

GILBERT E. GABLE

PRESENTS

"SLAVE OF DESIRE"

ADAPTED FROM THE IMMORTAL STORY

"THE MAGIC SKIN" BY BALZAC

Directed by George D. Baker

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

"COUNTRY OF ORIGIN U. S. A."


Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

"SLAVE OF DESIRE"

Compiled by Erno Rapee
 The Timing Is Based on Eleven Minutes to the Reel


- 1 AT SCREENING An Autumn Song (Haines) 2¾ Min.

And.^{mo}



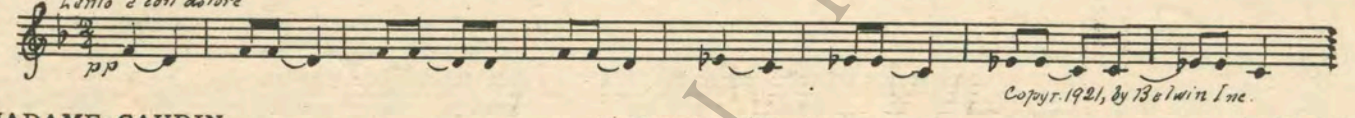
Copyright, 1917, by Hawkes & Son.
- 2 (Title) THE ATTIC LODGER Gavotte of Duchess Anne (Kriens) 1¼ Min.

Capote



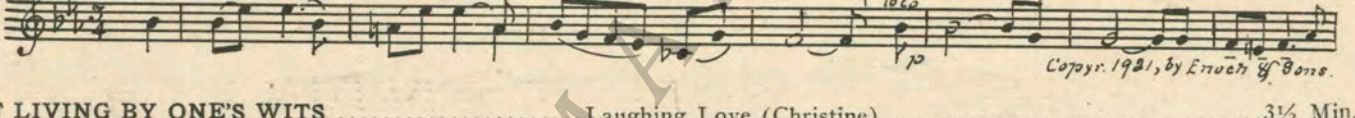
Copyright, 1919, by Witmark & Sons.
- 3 (Title) YEARS BEFORE The Last Lullaby (Baron) 2 Min.

Lento e con dolore



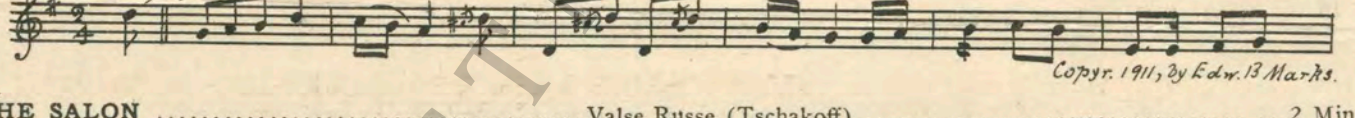
Copyright, 1921, by Belwin Inc.
- 4 (Title) MADAME GAUDIN At Eventide (Grey) 1½ Min.

Mod.^{to} gra




Copyright, 1921, by Emory & Sons.
- 5 (Title) IF LIVING BY ONE'S WITS Laughing Love (Christine) 3½ Min.

All.^o giusto gra



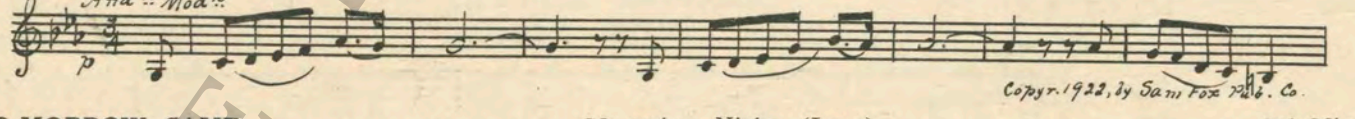
Copyright, 1911, by Edw. B. Marks.
- 6 (Title) THE SALON Valse Russe (Tschakoff) 2 Min.

Valse All.^o



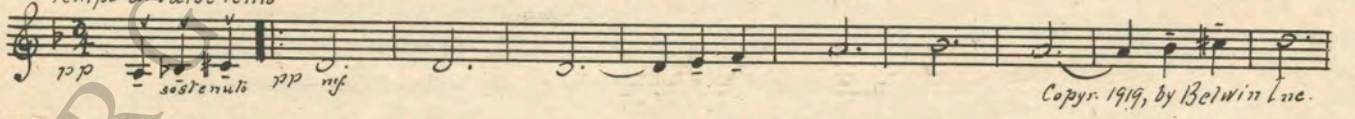
Copyright, 1909, by Carl Fischer.
- 7 (Title) A POET WHOM The Verdict (Zamecnik) 3¾ Min.

And.^{to} Mod.^{to}




Copyright, 1922, by Sam Fox Pub. Co.
- 8 (Title) TO-MORROW CAME Mysterious Nights (Levy) 2½ Min.

Tempo di Valse lento




Copyright, 1919, by Belwin Inc.
- 9 (Title) IN THE VICINITY Scattering of the Roses (Ring-Hager) 1¼ Min.

Tempo di Polka



Copyright, 1912, by J. H. Romick & Co.
- 10 (Title) MONDAY EVENING Prayer at Eventide (Elie) 2 Min.

Lento e religioso



Copyright, 1922, by Carl Fischer.

11 (Title) NOTHING WAITS THEME: Un peu d'Amour (Silesu) 1¾ Min.

Musical notation for 'NOTHING WAITS' in treble clef, 2/4 time, key of G major. The piece is marked 'And^{mo}' and 'p'. It consists of two staves of music. Copyright: 1912, by Chappell M Co.

12 (Title) BUT LOVE OUTRAGED Angosciosamente (Gabriel Marie) 2½ Min.

Musical notation for 'BUT LOVE OUTRAGED' in treble clef, 2/4 time, key of G major. The piece is marked 'Alleg^{ro} vivo' and 'p'. It consists of two staves of music. Copyright: by Ricordi S.A.

13 (Title) WHY HAVE YOU Dramatic Andante No. 1 (Rapee-Axt) 3¾ Min.

Musical notation for 'WHY HAVE YOU' in treble clef, 2/4 time, key of G major. The piece is marked 'Appassionato' and 'mf'. It consists of two staves of music. Copyright: by Richmond Robbins & Co.

14 (Title) DOWN TO HIS LAST Pizzicato-Mysterioso (Langey) 4¾ Min.

Musical notation for 'DOWN TO HIS LAST' in treble clef, 2/4 time, key of G major. The piece is marked 'And^{te}' and 'p'. It consists of two staves of music. Copyright: 1920 by Oliver Ditson Co.

15 (Title) AN ANTIQUE SHOP Tender Memories (Rapee-Axt) 1¾ Min.

Musical notation for 'AN ANTIQUE SHOP' in treble clef, 2/4 time, key of G major. The piece is marked 'Romance' and 'p'. It consists of two staves of music. Copyright: by Richmond Robbins Inc.

16 (Action) SKELETON SEEN Gruesome Tales No. 1 (Rapee-Axt) 3 Min.

Musical notation for 'SKELETON SEEN' in treble clef, 2/4 time, key of G major. The piece is marked 'Mod^{to}'. It consists of two staves of music. Copyright: by Richmond Robbins & Co.

17 (Title) IT IS THE LINK Adagio Lamentoso "Pathetique Symphony" (Tschaikowsky) 4¾ Min.

Musical notation for 'IT IS THE LINK' in treble clef, 2/4 time, key of G major. The piece is marked 'Adagio lamentoso' and 'mf'. It consists of two staves of music. Copyright: by Carl Fischer.

18 (Title) LIKE THE REST OF Prelude Melodique (Fauchey) 2 Min.

Musical notation for 'LIKE THE REST OF' in treble clef, 2/4 time, key of G major. The piece is marked 'And^{te} con mol^{to}' and 'mf'. It consists of two staves of music. Copyright: by Carl Fischer.

19 (Title) RAPHAEL, WE HAVE BEEN Ma Poulette (Roberts) ¾ Min.

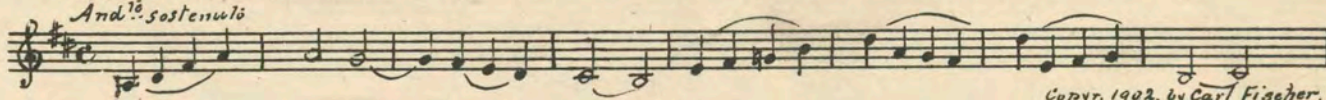
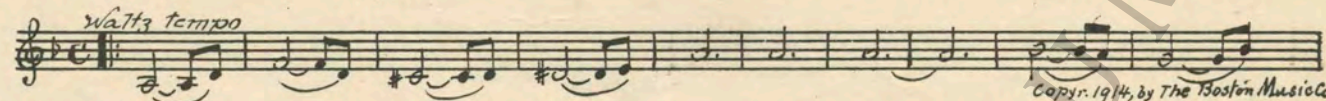
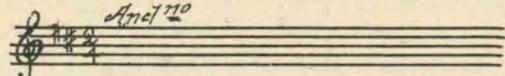
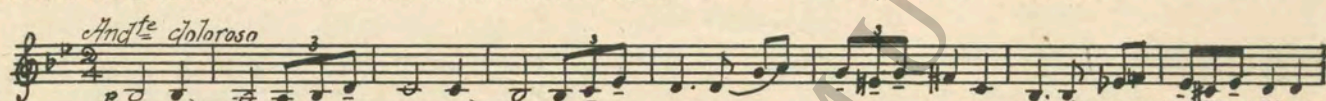
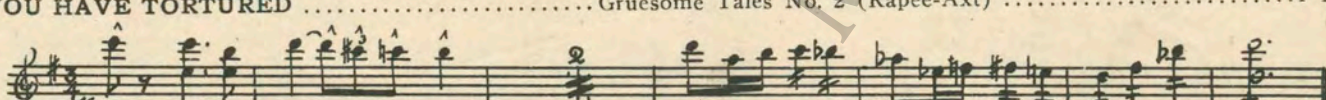
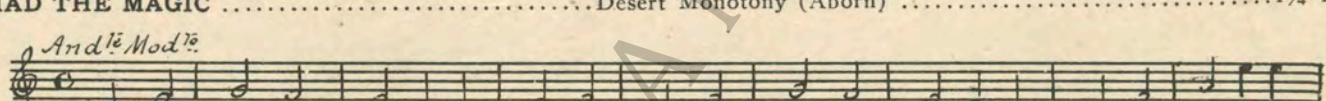
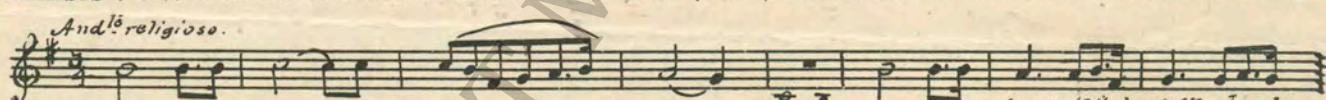
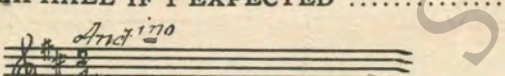
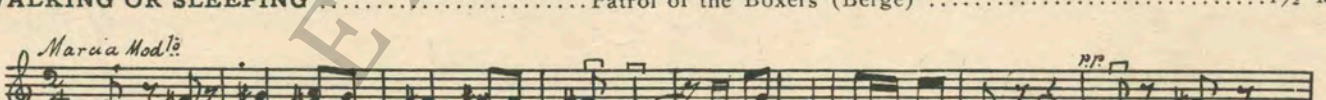
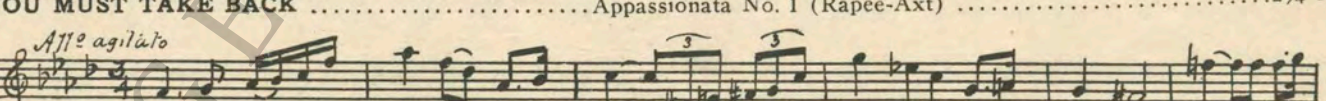
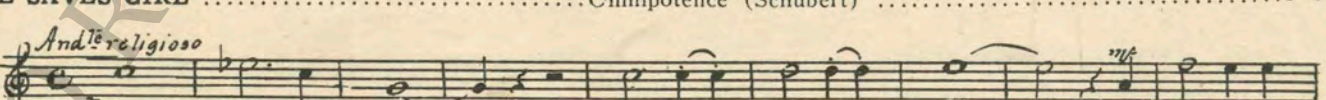
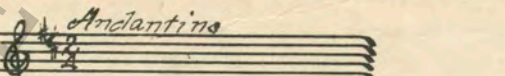
Musical notation for 'RAPHAEL, WE HAVE BEEN' in treble clef, 2/4 time, key of G major. The piece is marked 'Fox Trot' and 'p'. It consists of two staves of music. Copyright: 1913, by Carl Fischer.

20 (Title) WINE, WOMEN, SONG Mon Homme (Vvain) 1¼ Min.

Musical notation for 'WINE, WOMEN, SONG' in treble clef, 2/4 time, key of G major. The piece is marked 'Fox Trot' and 'p'. It consists of two staves of music. Copyright: 1920, by Leo Feist Inc.

21 (Action) DANCERS STOP Vision d'Amour (Friml) 2½ Min.

Musical notation for 'DANCERS STOP' in treble clef, 2/4 time, key of G major. The piece is marked 'Mod^{to} appassionato' and 'p'. It consists of two staves of music. Copyright: 1913, by G. Schirmer.

- 22 (Action) CHANGE OF SCENE TO MOTHER AND DAUGHTER Andante Religioso (Thome) 1¼ Min.
And.^{te} sostenuto

 Copyr. 1902, by Carl Fischer.
- 23 (Title) RAPHAEL YOU HAVE NOT Mystery Waltz (Baynes) 2 Min.
Waltz tempo

 Copyr. 1914, by The Boston Music Co.
- 24 (Action) MAN RECEIVES NOTE Repeat Theme No. 11 3½ Min.
And.^{te}

- 25 (Action) GIRL FINDS WRAP Ingrid's Lament "Peer Gynt Suite" (Grieg) 2 Min.
And.^{te} doloroso

 Copyr. 1916, by Carl Fischer.
- 26 (Title) YOU HAVE TORTURED Gruesome Tales No. 2 (Rapee-Axt) 1 Min.

 Copyr. by Richmond Robbins Inc.
- 27 (Title) HAD THE MAGIC Desert Monotony (Aborn) 1¾ Min.
And.^{te} Mod.^{to}

 Copyr. 1922, by Belwin Inc.
- 28 (Title) NEMESIS Crucifix (Faure) 2 Min.
And.^{te} religioso.

 Copyr. 1911, by Walter Jacobs.
- 29 (Title) RAPHAEL IF I EXPECTED Repeat Theme No. 11 ¾ Min.
And.^{te}

- 30 (Title) WALKING OR SLEEPING Patrol of the Boxers (Berge) 1½ Min.
Marcia Mod.^{to}

 Copyr. 1921, by Ross Jungnickel.
- 31 (Title) YOU MUST TAKE BACK Appassionata No. 1 (Rapee-Axt) 2¾ Min.
All.^o agitato

 Copyr. by Richmond Robbins Inc.
- 32 (Action) HE SAVES GIRL Omnipotence (Schubert) 1 Min.
And.^{te} religioso

 Copyr. 1896, by Carl Fischer.
- 33 (Title) PAULINE HAD SAID Repeat Theme No. 11 3 Min.
Andantissimo


THE END

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