

06
7.11

7/18

Thematic Music  Cue Sheet

ADOLPH ZUKOR and JESSE L. LASKY
present

GLORIA SWANSON

in

“A SOCIETY SCANDAL”

An Allan Dwan Production

From the play “The Laughing Lady” by Alfred Sutro

Screen play by Forrest Halsey

Music compiled by James C. Bradford

Footage 6,433 Feet.

A Paramount Picture



1 AT SCREENING A Ball Scene (Nicode) 3¼ Min.

Mysterioso *sva.* -----

2 (Title) MARJORIE'S MOTHER-IN-LAW Intermezzo (Arensky) 1½ Min.

Allegro

3 (Title) DEAR FRIENDS Pas de Deux (Rybnier) 2½ Min.

Allegro molto

4 (Title) MEANWHILE So This Is Love (Goetz) ¾ Min.

Moderato

5 (Action) FLASH-BACK TO RECEPTION AND PICTURE SHOW Aragonaise “Carmen” (Bizet) 1¾ Min.

All. vivace

6 (Title) YOUR WIFE HAS JUST RIDICULED ME Frolics and Fancies (Adams) 1½ Min.

Allegro

7 (Title) I'VE JUST SEEN Remembrance (Deppen) ¾ Min.

Andante

8 (Title) AT AN EXCLUSIVE NIGHT CLUB Little Butterfly (Berlin) 1½ Min.

Moderato

9 (Action) DANCE STOPS Serenata (Moszkowsky) 2¾ Min.

And. to

10 (Title) MARJORIE MUST THINK My Sweetie Went Away (Handman) 1¼ Min.

Moderato

11 (Title) WE KNOW YOU'RE A DETECTIVE Agitato No. 84 (Berge) 2 Min.

Alleg. Mod. to

12 (Action) WAITER DETECTIVE LEAVES ROOM When You Walked Out (Berlin) ¾ Min.

Jazz

13 (Title) AT THE BURR COUNTRY HOME Hearts and Secrets (Kern) 2 Min.

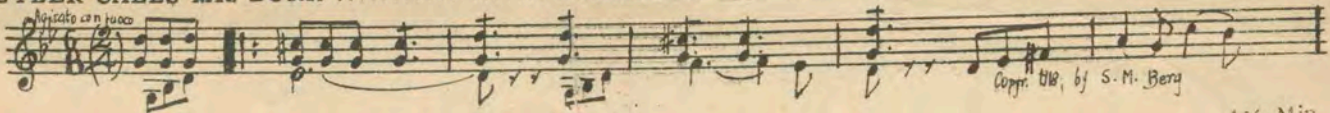
Vivo

14 (Action) MARJORIE AT DESK WRITING Eleanor (Deppen) 1½ Min.

Moderato espressivo

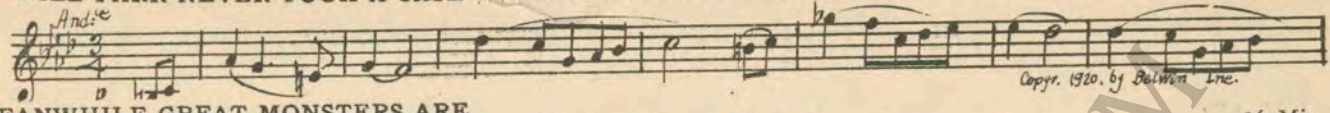
15 (Action) DETECTIVE AND MEN IN GARDEN Marche Burlesque (Gillet) 1½ Min.

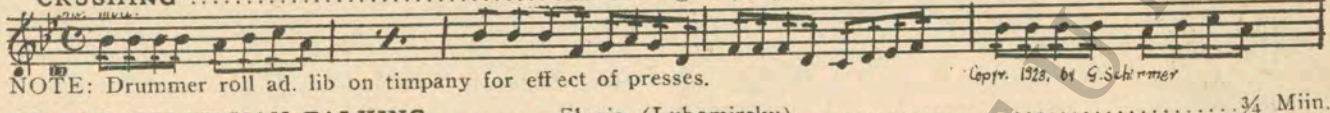
Moderato

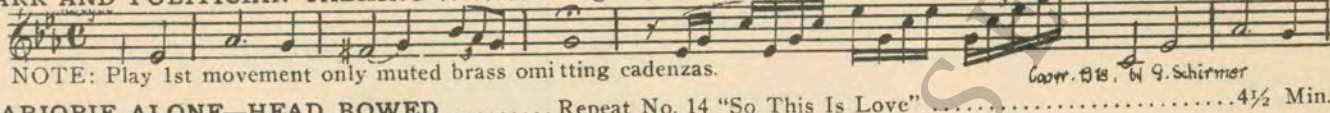
16 (Action) BUTLER CALLS MR. BURR Turbulence (Borch) 2¾ Min.

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17 (Title) IN THE GREAT OPEN SPACES Repeat No. 4 "So This Is Love" 1¾ Min.

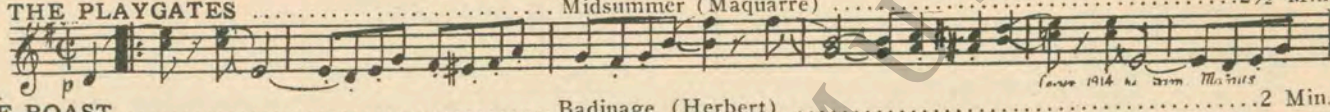
18 (Title) CAUTION IS RARELY BORN Repeat No. 14 "Eleanor" 2¼ Min.

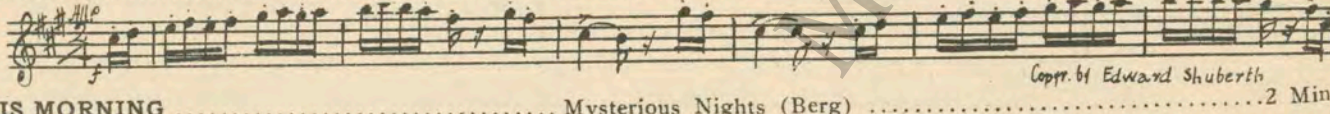
19 (Title) DANIEL FARR NEVER TOOK A CASE Chanson Melancholique (Collinge) 4 Min.

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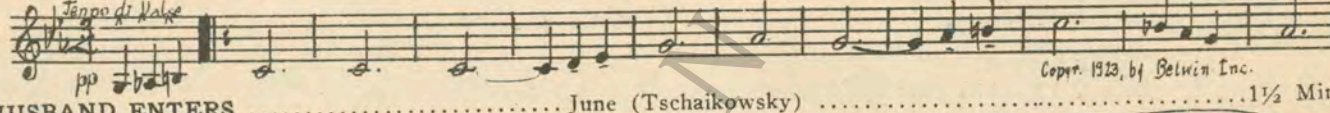
20 (Title) MEANWHILE GREAT MONSTERS ARE CRUSHING Rustic Allegro (Savino) ¾ Min.

 NOTE: Drummer roll ad. lib on timpany for effect of presses. Copyright 1923, by G. Schirmer

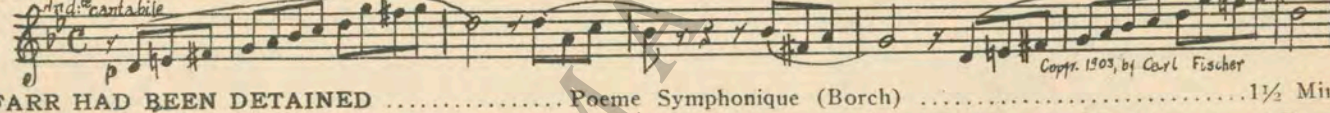
21 (Action) FARR AND POLITICIAN TALKING Elegie (Lubomirsky) ¾ Min.

 NOTE: Play 1st movement only muted brass omitting cadenzas. Copyright 1918, by G. Schirmer

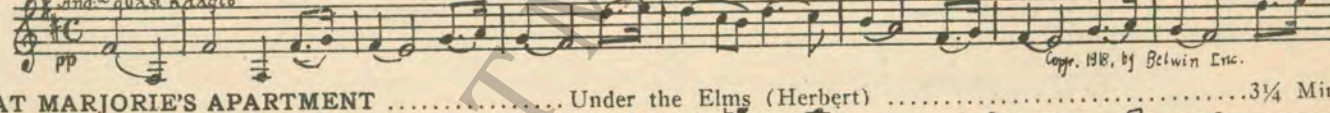
22 (Action) MARJORIE ALONE—HEAD BOWED Repeat No. 14 "So This Is Love" 4½ Min.

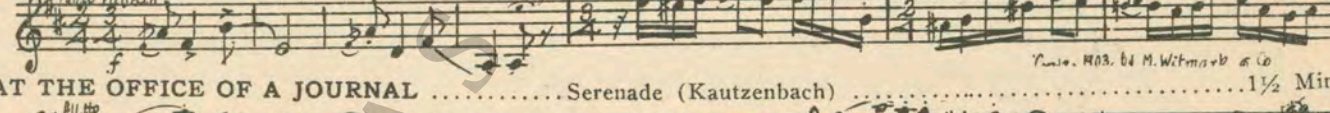
23 (Title) AT THE PLAYGATES Midsummer (Maquarre) 2½ Min.

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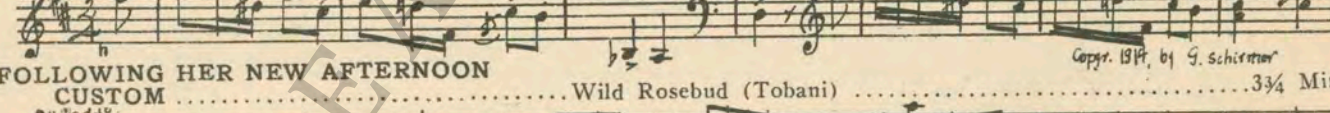
24 (Title) THE ROAST Badinage (Herbert) 2 Min.

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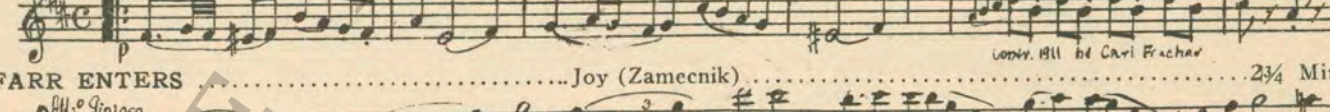
25 (Title) THIS MORNING Mysterious Nights (Berg) 2 Min.

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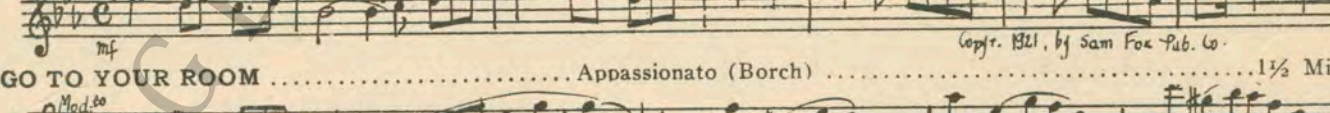
26 (Action) HUSBAND ENTERS June (Tschaikowsky) 1½ Min.

 Copyright 1903, by Carl Fischer

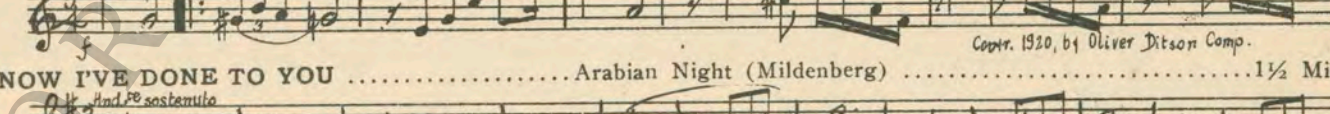
27 (Title) FARR HAD BEEN DETAINED Poeme Symphonique (Borch) 1½ Min.

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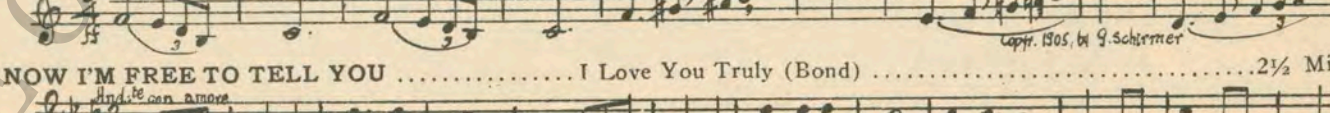
28 (Title) AT MARJORIE'S APARTMENT Under the Elms (Herbert) 3¼ Min.

 Copyright 1903, by M. Witmark & Co.

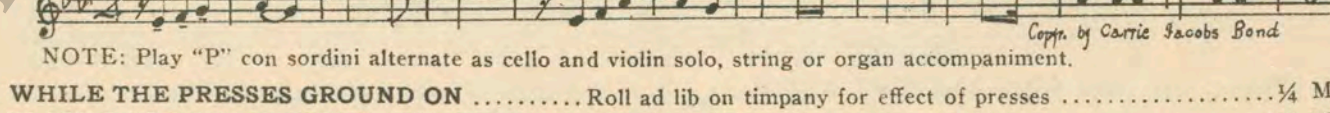
29 (Title) AT THE OFFICE OF A JOURNAL Serenade (Kautzenbach) 1½ Min.

 Copyright 1914, by G. Schirmer

30 (Title) FOLLOWING HER NEW AFTERNOON CUSTOM Wild Rosebud (Tobani) 3¾ Min.

 Copyright 1911, by Carl Fischer

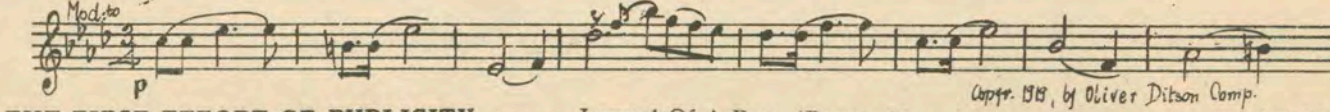
31 (Action) FARR ENTERS Joy (Zamecnik) 2¾ Min.

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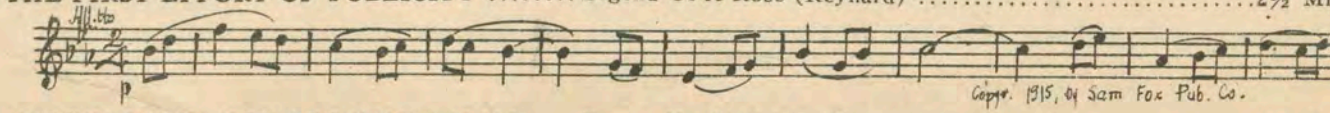
32 (Title) GO TO YOUR ROOM Appassionato (Borch) 1½ Min.

 Copyright 1920, by Oliver Ditson Comp.

33 (Title) NOW I'VE DONE TO YOU Arabian Night (Mildenberg) 1½ Min.

 Copyright 1905, by G. Schirmer

34 (Title) NOW I'M FREE TO TELL YOU I Love You Truly (Bond) 2½ Min.

 NOTE: Play "P" con sordini alternate as cello and violin solo, string or organ accompaniment. Copyright by Carrie Jacobs Bond

35 (Title) WHILE THE PRESSES GROUND ON Roll ad lib on timpany for effect of presses ¼ Min.

36 (Action) FLASH-BACK TO MARJORIE AND FARR At Dawning (Cadman) 1½ Min.

 Copyright 1913, by Oliver Ditson Comp.

37 (Title) THE FIRST EFFORT OF PUBLICITY Legend Of A Rose (Reynard) 2½ Min.

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38 (Title) YOU'RE RIGHT, YOU ARE GOING AWAY Repeat No. 34 "I Love You Truly" 1¼ Min.

THE END

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 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 43rd Street, New York City

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