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M. J. MINTE PATENT  
JULY 27, 1921

LOUIS B. MAYER

presents

MONTA BELL'S PRODUCTION

THE SNOB

Based on the Novel by

HELEN R. MARTIN

A METRO-GOLDWYN PICTURE

Length of film 7 reels (6540 feet)



See her in Springtime

- 1 AT SCREENING ..... Sweet Dreams (Olman) ..... 2½ Min.

*Fox-Trot*

Copyr. 1924 Leo Feist, Inc. N.Y.

- 2 (Title) NANCY, TELEPHONE ..... A Broken Heart (Schertzinger) ..... 2½ Min.

*And<sup>te</sup>*

Copyr. 1924 Photo Play Music Co. N.Y.

- 3 (Title) SO NANCY CLAXTON DISAPPEARED ..... Flirting Lovers (Kempinski) ..... 1½ Min.

*Valse*

Copyr. 1919 Photo Play Music Co.

- 4 (Action) BOY COMES FROM BEDROOM TO WHERE FAMILY ASSEMBLED ..... Love Refrain (Smith) ..... 4 Min.

*And<sup>te</sup>*

Copyr. 1924 Carl Fischer

- 5 (Title) AT HIS FIRST FACULTY MEETING ..... Love and Spring (Waldteufel) ..... 2½ Min.

*Waltz*

Copyr. 1916 Carl Fischer

- 6 (Title) EUGENE BECAME ..... Love is Coming (Friedland) ..... 2½ Min.

*Mod<sup>to</sup>*

Copyr. 1921 Victor Music Co. Chicago, Ill.

- 7 (Title) A SUCCESSFUL WIFE IS ..... Minor and Major Waltz (McKee) ..... 2½ Min.

*Waltz*

Copyr. 1915 Ricordi & Co. Inc.

- 8 (Action) LADIES LEAVE MEETING ..... By-Gone Days (Pintel) ..... 3 Min.

*And<sup>te</sup> Mod<sup>to</sup>*  
*espressivo*

Copyr. 1922 Belwin, Inc. N.Y.

- 9 (Action) FADE-OUT OF SCENE IN RESTAURANT .... Repeat No. 4 "Love Refrain" ..... 2½ Min.

- 10 (Title) IN NANCY'S ILLNESS ..... Passing of Summer (Parker) ..... 4 Min.

*Mod<sup>to</sup>*

Copyr. 1923 by Photo Play Music Co

- 11 (Title) ALTHOUGH HE HAD NO LIKING ..... In Flowerland (Golden) ..... 6½ Min.

*Valse mod<sup>to</sup>*  
*p - mf - sul Gr*

Copyr. 1919 Photo Play Music Co

SEGUE: The Little Soubrette (Granfield).

*Brightly*  
*p rull al.*

Copyr. 1921 Sam Fox Pub. Co.

12 (Title) MARY HAD A LITTLE LAMB ..... Autumn Days (Jay) ..... 4 Min.

*And<sup>te</sup> con espressione*

Copyright 1924 Photo Play Music Co.

13 (Action) AFTER FAMILY AT TABLE SAYS GRACE ... Flirting Lovers (Kempinski) ..... 1½ Min.

*Valse*

Copyright 1919 Photo Play Music Co.

14 (Title) NANCY, BRING ME A CLEAN TOWEL ..... Dialogue (Meyer-Helmund) ..... 4 Min.

*And<sup>te</sup>*

Copyright 1914 The Boston Music Co.

15 (Title) WHEN THE FALL TERM BEGAN ..... Fairy Tiptoe (Fredericks) ..... 2½ Min.

*Non troppo All<sup>o</sup>*

Copyright 1911 by J. R. Lafleur & Son

16 (Action) HORSE AND CARRIAGE ON SCREEN ..... Dreamland Shadows (Holzel) ..... 6½ Min.

*And<sup>no</sup>*  
*mf*

SEGUE: Love Refrain (Smith).  
Copyright 1924 Carl Fischer

*And<sup>no</sup>*

Copyright 1924 Carl Fischer

17 (Title) ALWAYS ..... Reverie D'Automme (Golden) ..... 2½ Min.

*And<sup>te</sup>*

Copyright 1921 Photo Play Music Co.

18 (Title) IN AFFAIRS OF ..... Baby Dreams (Boyaner) ..... 4 Min.

*All<sup>o</sup>*

Copyright 1921 Belwin, Inc.

19 (Action) AFTER WIFE WALKS OUT OF ROOM ..... Love's Acclaim (Andino) ..... 1½ Min.

*tempo al valse lento*

Copyright 1923 Belwin, Inc.

20 (Action) FADE AS GIRL SHAVING ..... Cold, Cold Mammias (Gilbert) ..... 1½ Min.

*Fox Trot*

Copyright 1924 by Leo Feist, Inc.

21 (Action) DOOR ON SCREEN ..... Repeat No. 18 "Baby Dreams" ..... 3 Min.

*Bombor Babes*

22 (Title) YOU HAD BETTER WIRE EUGENE ..... Repeat No. 17 "Reverie d'Automme" ..... 2½ Min.

*Oh Lady Be Good*  
*I Love You Truly*

23 (Title) NANCY CAME TO A DECISION ..... On the Mountain (Frommel) ..... 9 Min.

*Mod<sup>to</sup>*

Copyright 1921 Photo Play Music Co.

SEGUE: Vision d'Amour (Friml).

*Mod<sup>to</sup>*  
*at.*

Copyright 1923 G. Schirmer, Inc.

24 (Action) WIFE WALKS FROM ROOM ..... Repeat No. 4 "Love Refrain" ..... 3 Min.

Country of Origin U. S. A.

THE END

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