



ADOLPH ZUKOR and JESSE L. LASKY
 present
ESTHER RALSTON
 in
"SOMETHING ALWAYS HAPPENS"



with
Neil Hamilton
 A Frank Tuttle Production
 Story by Frank Tuttle
 Adaptation by Florence Ryerson
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 4792 feet

A Paramount Picture

- 1 AT SCREENING Valse Passionnee (Savino) 1¼ Min.

Valse assai lento



Copyr. 1927 Robbins-Music Corp.

- 2 (Action) INSERT—"LORD RODERICK" My New York (Berlin) ¼ Min.

mod^{to}



Copyr. 1927 Irving Berlin Inc.

- 3 (Title) AND AT RICHMOND HALL Ludicia (Caludi) 3 Min.

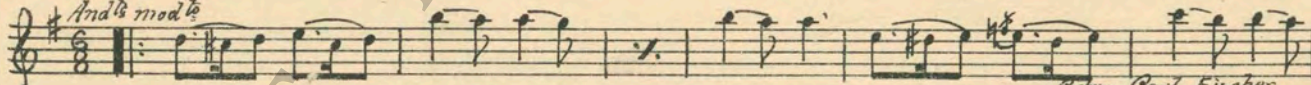
And^{te} grazioso



Copyr. 1927 Hawkes + Son.

- 4 (Title) BEDTIME Sleepy Baby (Vannah) ¾ Min.

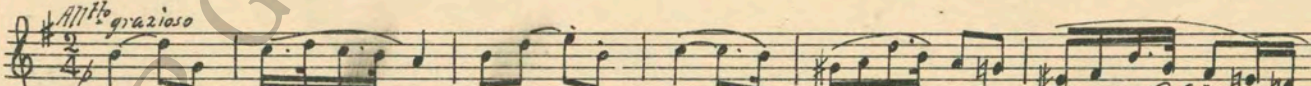
And^{te} mod^{to}



Copyr. Carl Fischer.

- 5 (Action) DIANA SITS ON SOFA Bluette (Aitken) ¾ Min.

All^{to} grazioso



Copyr. 1919 G. Schirmer.

- 6 (Title) A GENTLEMAN FROM SCOTLAND YARD.... Phantoms (Schad) 1½ Min.

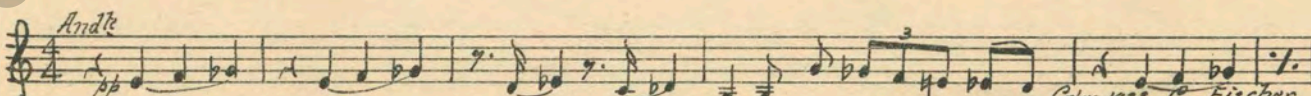
Mysterious



Copyr. 1925 G. Schirmer.

- 7 (Action) INSERT Scenes Internales (A) (Lake) ¾ Min.

And^{te}



Copyr. 1928 C. Fischer.

8 (Title) **RODDY, YOU MEAN YOU'RE GOING TO LET** A Ticklish Tale (Finck) ½ Min.

Not too fast
mf

Copyright 1927 Hawkes & Son.

9 (Action) **TSANG CHEN AT WINDOW** L'Amour Redempteur (Gabriel Marie) ¾ Min.

All: agitato

Copyright 1921 Philipps.

10 (Title) **MORNING WAS DEPRESSINGLY PEACEFUL** Flocons de Neige (Bradford) 2¼ Min.

All: giocoso
mf

Copyright 1925 Robbins Music Corp.

11 (Action) **CLOUDS APPEAR** It's Raining (Felix) 1¼ Min.

Mod:to
ave.

Copyright 1926 American Composers.

NOTE: Soft wind effects ad lib.
 12 (Action) **DOOR OPENS—RODDY DISAPPEARS** THEME: Silent Night (Rebikov) 2½ Min.

Largo pesante

Copyright 1917 G. Schirmer.

NOTE: Storm effects throughout ad lib.
 13 (Title) **RODDY!** Mystery Hurry (Berge) 4¼ Min.

All: molto

Copyright 1925 American Composers.

NOTE: Play "P" throughout; continue storm effects, produce thud of body as it falls, scream of Diana.
 14 (Action) **LIGHT FLASHED ON DIANA** Sinister Misterioso (Berge) 2 Min.

Lento

Copyright 1925 Robbins Music Corp.

15 (Title) **WHAT HAPPENED?** THEME: Silent Night (Rebikov) 1½ Min.

Largo

Copyright 1917 G. Schirmer.

16 (Action) **HAND APPEARS WITH GUN** In Gloomy Forest (Axt) 2¼ Min.

And:to

Copyright 1925 Robbins Music Corp.

NOTE: Play "PP" and very weird; produce effect of footsteps on Timpany—pistol shot ad lib.

17 (Action) **RODDY MISSING**Weird Misterioso (Kilenyi)1 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation includes various rhythmic values and accidentals. Copyright: 1925 Belwin Inc.

18 (Action) **GROTESQUE FIGURE STARTS TO MOVE**....Misterioso Dramatico No. 22 (Borch)1¼ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o giusto*. The notation includes various rhythmic values and accidentals. Copyright: 1916 S. M. Berg.

19 (Title) **YOU'VE GONE TOO FAR**Adventure d'Amour (Bradford)1¼ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o*. The notation includes various rhythmic values and accidentals. Copyright: 1927 Robbins Music Corp.

20 (Action) **TWO MEN ENTER ROOM**Funny Faces (Ring-Hager)1¼ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *Mod^{to} con brio*. The notation includes various rhythmic values and accidentals. Copyright: 1926 Sam Fox Pub.

Musical notation for item 20, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *1^{to}*. The notation includes various rhythmic values and accidentals. Copyright: 1926 Sam Fox Pub.

Musical notation for item 20, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *1^{to}*. The notation includes various rhythmic values and accidentals. Copyright: 1926 Sam Fox Pub.

NOTE: Play "PP" throughout. Drummer follow actions on screen.

21 (Action) **INSERT—"DEATH"**Sarabande Perpetuelle (Bradford)2 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o*. The notation includes various rhythmic values and accidentals. Copyright: 1928 Carl Fischer.

Musical notation for item 21, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o*. The notation includes various rhythmic values and accidentals. Copyright: 1928 Carl Fischer.

Musical notation for item 21, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o*. The notation includes various rhythmic values and accidentals. Copyright: 1928 Carl Fischer.

Musical notation for item 21, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o*. The notation includes various rhythmic values and accidentals. Copyright: 1928 Carl Fischer.

NOTE: Drummer follow actions on screen with effects ad lib.

22 (Title) **STICK CLOSE, PERKINS**Quer Antics (Zamecnik)1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat (Bb), and a tempo marking of *All^o mod^{to}*. The notation includes various rhythmic values and accidentals. Copyright: 1927 Sam Fox.

NOTE: Play in a weird burlesque manner.

- 23 (Title) AREN'T YOU BEHIND ME? Scenes Infernales (A) (Lake) 1/2 Min.
And^{te}

 Copyright 1928 C. Fischer.
- 24 (Action) REFLECTION OF HUGH FIGURE IN MIRROR Dramatic Agitato No. 22 (Simon) 3/4 Min.
Con moto

 Copyright 1920 Belwin Inc.
- 25 (Action) RODDY SNATCHES MASK FROM DIANA Spring Cleaning (Bradford) 1/2 Min.
All^o non troppo

 Copyright 1928 Carl Fischer.
- 26 (Title) YOU'RE JUST IN TIME Treacherous Knave (Zamecnik) 1 1/2 Min.
All^o mod^{to}

 Copyright 1927 Sam Fox.
- 27 (Action) THEY SEE FIGURE OF MAN Defense of Honor (Zamecnik) 2 Min.
All^o

 Copyright 1927 Sam Fox Pub. Co.
- 28 (Action) DIANA CARRIED FROM ROOM Emotional Agitato (Savino) 1 1/2 Min.
 NOTE: Produce effect of shots.
All^o

 Copyright 1925 Robbins-Music Corp.
- 29 (Action) STRUGGLE STARTS Disturbance (Zamecnik) 1 3/4 Min.
Agitato

 Copyright 1927 Sam Fox.
- 30 (Action) TSANG CHEN REVIVES Storm Music (Zamecnik) 1 1/4 Min.
All^o

 Copyright 1919 Sam Fox Pub.
- 31 (Action) POLICE APPEAR Marche Miniature (Jacobi) 1/2 Min.
 NOTE: Produce effect of crashing chandelier.
Maest^{ro}

 Copyright 1916 G. Schirmer.
- 32 (Title) DIANA DEAR, PROMISE Dawning (Silver) 1/2 Min.
Mod^{to}

 Copyright 1927 Irving Berlin.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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