

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present
CHARLES (BUDDY) ROGERS

in
"SOMEONE TO LOVE"

with
Mary Brian, William Austin and James Kirkwood
An F. Richard Jones Production

Adapted by Ray Harris

From the story by Alice Duer Miller

Screen play by Keene Thompson and Monte Brice

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

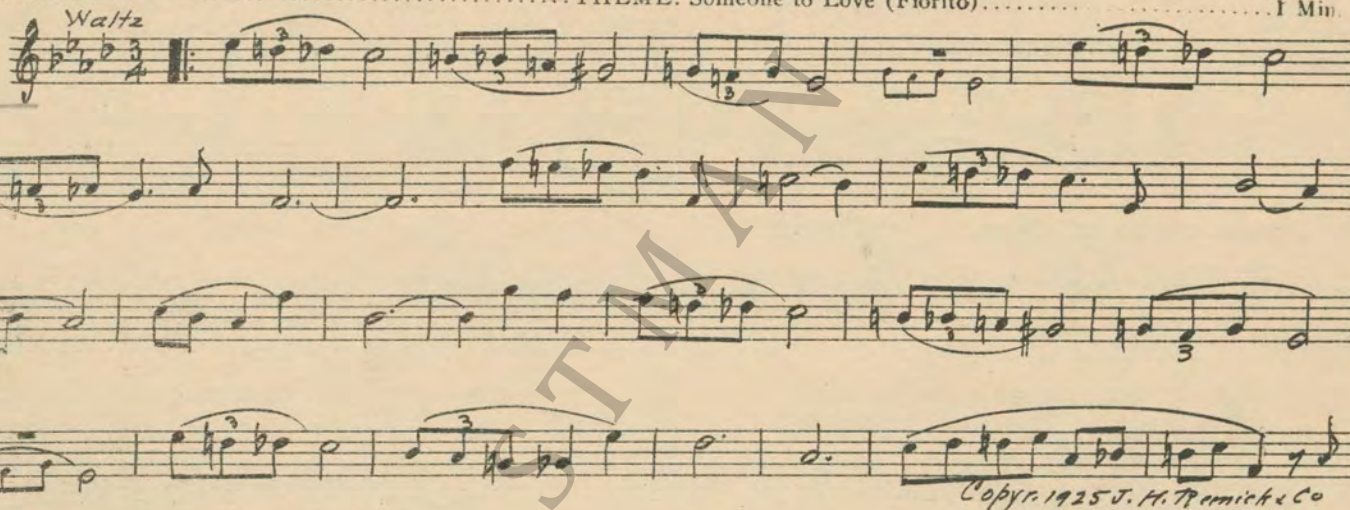
Footage 6,323 feet



A Paramount Picture

1 AT SCREENING.....THEME: Someone to Love (Fiorito).....1 Min.

Theme



Copyr. 1925 J. H. Remick & Co

2 (Title) THE ELITE MUSIC STORE.....Doux Murmure (Gillet).....2 Min.

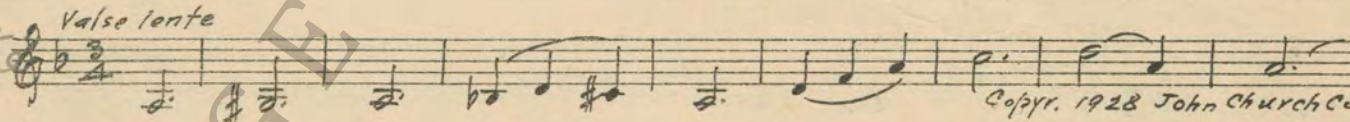
Waltz
Moderne



Copyr. 1926 Mankus Music Co

3 (Title) CECILIA VAN DYKE.....Seduction (Hahn).....1 1/4 Min.

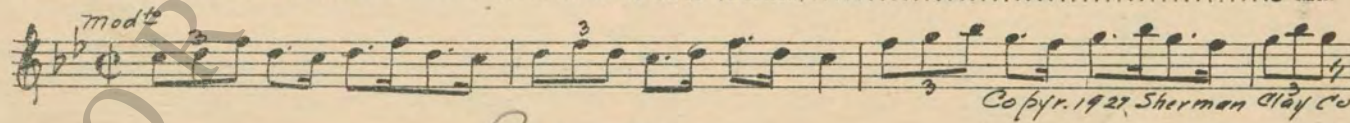
Fashionette



Copyr. 1928 John Church Co

4 (Action) WOMAN EXITS FROM STORE.....Dainty Miss (Barnes).....2 Min.

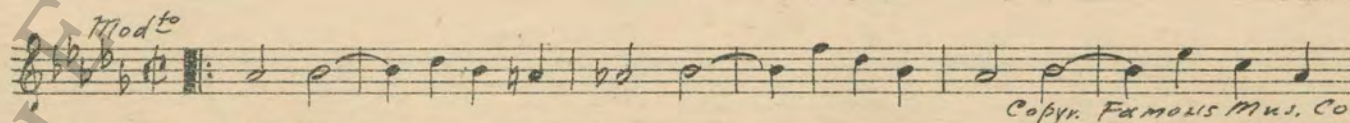
Judy



Copyr. 1927 Sherman Play Co

5 (Title) WHERE'S SELBYS.....Buy, Buy For Baby (Meyer).....1 Min.

Raccoon



Copyr. Famous Mus. Co

6 (Title) FOLKS, I'LL PLAY ANY NUMBER.....Mazel Tov (Ascher).....1/4 Min.

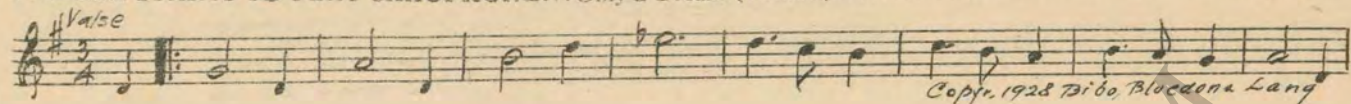


Copyr. 1914 Em. Ascher

Gloria

- 7 (Action) WILLIAM STARTS TO PLAY SAXOPHONE... Only a Dream (Pollack)..... ¾ Min.

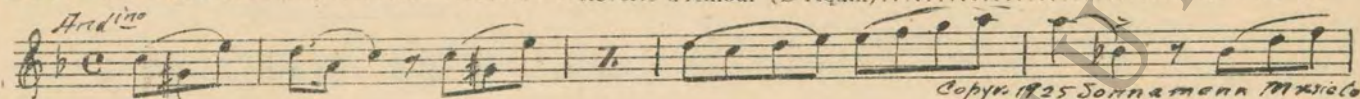
Mother
Goose



Copyr. 1928 Bibo, Bloedona Lang

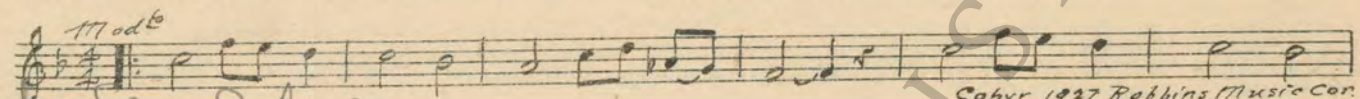
- 8 (Action) HE STOPS PLAYING... Reverie d'Amour (D'Aquin)..... 1 Min.

Sax with
Siberian
Lining



Copyr. 1925 Sonnabend Music Co

- 9 (Action) INSERT—LOOK UP AND SMILE... Smile (Heywood)..... 2¼ Min.



Copyr. 1927 Robbins Music Co.

- 10 (Action) INSERT—A CUP OF COFFEE... Play "A Cup of Coffee, A Sandwich and You"—Meyer (Harms)..... ¼ Min.

Bb the song I love

NOTE: Play with one finger on Piano.

- 11 (Action) STOP PLAYING WITH ONE FINGER... Evening Hour (Lichenstein)..... 2¼ Min.

Theme



Copyr. 1912 The John Church Co.

- 12 (Title) AND FOR SIX MOONS... Miss Dolly Dollars (Herbert)..... 2 Min.

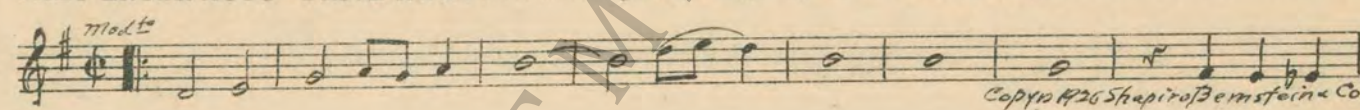
Hypocynth



Copyr. 1906 M. W. Hartmark & Sons

- 13 (Action) THEY ENTER AUTO—DRIVE AWAY... High-High-High Up In the Hills (Lewis)..... 2 Min.

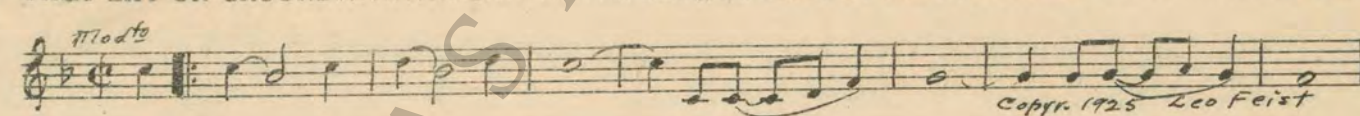
My nest



Copyr. 1926 Shapiro Bernstein & Co

- 14 (Action) THEY LAY ON GROUND... I'm Sitting On Top of the World (Henderson)..... 2 Min.

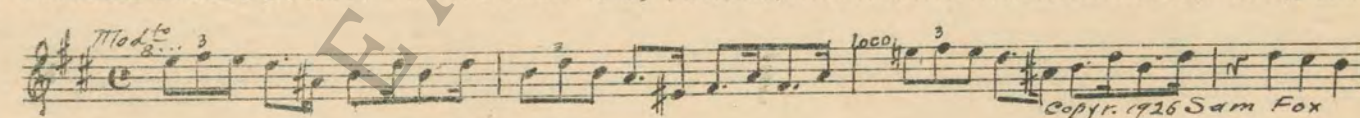
11



Copyr. 1925 Leo Feist

- 15 (Action) WILLIAM STARTS TO ACT... Polly (Zamecnik)..... ½ Min.

Bury



Copyr. 1926 Sam Fox

- 16 (Action) THEY RISE TO FEET—HE PURSUES JOAN... Sarabande Perpetuelle (Bradford)..... ¾ Min.

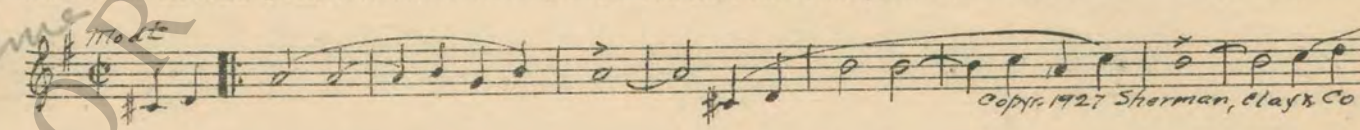
Lo. Hum



Copyr. 1928 Carl Fischer

- 17 (Action) WILLIAM KISSES JOAN... Do You Love Me? (Wolf)..... 1 Min.

Love Theme



Copyr. 1927 Sherman, Clay & Co

- 18 (Title) THIS IS WHERE MY FATHER... Canzonetta (Hollaender)..... 1¼ Min.

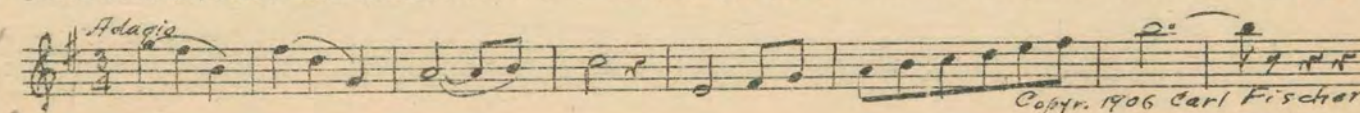
Brain



Copyr. 1918 G. Schirmer

- 19 (Action) JOAN SITS ON FATHER'S KNEE... The Swan (St. Saens)..... 1¼ Min.

Amore in
the love



Copyr. 1906 Carl Fischer

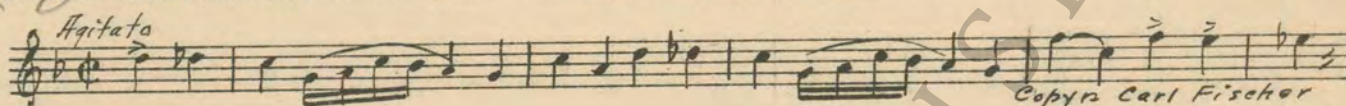
20 (Action) BUTLER APPEARS BEFORE WILLIAM.....Humoresque (Tschaikowsky).....1¼ Min.



21 (Title) SO THIS IS YOUR HOME.....Adventure d'Amour (Bradford).....3 Min.



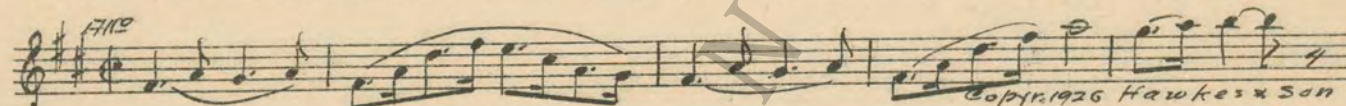
22 (Title) A FINE SPIRIT, MY BOY.....Under the Leaves (Thome).....1 Min.



23 (Title) MONDAY MORNING.....Babillage (Gillet).....1 Min.



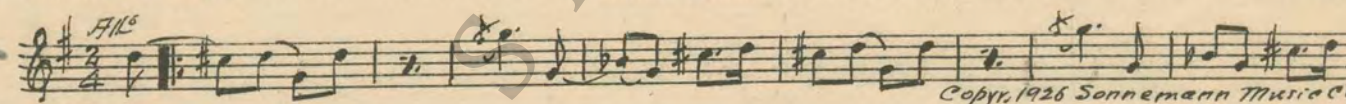
24 (Action) CASEY ENTERS STORE.....Pastime (Clutsam).....3½ Min.



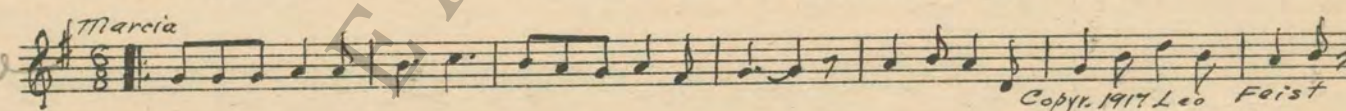
25 (Title) I HAVE BEEN GROSSLY INSULTED.....Allegro Scherzando (Frey).....3¼ Min.



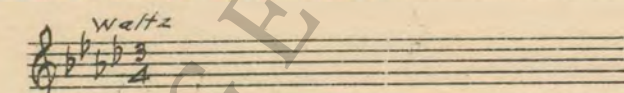
26 (Action) INSERT--NOTE.....Chatter (Kahn).....1 Min.



27 (Action) BOYS EXIT.....Where Do We Go From Here? (Wenrich).....¾ Min.



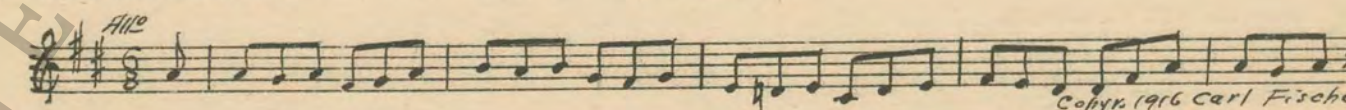
28 (Action) MR. KENDRICKS APPEARS.....Repeat Theme No. 1.....2 Min.



29 (Title) MR. KENDRICKS, YOU'VE MADE.....Agitated Appassionato (Kilenyi).....3½ Min.



30 (Action) BOYS ENTER ROOM.....Gigue (Gretry-Mottl).....1½ Min.



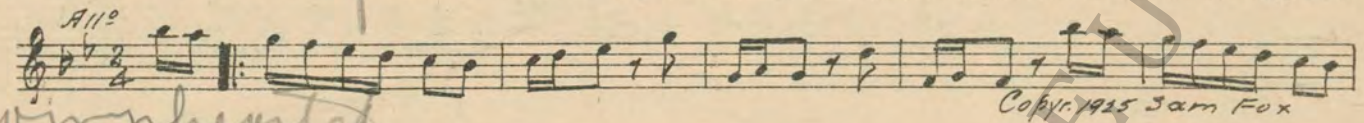
31 (Action) INSERT--TELEGRAM.....Pandora (Clark).....1½ Min.



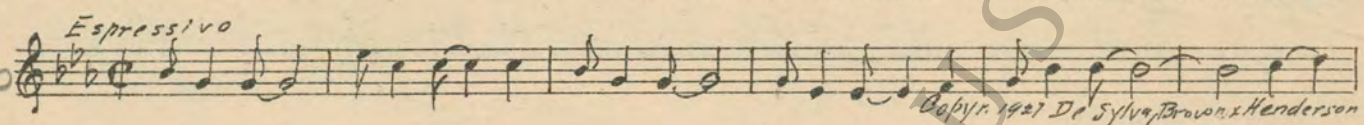
32 (Action) WILLIAM ENTERS ROOM.....Serenata a Seny (Culotta).....2 1/4 Min.



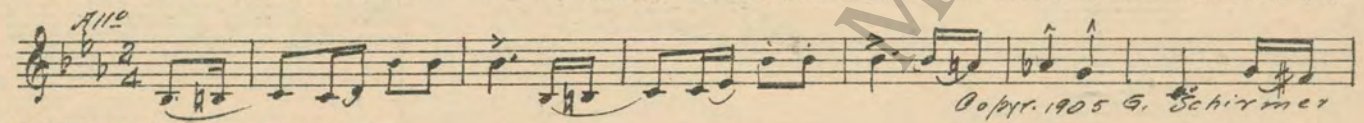
33 (Action) LAKE INSERT—FAIRVIEW SCHOOL.....Jollity (Zamecnik).....2 1/4 Min.



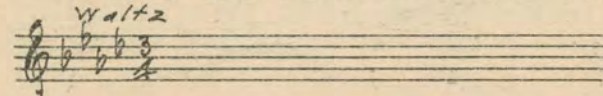
34 (Action) JOAN AND FATHER.....Broken Hearted (Henderson).....1 Min.



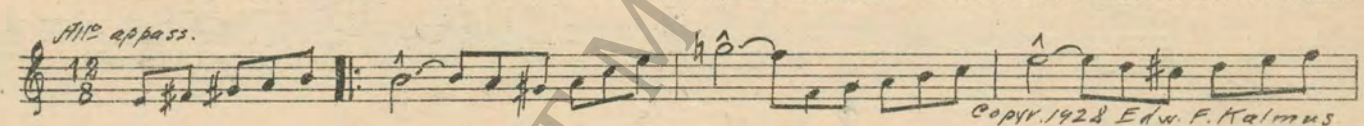
35 (Title) THE SECRET OF SUCCESS.....Cajolerie (Jackson).....1 Min.



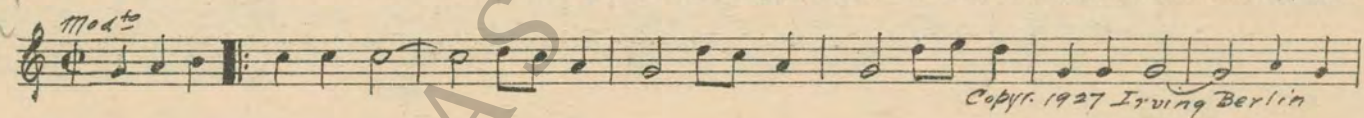
36 (Action) WILLIAM ALONE—VISION OF SWEETHEART.....Repeat Theme No. 1.....3/4 Min.



37 (Action) FLASH-BACK TO MR. KENDRICKS.....Vehement Desire (Bradford).....1 Min.



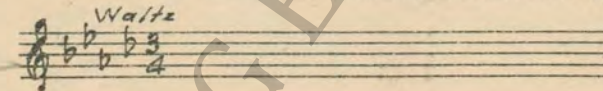
38 (Action) FLASH TO SCHOOL.....I Just Roll Along (DeRose).....1 1/4 Min.



39 (Action) BOYS ENTER OFFICE—START ARGUMENT..Anger (Palumbo).....1 1/4 Min.



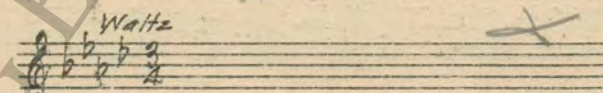
40 (Title) I'VE THOUGHT AWFUL THINGS ABOUT YOU.....Repeat Theme No. 1.....3/4 Min.



41 (Title) DAD IS SAILING FOR EUROPE.....Dance of the Furies (Gluck).....2 1/2 Min.



42 (Action) AFTER CRASH.....Repeat Theme No. 1.....2 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.