

M. J. WINTER (PATENT)
JULY 31, 1923

Theme "why"

Pathe
presents
WILLIAM BOYD
in
"SKYSCRAPER"

with
ALAN HALE
Sue Carol and Alberta Vaughn
Adapted by Elliott Clawson and Tay Garnett
From the story by Dudley Murphy
Directed by Howard Higgin
DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

MUSEUM

1 AT SCREENING Progress March (Futoran) 2 Min.

Theme

March

Copyright 1923 S. F. S. Music Co

2 (Action) INSERT - STEAM WHISTLE I'm Sitting On Top of the World (Henderson) 1 Min.

up in the clouds

Moderate

Copyright 1925 Leo Feist

3 (Title) HEY YOU RED! The Jesters (Carbonara) 1 1/4 Min.

Comedy allegro

Con Brio

Copyright 1927 Robbins Music Corp.

4 (Action) SWEDE STARTS CHASING BLONDY In a Hurry (Friml) 1 1/4 Min.

same passion

One Step

Copyright 1916 G. Schirmer

5 (Title) JUST ANOTHER DAY Read 'Em and Weep (Bernard) 2 Min.

I come

Jazz

Copyright 1920 Triange Music Publ

6 (Action) RED UNTIES ROPES The Joker (Srawley) 2 1/2 Min.

Rush down

Merrily

Copyright 1926 G. Schirmer

7 (Action) RED FALLS Prelude (Op. 28, No. 6) (Chopin) 2 1/4 Min.

nonbeans

Lento assai

Copyright 1911 G. Schirmer

8 (Action) RED'S FATHER OPENS DOOR Prelude (Op. 28, No. 4) (Chopin) 1 1/2 Min.

father

Largo

Copyright 1915 G. Schirmer

Prelude

NOTE: Play muted strings "PP".

7 come 11 on "I'm Blown" Rose

9 (Title) IF I AIN'T GREATLY MISTOOK.....Repeat No. 5 "Read 'Em and Weep"1/2 Min.
10 (Action) INSERT--GIRL'S LEGSFairy Feet (Finck)1/4 Min.

gloria

All^o mod^o

Copyr. 1927 Hawkes & Son

11 (Action) BLONDY SEES GIRL.....Eyeful of You (Coots)3/4 Min.

That's my weakness

Mod^o

Copyr. 1927 E. B. Marks

12 (Action) SALLY'S HEEL CAUGHT IN GRATING.....Eccitamento (Retlaw)1 Min.

I'm sorry

All^o agitato

Copyr. 1925 Sonne-Mann Music Co

13 (Action) INTERIOR--SALLY BEING CARRIED TO BENCHA Maiden Fair (Andre)1/4 Min.

Bridal Paths

All^o ma non troppo

Copyr. E. B. Marks

14 (Action) TWO GIRLS ENTER.....Merry Pranks (Rapee-Axt)1/4 Min.

Pollyanna

All^o

Copyr. 1923 Robbins Music Co

15 (Action) BLONDY BESIDE WATER BOTTLE.....fake until dancing3 Min.

Popular dance

Mod^o con brio

Copyr. 1926 Sam Fox Pub. Co

16 (Action) MAN FALLS INTO SWEDE'S ARMS.....Pick Me Up and Lay Me Down (Ruby)1/4 Min.

Cupid's Surprise
I feel I'm blown or

Mod^o

Copyr. 1922 Watercom, Berlin & Snyder

17 (Title) HEY BROOKLYN--YOUR BRIDGE IS.....Comedy Capers (Steele)3/4 Min.

Antonin's dance

Mod^o

Copyr. 1925 Emil G. Scher

18 (Action) INSERT--GIRL'S LEGS DANCING.....Down Home Rag (Sweetman)3/4 Min.

Dancing

Mod^o

Copyr. Rossiter

19 (Action) BACK TO BLONDY AND SWEDE.....Cut Yourself a Piece of Cake (James)2/4 Min.

Cake

Mod^o

Copyr. 1923 Leo Feist Inc.

20 (Title) AIN'T YOU ONE OF THE.....Big Boy (Ager)1/4 Min.

He's that kind of a man

Mod^o

Copyr. 1924 Ager, Yellene, Bornstein

21 (Title) TONIGHTThe Sidewalks of New York (Lake)1/2 Min.

Feeling good

Valse

Copyr. 1917 Carl Fischer

22 (Action) SWEDE PICKS UP MALLET.....What a Man! (Donaldson)1/2 Min.

com

Mod^o

Copyr. 1926 Leo Feist Inc.

NOTE: Catch crash when Swede strikes second time--smashes machine.

Merry-go

23 (Action) PEOPLE SPINNING ON FLOOR WHEEL.....Spinningwheel (Spindler)3 Min.

Allegro scherzoso
 Copyright 1925 Carl Fischer

*Mamma
Strolling Wally*

24 (Action) BLONDY AND SALLY IN FRONT OF PHOTO MACHINEYou and I (Archer)1 Min

Modto
 Copyright 1924 Leo Feist

My Pet

25 (Action) BACK TO SWEDE AND JANE.....You'll Never Be Missed (Rose)2½ Min.

Allegro
 Copyright 1927 Irving Berlin

6 ft. Papa

26 (Action) FLASH-BOATS IN LAKE.....Beautiful Hudson (Baron)½ Min.

Valse lento
 Copyright 1924 Belwin Inc.

*Mom's
Stream*

27 (Action) SWEDE AT GARBAGE CAN.....Creepy (Breau)1¼ Min.

Jazz mist.
 Copyright 1922 Belwin Inc.

fake

28 (Action) WATER SCENE—BLONDY AND SALLY IN BOATMoonlit Waters (Brown)2¼ Min.

Modto
 Copyright 1927 Villa Moret

Theme

29 (Action) SAILOR SEEN WALKING.....Midnight Waltz (Donaldson)½ Min.

Valse
 Copyright 1925 Leo Feist

½ just morning

30 (Action) BACK TO BLONDY AND SALLY.....Starlight and Tulips (Wending)1¼ Min.

Modto
 Copyright 1928 Sam Fox

Theme

31 (Title) TOMORROWA Spring Day (Haines)¾ Min.

Allegro
 Copyright 1919 Hawkes & Son

Blance

32 (Action) BLONDY AND SWEDE SEENRepeat No. 2 "I'm Sitting On Top of the World"2¼ Min.

Modto

our gang

33 (Action) INSERT—LETTERA Remembered Kiss (Vannah)1½ Min.

Andto modto
 Copyright 1925 Belwin Inc.

In Love

34 (Title) THE SHOW PLAYED SCHENECTADYOh! Didn't It Rain (Leonard)2½ Min.

Modto
 Copyright 1924 E. D. Marks

*Rain
Share*

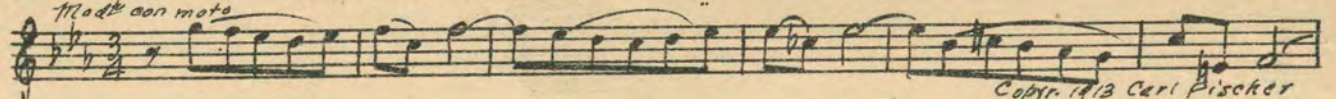
NOTE: Play once through and segue.
SEGUE:Let It Rain, Let It Pour (Donaldson).

Modto
 Copyright 1925 Leo Feist

same

35 (Action) INSERT—STEAM WHISTLE Melodie (Tchaikowsky) 2½ Min

Andante

Modo con moto

Copyright 1913 Carl Fischer

36 (Title) BACK IN THE The Land of Joy (Valverde) 2 Min.

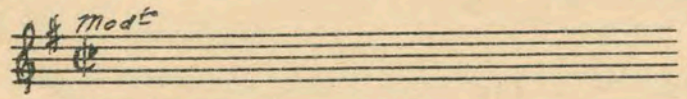
Owl"

Allo non troppo

Copyright 1917 G. Schirmer

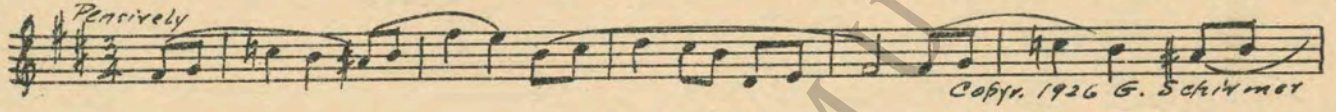
37 (Action) BLONDY IN ROOM Repeat No. 28 "Moonlit Waters" 1½ Min.

Theme

Modo


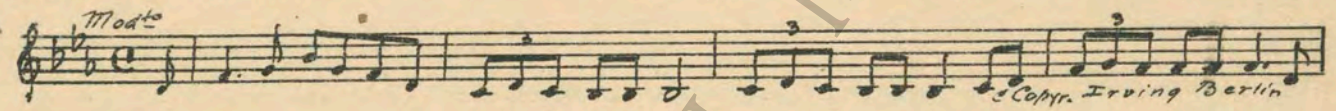
38 (Action) SALLY ENTERS BLONDY'S ROOM Quandry (Schad) 1½ Min

Prelude

Pensively

Copyright 1926 G. Schirmer

39 (Title) I GOTTA DATE The Song Is Ended (Berlin) 1¾ Min.

same

Modo

Copyright Irving Berlin

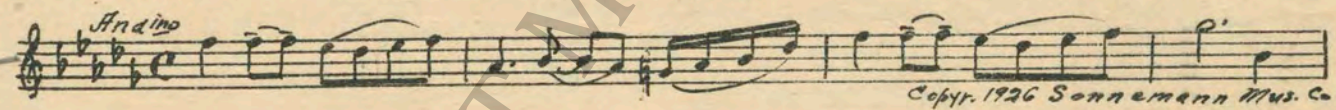
40 (Action) SWEDE SEEN OUTSIDE Murmuring Breezes (Gillet) 1¼ Min.

*Comedy
girl -
y -
wonder
Isabel*

Allegro

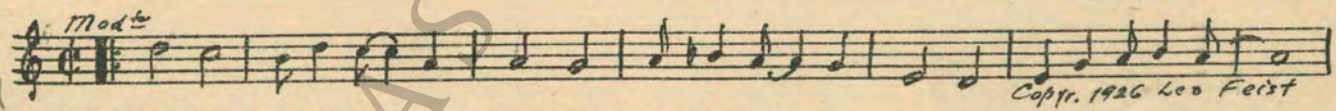
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41 (Action) BACK TO BLONDY Pangs of Love (Carrozzini) 2¾ Min.

Andino

Copyright 1926 Sonnemann Mus. Co.

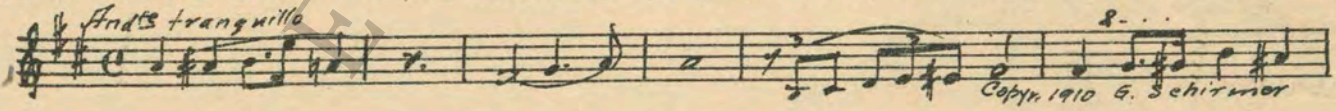
42 (Title) OF A SUNDAY Sunday (Miller) 2¼ Min.

*2 nights
my*

Modo

Copyright 1926 Leo Feist

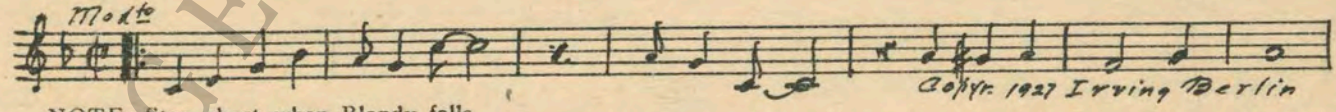
NOTE: Catch steps on Wood Block as Swede dances across room.
43 (Action) SWEDE CLOSSES DOOR Silent Woe (Fielitz) 1¾ Min.

Drum

Andte tranquillo

Copyright 1910 G. Schirmer

44 (Title) ANOTHER MONTH—ANOTHER SUNDAY ... My Sunday Girl (Stept) 2½ Min.

*Sunday
girl*

Modo

Copyright 1927 Irving Berlin

NOTE: Stop short when Blondy falls.
45 (Action) BLONDY FALLS Comes in The Tragic Discovery (Patou) 1½ Min.

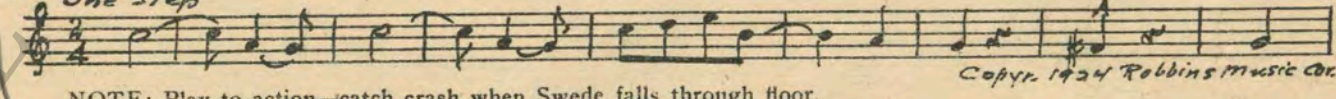
Blondy

Andte

Copyright 1927 Hawkes & Son

46 (Action) BLONDY HITS SWEDE Ouch (Kautman) 2¾ Min.

*girl +
Kautman
Blondy*

One Step

Copyright 1924 Robbins Music Co.

NOTE: Play to action—catch crash when Swede falls through floor.
47. (Action) BLONDY, SWEDE AND SALLY SEATED ON CONCRETE MIXER Repeat No. 2 "I'm Sitting On Top of the World."
THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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