

Thematic Music  Cue Sheet

ADOLPH ZUKOR and JESSE L. LASKY

present

GLORIA SWANSON

in

"A SOCIETY SCANDAL"

An Allan Dwan Production

From the play "The Laughing Lady" by Alfred Sutro

Screen play by Forrest Halsey


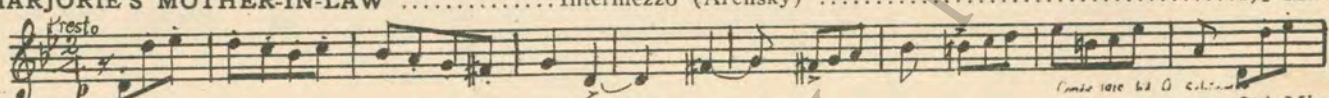
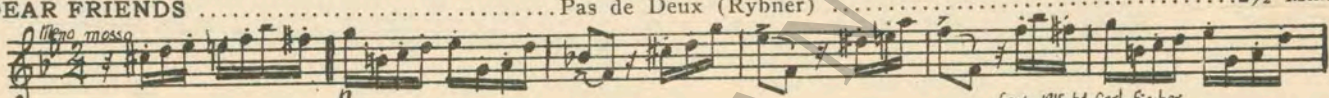
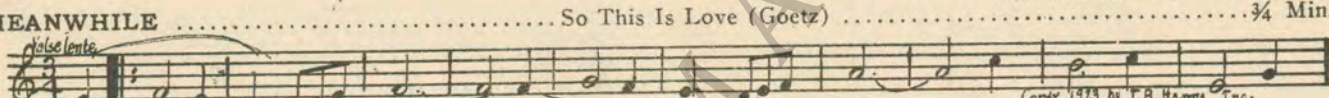
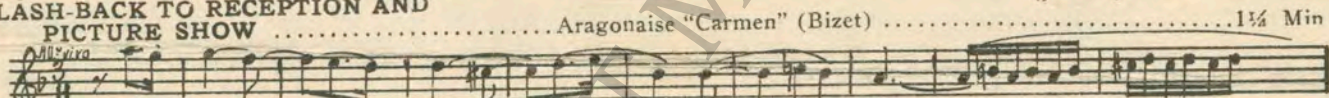
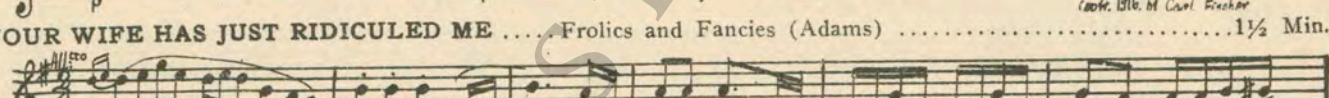
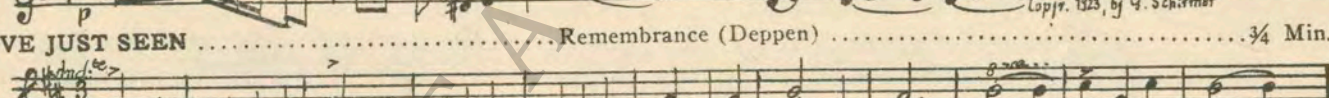
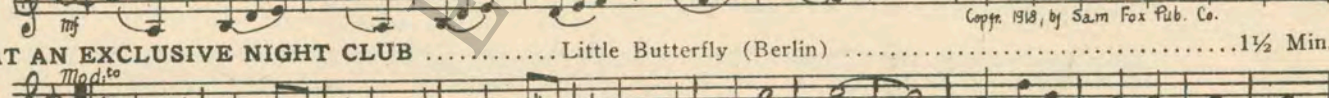
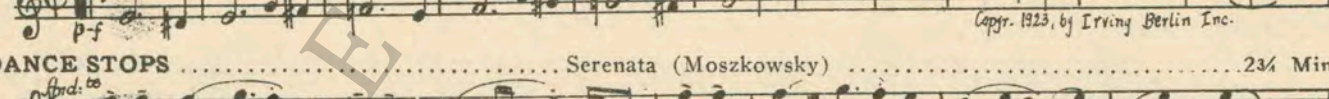
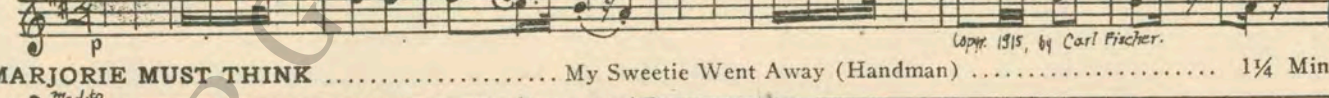
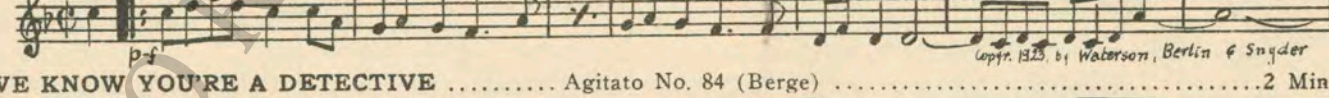
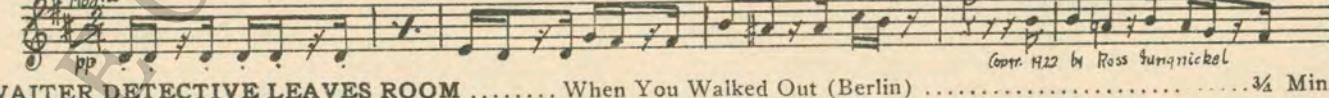
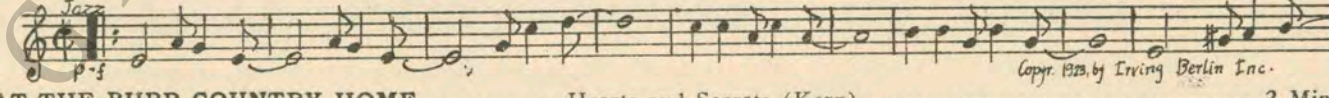
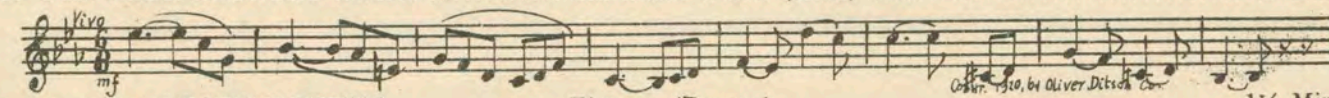
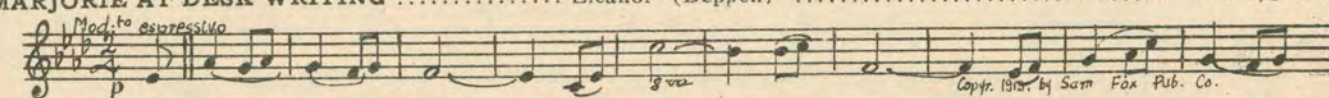
Music compiled by James C. Bradford

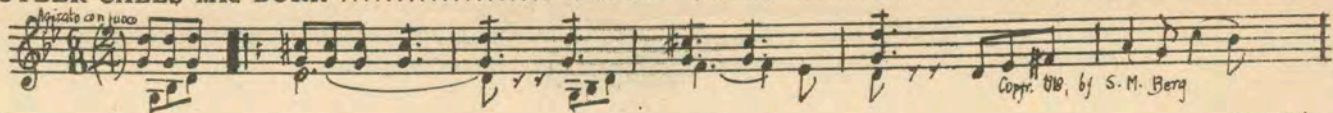
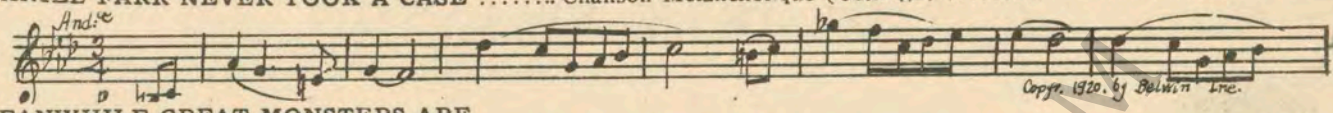
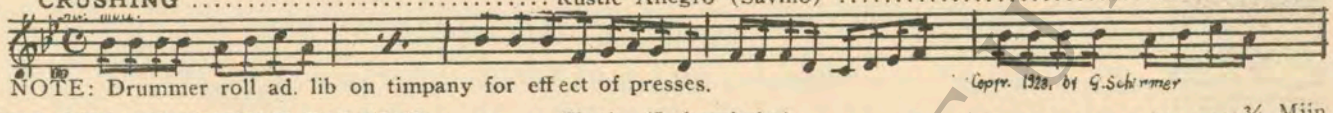
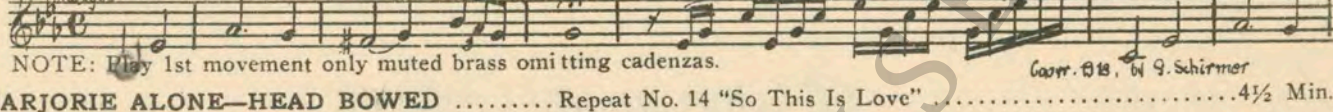
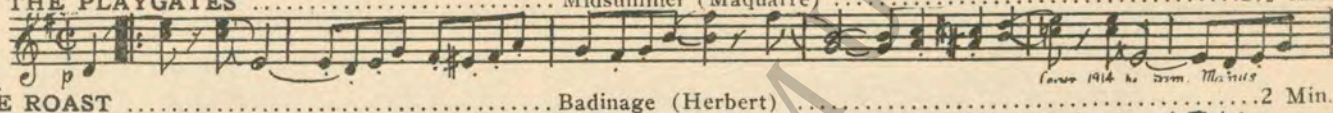
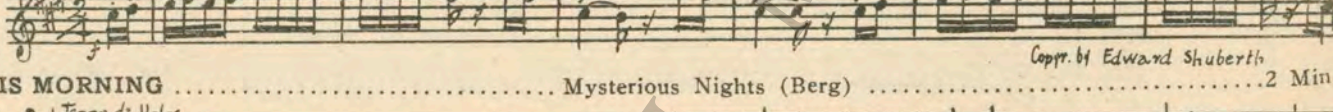
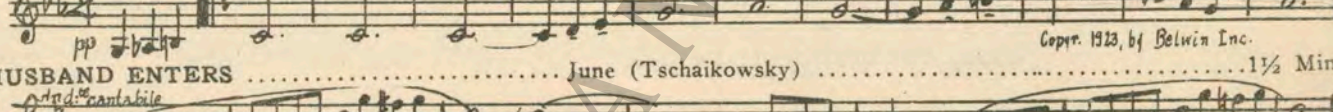
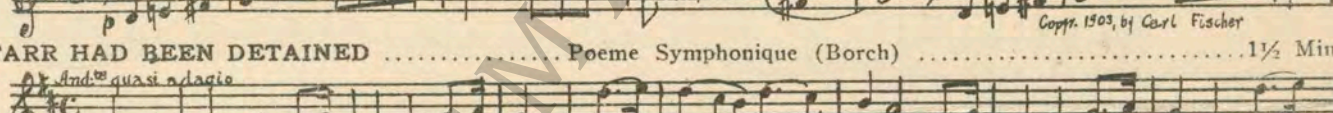
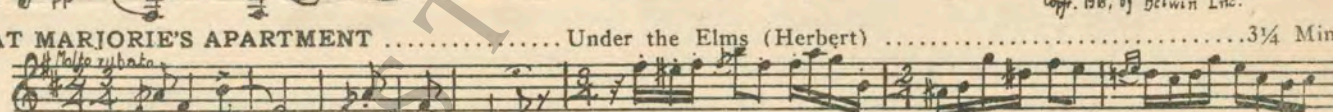
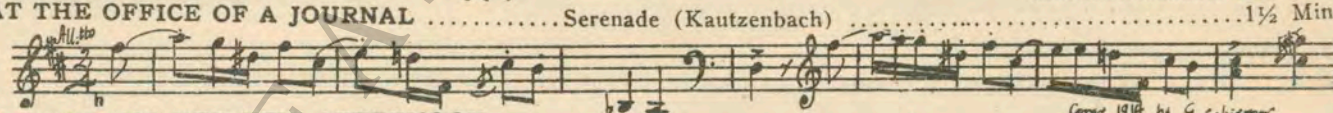
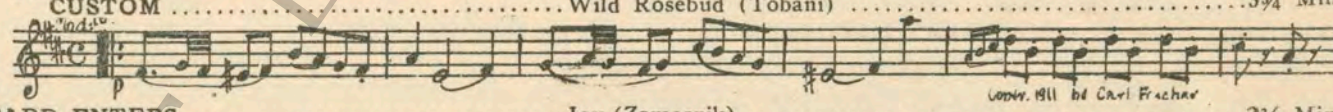
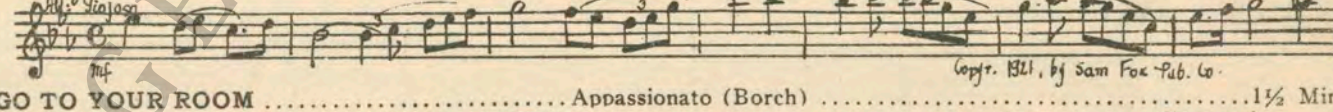
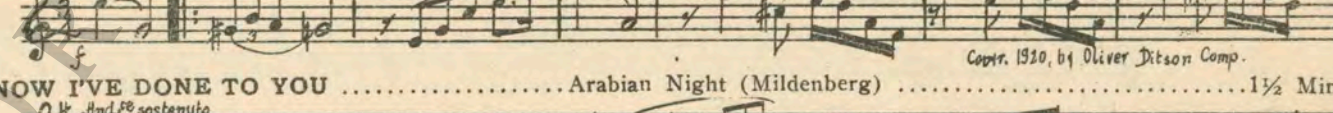
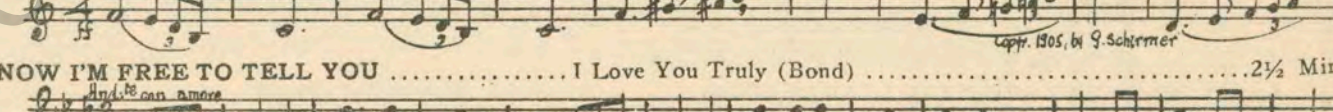
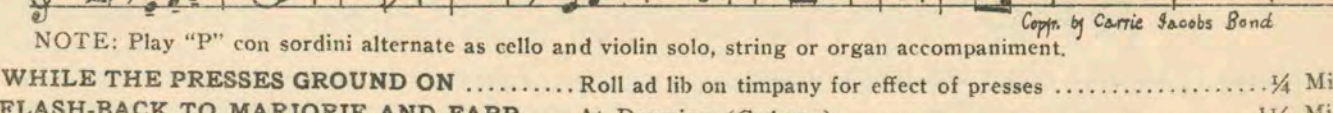
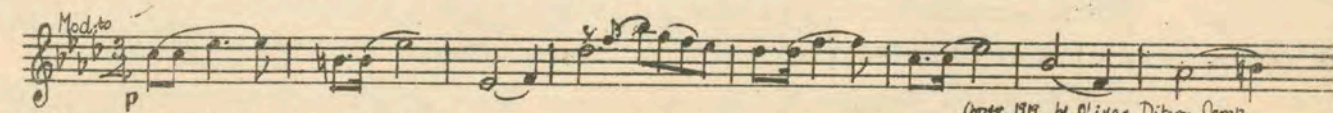
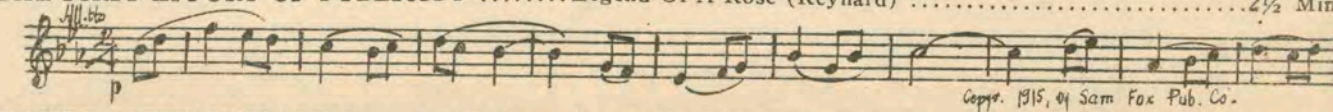
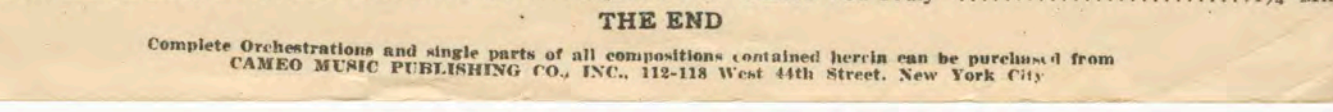
Footage 6,433 Feet.

A Paramount Picture



"You are Free"

- 1 AT SCREENING A Ball Scene (Nicode) 3¼ Min.

- 2 (Title) MARJORIE'S MOTHER-IN-LAW Intermezzo (Arensky) 1½ Min.

- 3 (Title) DEAR FRIENDS Pas de Deux (Rybnér) 2½ Min.

- 4 (Title) MEANWHILE So This Is Love (Goetz) ¾ Min.

- 5 (Action) FLASH-BACK TO RECEPTION AND PICTURE SHOW Aragonaise "Carmen" (Bizet) 1½ Min.

- 6 (Title) YOUR WIFE HAS JUST RIDICULED ME Frolics and Fancies (Adams) 1½ Min.

- 7 (Title) I'VE JUST SEEN Remembrance (Deppen) ¾ Min.

- 8 (Title) AT AN EXCLUSIVE NIGHT CLUB Little Butterfly (Berlin) 1½ Min.

- 9 (Action) DANCE STOPS Serenata (Moszkowsky) 2¾ Min.

- 10 (Title) MARJORIE MUST THINK My Sweetie Went Away (Handman) 1¼ Min.

- 11 (Title) WE KNOW YOU'RE A DETECTIVE Agitato No. 84 (Berge) 2 Min.

- 12 (Action) WAITER DETECTIVE LEAVES ROOM When You Walked Out (Berlin) ¾ Min.

- 13 (Title) AT THE BURR COUNTRY HOME Hearts and Secrets (Kern) 2 Min.

- 14 (Action) MARJORIE AT DESK WRITING Eleanor (Deppen) 1½ Min.

- 15 (Action) DETECTIVE AND MEN IN GARDEN Marche Burlesque (Gillet) 1½ Min.


16 (Action) BUTLER CALLS MR. BURR Turbulence (Borch) 2¾ Min.

 17 (Title) IN THE GREAT OPEN SPACES Repeat No. 4 "So This Is Love" 1¾ Min.
 18 (Title) CAUTION IS RARELY BORN Repeat No. 14 "Eleanor" 2¼ Min.
 19 (Title) DANIEL FARR NEVER TOOK A CASE Chanson Melancholique (Collinge) 4 Min.

 20 (Title) MEANWHILE GREAT MONSTERS ARE CRUSHING Rustic Allegro (Savino) ¾ Min.

 NOTE: Drummer roll ad. lib on timpany for effect of presses.
 21 (Action) FARR AND POLITICIAN TALKING Elegie (Lubomirsky) ¾ Min.

 NOTE: Play 1st movement only muted brass omitting cadenzas.
 22 (Action) MARJORIE ALONE—HEAD BOWED Repeat No. 14 "So This Is Love" 4½ Min.
 23 (Title) AT THE PLAYGATES Midsummer (Maquarre) 2½ Min.

 24 (Title) THE ROAST Badinage (Herbert) 2 Min.

 25 (Title) THIS MORNING Mysterious Nights (Berg) 2 Min.

 26 (Action) HUSBAND ENTERS June (Tschaikowsky) 1½ Min.

 27 (Title) FARR HAD BEEN DETAINED Poeme Symphonique (Borch) 1½ Min.

 28 (Title) AT MARJORIE'S APARTMENT Under the Elms (Herbert) 3¼ Min.

 29 (Title) AT THE OFFICE OF A JOURNAL Serenade (Kautzenbach) 1½ Min.

 30 (Title) FOLLOWING HER NEW AFTERNOON CUSTOM Wild Rosebud (Tobani) 3¾ Min.

 31 (Action) FARR ENTERS Joy (Zamecnik) 2¾ Min.

 32 (Title) GO TO YOUR ROOM Appassionato (Borch) 1½ Min.

 33 (Title) NOW I'VE DONE TO YOU Arabian Night (Mildenberg) 1½ Min.

 34 (Title) NOW I'M FREE TO TELL YOU I Love You Truly (Bond) 2½ Min.

 NOTE: Play "P" con sordini alternate as cello and violin solo, string or organ accompaniment.
 35 (Title) WHILE THE PRESSES GROUND ON Roll ad lib on timpany for effect of presses ¼ Min.
 36 (Action) FLASH-BACK TO MARJORIE AND FARR At Dawning (Cadman) 1½ Min.

 37 (Title) THE FIRST EFFORT OF PUBLICITY Legend Of A Rose (Reynard) 2½ Min.

 38 (Title) YOU'RE RIGHT, YOU ARE GOING AWAY Repeat No. 34 "I Love You Truly" 1¼ Min.

THE END

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