation for 'THEY START INTO DUGOUT' in treble clef, 4/4 time, key of D major.
Copyr. by Richmond Robbins Inc.

26 (Title) IT WAS ONE OF THEDramatic Misterioso (Lorraine)3½ Min.

Mod.^{to}
Wind gra
 Musical notation for 'IT WAS ONE OF THE' in treble clef, 4/4 time, key of D major.
Copyr. 1916, by Carl Fischer.

27 (Title) NIGHT CAMETensive allegro (Aborn)3¼ Min.

Musical notation for 'NIGHT CAME' in treble clef, 4/4 time, key of D major.
Copyr. 1922, by Belwin Inc.

28 (Title) EARTH, EARTH, EARTHReverie (Vieuxtemps)1 Min.

And.^{te}
pp
 Musical notation for 'EARTH, EARTH, EARTH' in treble clef, 4/4 time, key of D major.
Copyr. 1909, by Ross Jungnickel.

- 29 (Title) DON'T YOU UNDERSTAND Repeat No. 14 "Love Song" 3½ Min.
And.^{te} affettuoso
- 30 (Title) AND ON THE MORNING Lullaby (Nevin) 2¼ Min.
And.^{te} semplice
- 31 (Title) IT IS THE WAY OUT Appassionata (Rapee-Axt) 2¼ Min.
And.^{te} agitato

 Copyr. 1892, by G. Schirmer
 Copyr. by Richmond Robbins & Co.
- 32 (Title) THE NEWS HAD Dramatic finale (Smith) 2½ Min.
And.^{te} appassionato

 Copyr. 1917, by S. M. Berg.
- 33 (Title) A PRAYER FOR Cortège (Rapee-Axt) 3 Min.
And.^{te} lugubre

 Copyr. 1923, by Richmond Robbins Inc.
- 34 (Title) THE Y IN THE TUNNEL Gruesome Misterioso (Borch) 3½ Min.
And.^{te}

 Copyr. 1916, by S. M. Berg.
- 35 (Title) A MADDENED CREATURE Gruesome Tales No. 2 (Rapee-Axt) 2¼ Min.
Largo Misterioso

 Copyr. by Richmond Robbins Inc.
- 36 (Title) AND ON THE MORNING Remembrance (Birkedal-Barford) 2 Min.
And.^{te} doleroso
- 37 (Title) NIGHT HAD LOWERED Dance of the Gnomes (Ilynsky) 2 Min.
And.^{te} quasi

 Copyr. by Ross Jungnickel.
- 38 (Title) MON FILS Silent Night (Rebikov) 2¼ Min.
Largo

 Copyr. 1917 by G. Schirmer.
- 39 (Title) THE MORE WE DUG Repeat No. 14 "Love Song" (play p.p. and tremolo) 1¼ Min.
And.^{te} affettuoso
- 40 (Action) CHANGE OF SCENE TO HUT Death Serenade from Moussorgskiana ½ Min.
Andantino

 Copyr. 1919 by G. Schirmer.
- 41 (Title) MRS. KINGSTON CONVINCED Cavatina (Bohm) 2¼ Min.
Mod.^{to} assai

 Copyr. 1916 by Carl Fischer.
- 42 (Action) CAREFULLY GUARDING Repeat No. 16 "Dramatic andante" 2½ Min.
And.^{te} Mod.^{to}
- 43 (Title) AT LAST CAME Repeat No. 8 "Mystery" 2½ Min.
Tempo di Valse.