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M. J. MINTZ (AGENT)  
JULY 31 1923.

CARL LAEMMLE  
presents  
REGINALD DENNY  
in  
"SKINNER'S DRESS SUIT"

By Henry Irving Dodge  
Directed by William Seiter  
Music compiled by James C. Bradford

UNIVERSAL-JEWEL

1 AT SCREENING ..... Rural Flirts (Bradford) ..... 3 Min.

Musical notation for Rural Flirts (Bradford). Includes tempo marking *All<sup>to</sup>* and copyright notice: *copyr 1925 Belmont Inc.*

2 (Action) SKINNER RUSHES FROM TABLE ..... Restless Bows (Srawley) ..... 1 1/2 Min.

Musical notation for Restless Bows (Srawley). Includes tempo marking *rather quick with impatience* and copyright notice: *copyr 1925 by Geo. H. Sanders.*

3 (Title) THE EASTERN OFFICES OF ..... Big Boy (Ager) ..... 1 Min.

Musical notation for Big Boy (Ager). Includes tempo marking *Mod<sup>to</sup>* and copyright notice: *copyr 1925 by Ager, Yellen & Bernstein.*

4 (Action) SKINNER ENTERS OFFICE ..... Little Goblins (Eilenberg) ..... 1 1/2 Min.

Musical notation for Little Goblins (Eilenberg). Includes tempo marking *And<sup>to</sup> Mod<sup>to</sup>* and copyright notice: *copyr 1925 by The Cundy - Bathony Co.*

5 (Action) BOY STARTS TO WHISTLE ..... Charley, My Boy (Fiorito) ..... 2 Min.

Musical notation for Charley, My Boy (Fiorito). Includes tempo marking *All<sup>to</sup>* and copyright notice: *copyr 1924 by Irving Berlin.*

6 (Action) SKINNER GETS GLASS OF WATER FOR BOSS ..... In the Woodlands (Ellis) ..... 1 1/4 Min.

Musical notation for In the Woodlands (Ellis). Includes tempo marking *All<sup>to</sup>* and copyright notice: *copyr 1925 by B. Ascher.*

7 (Action) JACKSON ENTERS PRIVATE OFFICE ..... The Flappers' Promenade (Steele) ..... 2 1/2 Min.

Musical notation for The Flappers' Promenade (Steele). Includes tempo marking *All<sup>to</sup>* and copyright notice: *copyr 1925 by E. Ascher.*

8 (Title) NOW WHAT DO YOU WANT ..... Flower Song (Lange) ..... 1 Min.

Musical notation for Flower Song (Lange). Includes tempo marking *And<sup>to</sup>* and copyright notice: *copyr by Carl Fischer.*

9 (Title) IN HONEY'S EYES ..... Budding Spring (Piatzmann) ..... 3 1/2 Min.

Musical notation for Budding Spring (Piatzmann). Includes tempo marking *And<sup>to</sup> Mod<sup>to</sup>* and copyright notice: *copyr 1919 by Belmont.*

10 (Title) NOW WE CAN AFFORD ..... The Coquette (Deppen) ..... 1 1/2 Min.

Musical notation for The Coquette (Deppen). Includes tempo marking *Mod<sup>to</sup>* and copyright notice: *copyr 1921 by Sam Fox.*

11 (Title) SO THEY COMPROMISED ..... Charleston (Johnson) ..... 3 Min.

Musical notation for Charleston (Johnson). Includes tempo marking *Jazz* and copyright notice: *copyr 1923 by Norms.*

12 (Action) SKINNER SEES BOSS ..... Repeat No. 8 "Flower Song" ..... 1 Min.

13 (Action) SKINNER ANSWERS TELEPHONE ..... Repeat No. 11 "Charleston" ..... 1 Min.

14 (Title) BY THE NIGHT OF ..... Save Your Sorrow (Sherman) ..... 1 1/4 Min.

Musical notation for Save Your Sorrow (Sherman). Includes tempo marking *Mod<sup>to</sup>* and copyright notice: *copyr by Shapiro & Bernstein.*

15 (Title) THE COLBYS ..... Steppin' in Society (Akst) ..... 2 1/2 Min.

Musical notation for Steppin' in Society (Akst). Includes tempo marking *Fox trot* and copyright notice: *copyr 1925 by Shapiro & Bernstein.*

16 (Action) ORCHESTRA STARTS TO PLAY ..... Repeat No. 11 "Charleston" ..... 3 Min.

- 17 (Title) **TIRED** ..... April's Lady (Ancliffe) ..... 3½ Min.  
*con tenerezza.*  
copyr 1913 by Cincal music.
- 18 (Title) **TIME FLEW** ..... Oh, You (Suskind) ..... 1½ Min.  
*Mod<sup>to</sup>*  
copyr 1915 by Leo Feist.
- 19 (Title) **AN EARLY MORNING CONFERENCE** ..... Marche Miniature (Jacobi) ..... 1½ Min.  
*Mareia*  
copyr 1916 by G. Schirmer
- 20 (Title) **I'VE COME TO TELL YOU ABOUT** ..... Hearts and Flowers (Tobani) ..... 3¼ Min.  
*Mod<sup>to</sup>*  
copyr 1899 by Carl Fischer
- 21 (Action) **PARTY AT HOME** ..... Valse a la Salon (Worthington) ..... 2¾ Min.  
*Valse Mod<sup>to</sup>*  
copyr 1914 by Sam Fox.
- 22 (Action) **COLLECTOR AT DOOR** ..... Moto Perpetuo (Weiss) ..... ¾ Min.  
*All<sup>o</sup>*  
copyr 1924 by G. H. Sanders.
- 23 (Action) **SKINNER RETURNS TO GUESTS** ..... Yes Sir, That's My Baby (Donaldson) ..... 1 Min.  
*Mod<sup>to</sup>*  
copyr 1925 by Irving Berlin.
- 24 (Action) **TAILOR AT DOOR** ..... Mazel Tof (Ascher) ..... ¾ Min.  
*All<sup>o</sup>*  
copyr 1914 by E. Ascher.
- 25 (Action) **TAILOR LEAVES** ..... Four in Hand (Labbe) ..... 2 Min.  
*Galop*  
copyr by Salabert.
- 26 (Title) **EVERYBODY WHO WAS** ..... Arabianna (Thompson) ..... 3 Min.  
*Mod<sup>to</sup>*  
copyr 1923 by Glasney music co
- 27 (Title) **TRY AND GET ACQUAINTED WITH HIM** ..... Lovely Lady (Rupp) ..... 2½ Min.  
*Waltz*  
copyr 1925 by Leo Feist.
- 28 (Action) **TAILOR APPEARS** ..... Misterioso Burlesque (Savino) ..... 2 Min.  
*All<sup>o</sup> Mod<sup>to</sup>*  
copyr 1924 by Robbins Engel.
- 29 (Title) **ARE YOU MR. SAUL JACKSON** ..... Repeat No. 3 "Big Boy" ..... 1¾ Min.
- 30 (Action) **SKINNER PICKS UP HANDKERCHIEF** ..... Debutante (Rapee-Axt) ..... 2 Min.  
*Mod<sup>to</sup>*  
copyr 1923 by Robbins Engel.
- 31 (Action) **HEBREW APPEARS AGAIN** ..... Repeat No. 24 "Mazel Tof" ..... 1 Min.
- 32 (Action) **SKINNER JOINS MR. AND MRS. JACKSON AGAIN** ..... Midnight Waltz (Donaldson) ..... 3½ Min.  
*Valse*  
copyr 1926 by Leo Feist.
- 33 (Title) **AFTER A NIGHT OF** ..... Repeat No. 24 "Mazel Tof" ..... ¾ Min.
- 34 (Action) **MEN DRIVE UP IN AUTO** ..... Marionette (Arndt) ..... 1 Min.  
copyr 1918 by Sam Fox.
- 35 (Title) **THAT'S THE KIND OF SUCCESS** ..... Repeat No. 5 "Charley, My Boy" ..... 3 Min.

THE END

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