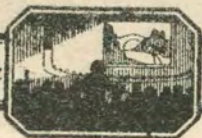


Theme for Jack Mackaill  
Joyetment -  
Done a Smile

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31 1923

Nov.

Esther Stephenson

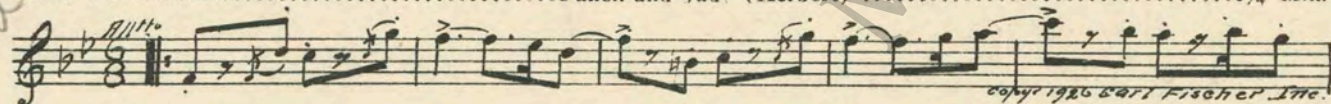
First National Pictures, Inc.  
presents

# "SMILE BROTHER SMILE"

with  
**DOROTHY MACKAILL and JACK MULHALL**

Adapted by Rex Taylor  
From the story by Al Boasberg  
A John Francis Dillon Production  
Produced by Charles R. Rogers  
Compiled by Eugene Conte  
A First National Picture

1 AT SCREENING ..... Punch and Judy (Herbert) ..... 1¼ Min.



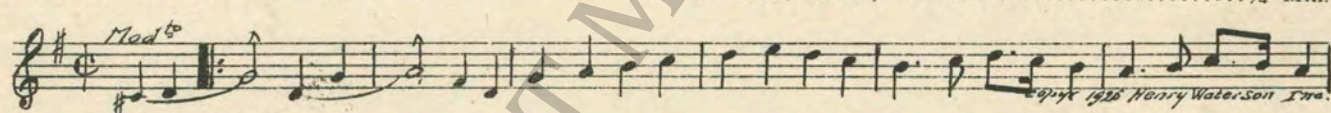
Copyright 1925 Carl Fischer, Inc.

2 (Action) RAILROAD STATION ..... Big Boy (Ager) ..... ¾ Min.



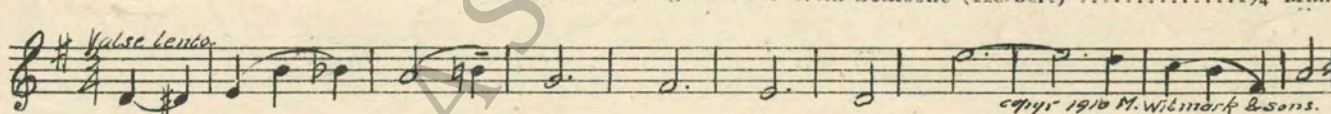
Copyright 1924 Ager, Yellen & Barnstein

3 (Action) CLOSE-UP OF PHOTO ..... Smile A Little Bit (Morton) ..... ¾ Min.



Copyright 1926 Harry Waterson, Inc.

4 (Title) WHILE THE BOY DOWNSTAIRS ..... I'm Falling In Love With Someone (Herbert) ..... 1¼ Min.



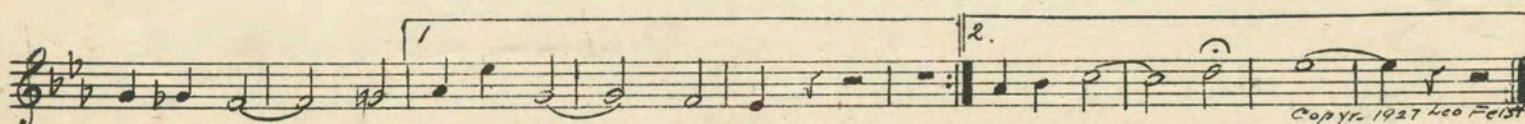
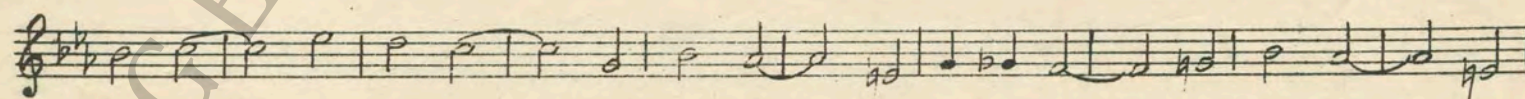
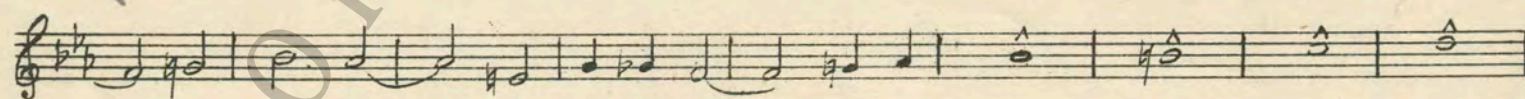
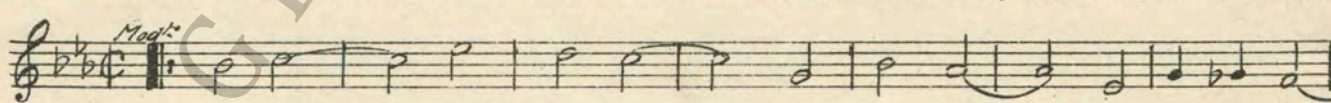
Copyright 1916 M. Witmark & Sons

5 (Action) EXTERIOR-AUTO SCENE ..... The Jesters (Carbonara) ..... 3 Min.



Copyright 1927 Robbins Music Corp.

6 (Action) JACK SPEAKS TO MARY ..... THEME: Just Once Again (Donaldson) ..... 1¼ Min.




Copyright 1927 Leo Feist

Heart Thrills

Jazz Ball

GEORGE EASTMAN MUSEUM

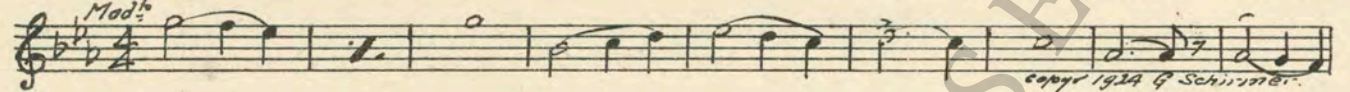
7 (Action) CHANGE OF SCENE TO MEN IN OFFICE ... Ferocity (Carrozini) ..... ¾ Min.

*All<sup>o</sup> Fagilato*  
  
copyr 1936 Sonnemann music co.

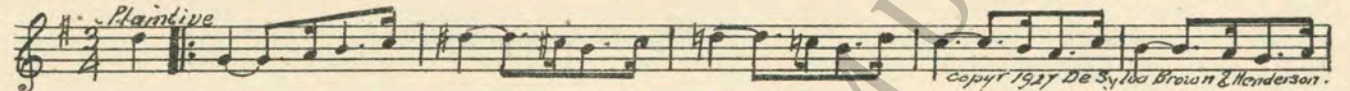
8 (Title) HERE'S YOUR CHANCE ..... The Mischief Makers (Carbonara) ..... 2 Min.

*Con Brio*  
  
copyr 1926 Hobart music co.

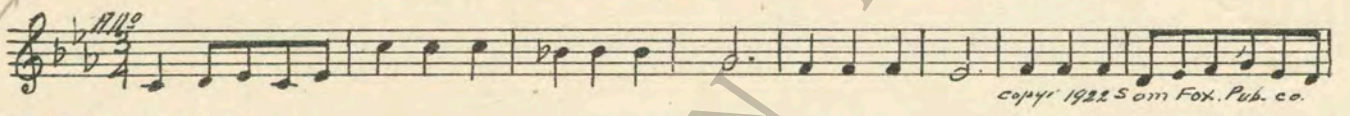
9 (Title) GO BACK TO THE SHIPPING ROOM ..... Souvenir d'Amour (Conte) ..... 1½ Min.

*Mod<sup>o</sup>*  
  
copyr 1924 G. Schirmer.

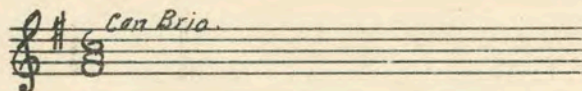
10 (Action) JACK LEAVES MARY ..... So Blue (Henderson) ..... 1½ Min.

*Plaintive*  
  
copyr 1927 De Sylva Brown & Henderson.

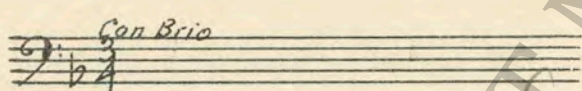
11 (Action) MEN IN CORRIDOR ..... Conspiracy (Zamecnik) ..... 1½ Min.

*All<sup>o</sup>*  
  
copyr 1922 Sam Fox Pub. Co.

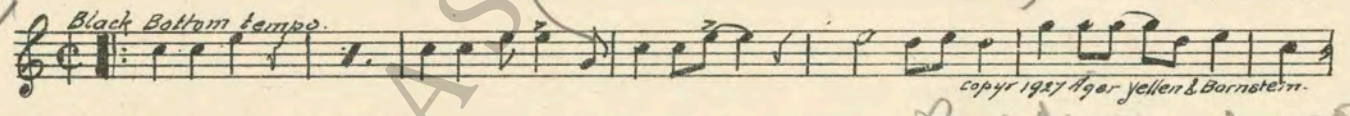
12 (Action) CLOSE-UP OF CLOCK ..... Repeat No. 8 "Mischief Makers" ..... 1½ Min.

*Con Brio*  


13 (Action) JACK TAKES BAGS ..... Repeat No. 5 "The Jesters" ..... 1½ Min.

*Con Brio*  


14 (Action) JACK OPENS BAG ..... Crazy Words—Crazy Tune (Ager) ..... 2½ Min.

*Black Bottom tempo.*  
  
copyr 1927 Ager Yellen & Barnetern.

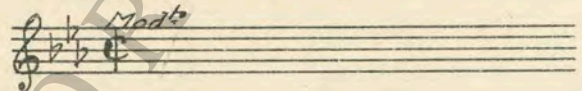
15 (Action) MR. BOWER AND MAN APPLAUD ..... Spring Fancies (Marquardt) ..... 1½ Min.

*Mod<sup>o</sup>*  
  
copyr 1926 Music Buyers Corp.

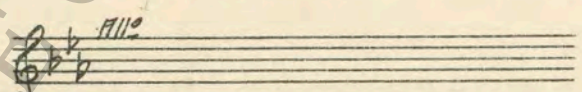
16 (Action) CLOSE-UP OF CALENDAR ..... Polly (Zamecnik) ..... 2½ Min.

*Mod<sup>o</sup> & va*  
  
copyr 1926 Sam Fox Pub. Co.

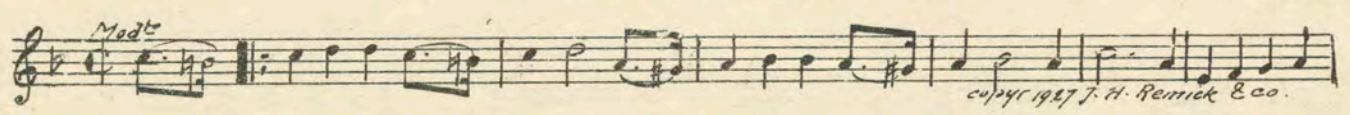
17 (Action) JACK GOES OVER TO MARY ..... Repeat Theme No. 6 ..... 1¼ Min.

*Mod<sup>o</sup>*  


18 (Action) MANAGER AT PHONE ..... Repeat No. 11 "Conspiracy" ..... ½ Min.

*All<sup>o</sup>*  


19 (Action) TRAIN SCENE ..... I'm On My Merry Way (Whiting) ..... 1½ Min.

*Mod<sup>o</sup>*  
  
copyr 1927 J. H. Remick & Co.

*hurry*  
*forget me not*

*me you remember tonight*

*Budding Blossoms*

*Wedding*

*Big Baby*

*FORGET ME NOT*

*up in the cloud*

- 20 (Action) **MEN PLAYING CARDS** ..... On the Riviera (Baron) ..... 2 Min.  

 Musical notation for 'On the Riviera' (Baron), copyright 1924 Carl Fischer, Inc.
- 21 (Title) **CHIPS THAT PASS** ..... Repeat No. 8 "Mischief Makers" ..... 2 Min.  

 Musical notation for 'Chips That Pass', marked 'Can Brio'.
- 22 (Title) **I'LL GET EVEN FOR THIS** ..... Hello Cutie (Friend) ..... 1 Min.  

 Musical notation for 'Hello Cutie' (Friend), marked 'Mod.' and copyright 1927 J. H. Kemick & Co.
- 23 (Action) **MAN GOES TO BERTH—SLAPS OCCUPANT..Happy Hectic Hours** (Schad) ..... 1 Min.  

 Musical notation for 'Happy Hectic Hours' (Schad), marked 'Joyous' and copyright 1926 Geo. H. Sanders Co.
- 24 (Title) **MORNING FOUND** ..... Hesitation (Friml) ..... 1½ Min.  

 Musical notation for 'Hesitation' (Friml), marked 'Alto Fissai' and copyright 1923 Herold Flammer, Inc.
- 25 (Title) **THE BIG DAY** ..... Ruritania (Schertzing) ..... 3 Min.  

 Musical notation for 'Ruritania' (Schertzing), marked 'Marcia' and copyright 1924 Photo Play Music Co.
- 26 (Action) **CHANGE TO MARY AT SWITCHBOARD** ..... Drifting and Dreaming (Curtis) ..... 1 Min.  

 Musical notation for 'Drifting and Dreaming' (Curtis), marked 'Mod.' and copyright 1925 Curtis Music Pub.
- 27 (Action) **HOTEL LOBBY** ..... Repeat No. 5 "The Jesters" ..... 2 Min.  

 Musical notation for 'The Jesters', marked 'Can Brio'.
- 28 (Action) **AFTER JACK READS NOTE** ..... I Gotta Get Myself Somebody To Love (Handman) ..... 2 Min.  

 Musical notation for 'I Gotta Get Myself Somebody To Love' (Handman), marked 'Mod.' and copyright 1926 J. H. Kemick & Co.
- 29 (Action) **MAN LEAVES TELEPHONE BOOTH** ..... Repeat Theme No. 6 ..... 1¼ Min.  

 Musical notation for 'Repeat Theme No. 6', marked 'Mod.'.
- 30 (Title) **JACK'S SUCCESS SEEMED** ..... Repeat No. 11 "Conspiracy" ..... ½ Min.  

 Musical notation for 'Repeat No. 11 Conspiracy'.
- 31 (Action) **FADE-IN JACK** ..... Gaily Thro' Life (Schad) ..... ¾ Min.  

 Musical notation for 'Gaily Thro' Life' (Schad), marked 'Mod.' and copyright 1926 Geo. H. Sanders Co.
- 32 (Action) **MANAGER AT DESK** ..... Repeat No. 11 "Conspiracy" ..... 3 Min.  

 Musical notation for 'Repeat No. 11 Conspiracy'.

*In the scene*

*Scene*

*Memorandum*

*My Belle*

3

MUSICIUM

EASTMAN

33 (Title) YOU KEEP YOUR NOSE ..... Omens (Schad) ..... 2 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All. Mod.*. The melody consists of eighth and quarter notes. Copyright notice: *copyr 1925 Geo. H. Sander Co.*

34 (Title) WHO CUT ME OFF ..... Anger Motive (Kilényi) ..... 1 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All. con moto*. The melody consists of eighth and quarter notes. Copyright notice: *copyr 1925 Balwin Inc.*

35 (Title) I'VE GOT AN IDEA ..... Repeat No. 8 "Mischief Makers" ..... 2½ Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Con Brio*. The notation shows a few notes on a staff.

36 (Action) THE OFFICE OF MARKELL ..... A Game of Tag (Trinkaus) ..... 3 Min.

Musical notation for item 36, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All. to*. The melody consists of eighth and quarter notes. Copyright notice: *copyr 1925 W. Witzmark & Sons.*

37 (Action) MARKELL SEES JACK DRESSED AS PORTER ..... Repeat No. 5 "The Jesters" ..... 1½ Min.

Musical notation for item 37, featuring a bass clef, a key signature of one flat (Bb), and a tempo marking of *Con Brio*. The notation shows a few notes on a staff.

38 (Action) AFTER JACK READS NOTE ..... Rush Hours (Sanders) ..... 2½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Vivo*. The melody consists of eighth and quarter notes. Copyright notice: *copyr 1925 Geo. H. Sanders Co.*

39 (Title) THE ELITE BEAUTY PARLORS ..... Merry Pranks (Rapee-Axt) ..... 2 Min.

Musical notation for item 39, featuring a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Moderato*. The melody consists of quarter and eighth notes. Copyright notice: *copyr 1923 Robbins music corp.*

40 (Action) JACK ON PLATFORM ..... Repeat No. 5 "The Jesters" ..... 1½ Min.

Musical notation for item 40, featuring a bass clef, a key signature of one flat (Bb), and a tempo marking of *Con Brio*. The notation shows a few notes on a staff.

41 (Title) WHEN I FINISH, SHE WON'T ..... Jollity (Zamecnik) ..... 3½ Min.

Musical notation for item 41, featuring a treble clef, a key signature of two flats (Bb and Eb), and a tempo marking of *All. to*. The melody consists of quarter and eighth notes. Copyright notice: *copyr 1925 Sam Fox Pub. Co.*

42 (Action) JACK REMOVES CLAY MASK ..... Ain't She Sweet? (Ager) ..... 1½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of two flats (Bb and Eb), and a tempo marking of *Moderato*. The melody consists of quarter and eighth notes. Copyright notice: *copyr 1927 Ager Yellen & Bornstein Inc.*

43 (Title) ALL READY FOR YOUR ORDERS ..... Repeat No. 5 "The Jesters" ..... 1¾ Min.

Musical notation for item 43, featuring a bass clef, a key signature of one flat (Bb), and a tempo marking of *Con Brio*. The notation shows a few notes on a staff.

44 (Action) JACK GOES TO MARY ..... Repeat Theme No. 6 ..... 2 Min.

Musical notation for item 44, featuring a treble clef, a key signature of two flats (Bb and Eb), and a tempo marking of *Moderato*. The notation shows a few notes on a staff.

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THE END

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