

M. J. MINTZ (PATENT)
JULY 31, 1927



WILLIAM HAINES
in
THE SMART SET

with
JACK HOLT
Alice Day and Hobart Bosworth
A Jack Conway Production
Story by Byron Morgan
Scenario by Byron Morgan
and Ann Price
Directed by Jack Conway
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6345 feet) Maximum projection time 1 hour, 14 minutes

- 1 AT SCREENING *The Swallow* Incid. Symphony No. 37 (Hintz) 1 Min.

Presto
 Copyright 1927 Photo Play Music Co.

- 2 (Title) NO INTERNATIONAL POLO TEAM *The Sunrise* (Friend) 3/4 Min.

Mod^{to}
 Copyright 1928 Leo Feist Inc.

- 3 (Action) ONE CHORUS AND SEGUE *Allegro* No. 10 (Lake) 1/2 Min.

All^o
 Copyright 1914 Carl Fischer.

- 4 (Action) BOY PLACED INTO AUTO *Strongheart* (Dulmage) 1 1/2 Min.

All^o
 Copyright 1917 Sam Fox Pub. Co.

- 5 (Action) MAN WITH NEWSPAPER WALKS TO ROOM DOOR *Sweet Smiles* (Waldtrüffel) 1 1/2 Min.

Valse
 Copyright Oliver Ditson.

- 6 (Title) MANY A MAN *Step On It* (Kaufman) 1 Min.

One step
 Copyright 1927 Robbins Music Corp.

- 7 (Action) GIRL'S CAR STOPS AT FIRE HYDRANT *The Philanderer* (Srawley) (BROWN) 2 1/4 Min.

② *Slow walking pace*
 Copyright 1925 C. Schirmer

- 8 (Title) PARDON ME *The Best Things In Life Are Free* (Henderson) (WHITE) 1 1/2 Min.

① *Mod^{to}*
 Copyright 1927 De Sylva, Brown + Henderson.

D - girl drives off from policeman

9 (Action) GIRL DRIVES OFF FROM POLICEMAN Stop It (Kauman) 1 Min. ✓

All:
Oh, Mister
 Musical notation for 'Stop It' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1920 Sam Fox Pub. Co.

10 (Action) GIRL STOPS CAR AT STREET OBSTRUCTION The Skyrocket (Frey) 2 3/4 Min.

Galop
Sandwich and Spang
mf
 Musical notation for 'The Skyrocket' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is more complex and rhythmic. Copyright 1924 Robbins Music Corp.

11 (Action) TWO CARS STOP AT POLO FIELD Repeat No. 7 (BROWN) 1/4 Min.

2
Slow walking pace
 Musical notation for 'Repeat No. 7 (BROWN)' in 2/4 time, bass clef. The notation is mostly blank with some faint lines. Copyright 1924 Robbins Music Corp.

12 (Title) IT WAS DURANT'S PLAYING Spring Flowers (Wood) 4 Min.

Allto
mf
Just a year
 Musical notation for 'Spring Flowers' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1915 Sam Fox Pub. Co.

13 (Title) IF YOU LIKE HIM SO WELL Repeat No. 7 (BROWN) 1 1/2 Min.

2
Slow walking pace
 Musical notation for 'Repeat No. 7 (BROWN)' in 2/4 time, bass clef. The notation is mostly blank with some faint lines. Copyright 1924 Robbins Music Corp.

14 (Title) IF THE PRINCE OF WALES The Live Wire (Frey) 1 Min. ✓

Galop
 Musical notation for 'The Live Wire' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1926 Robbins Music Corp.

15 (Title) DON'T YOU THINK TOMMY Under Love's Window (Lincke) 1 1/2 Min.

Modto
 Musical notation for 'Under Love's Window' in 3/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright E. B. Marks.

16 (Title) THANKS AWFULLY Sunny Hours (Rich) 2 1/4 Min. ✓

Allto
mp
There Once was an Owl
 Musical notation for 'Sunny Hours' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1927 Photo Play Music Co.

17 (Title) IN BROOKLYN THEY CALL SAUSAGE Repeat No. 8 (WHITE) 1/4 Min.

1
Modto
 Musical notation for 'Repeat No. 8 (WHITE)' in 2/4 time, treble clef. The notation is mostly blank with some faint lines. Copyright 1927 Photo Play Music Co.

18 (Action) INTERRUPT WITH ORCHESTRA PLAYING JAZZ Let A Smile Be Your Umbrella (Fain) 3 Min.

Modto
 Musical notation for 'Let A Smile Be Your Umbrella' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1927 Waterbury, Berlin-Snyder.

19 (Title) GIVE ME MY SHOE Smile (Heywood) 2 Min.

Modto
 Musical notation for 'Smile' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1927 Robbins Music Corp.

20 (Action) BALCONY SCENE The Best Things In Life Are Free (Henderson) (WHITE) 3/4 Min.

1
Modto
 Musical notation for 'The Best Things In Life Are Free' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1927 De Sylva-Brown-Henderson.

21 (Action) STOP SHORT AS KISSERS ARE INTERRUPTED Playful Allegro (Savino) (LT. BLUE) 3/4 Min.

All:
Gossip
 Musical notation for 'Playful Allegro' in 2/4 time, treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright 1926 Robbins Music Corp.

22 (Title) THAT'S A RIDICULOUS ALIBIThe Philanderer (Srawley) (BROWN)1½ Min.

② *Slow walking pace*

23 (Title) POLLY BITERepeat No. 21 (LT. BLUE)1½ Min.

24 (Action) GIRL DRIVES OFF IN AUTORepeat No. 22 (BROWN)1 Min.

25 (Title) THE NEXT MORNINGRustic Caprice (St. Clair)1 Min.

All^o mod^o

26 (Action) HAINES FALLS OUT OF AUTOMOBILESpanish Dance No. 1 (Moszkowski)¾ Min.

All^o

27 (Title) CHANGE YOUR CLOTHESRepeat No. 22 (BROWN)½ Min.

② *Slow walking pace*

28 (Title) PLAY POLO TODAYIncid. Symphony No. 37 (Hintz)½ Min.

Presto
Keep Going

29 (Action) MAN FALLS OFF HORSEMeditation (Clifford)1¾ Min.

And^{te}

30 (Action) STOP WITH CRASH AS HAINES IS KNOCKED DOWNRepeat No. 21 (LT. BLUE)¼ Min.

All^o
Schery ando Hurry

31 (Action) CLOSE-UP OF HAINES LYING ON GROUND..The Confession (Zamecnik)1¾ Min.

Mod^o
pleading

32 (Title) I KNOW I'M IN DISGRACERepeat No. 20 (WHITE)1 Min.

① *mod^o*

33 (Action) GIRL WALKS FROM HAINESAtonement (Zamecnik)2¾ Min.

And^{te}

34 (Action) BOY WALKS OUT OF HORSE'S STALLRepeat No. 20 (WHITE)¾ Min.

① *mod^o*

35 (Title) THE NIGHT BEFOREClara (Winkler)1 Min.

Valse mod^o
Beloved - Valse

36 (Action) DANCERS STOP IN ROOMS AFTER TITLE: 'MY BOSS AND PRONTO'Repeat No. 20 (WHITE)1 Min.

① *mod^o*

D. Haines Standing in Field

37 (Action) HAINES STANDING IN FIELD Incid. Symphony No. 34 (Kempinski) 1 Min.

Musical notation for item 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o*. The music consists of a single melodic line with various rhythmic values. A large handwritten 'X' is on the right side of the page.

38 (Title) SOME STABLEMAN RODE HIM OUT OF Repeat No. 20 (WHITE) 3/4 Min.

Musical notation for item 38, showing a treble clef and a 3/4 time signature. The tempo marking is *Mod.^{to}*. The notation is mostly blank, with a circled '1' written in the left margin.

39 (Title) THE THIRD GAME Babette (Kessler) 1 Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod.^{to}*. The music is a single melodic line. Handwritten notes include '3/4 March' and 'The Whip'. A large handwritten 'X' is on the right side of the page.

40 (Title) CAN THEY HELP IT The Best Things In Life Are Free (Henderson) (WHITE) 1 Min.

Musical notation for item 40, featuring a treble clef and a 2/4 time signature. The tempo marking is *Mod.^{to}*. The music is a single melodic line. A circled '1' is written in the left margin.

41 (Title) THE BRITISH TEAM IS NOW RIDING IN ... Ripples (Brewer) 3/4 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod.^{to}*. The music is a single melodic line. Handwritten notes include 'Society' and 'one step'. A circled '1' is written in the left margin.

42 (Action) DURANT, SEND PRONTO BACK ON THE FARM Repeat No. 21 (LT. BLUE) 1 1/4 Min.

43 (Action) STOP AFTER ACCIDENT Repeat No. 40 (WHITE) 1 Min.

44 (Title) TOMMY, CHANGE YOUR CLOTHES Fluttering Fancies (Foss) 1 1/4 Min.

Musical notation for item 44, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{to}*. The music is a single melodic line. A circled '1' is written in the left margin.

45 (Action) (HAINES) VAN BUREN IS UP ON HORSE ... Incid. Symphony No. 11 (Hauenschild) 4 Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o mod.^o*. The music is a single melodic line.

46 (Action) PLAY TWICE AS WRITTEN AND SEGUE ... Sweepstakes (Varnier) 2 Min.

Musical notation for item 46, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Al.^o*. The music is a single melodic line. Handwritten notes include 'The get-away'. A circled '1' is written in the left margin.

47 (Action) HAINES LINED UP TO HAVE PICTURE TAKEN Repeat No. 40 (WHITE) 1/2 Min.

Musical notation for item 47, showing a treble clef and a 2/4 time signature. The tempo marking is *Mod.^{to}*. The notation is mostly blank, with a circled '1' written in the left margin.

THE END

Proper orchestral rest period is Nos. 21 to 33 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

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