

# 21 "Something to Think About"

BY

JOSEPH O'SULLIVAN

## A PARAMOUNT PICTURE

By JEANIE MACPHERSON

× LOVE THEME:-- "My Heart at Thy Sweet Voice" (Lento Molto Espressivo) by Saint-Saens

| No. | Time | Sub-Titles or Descriptive Cues                      | Music and Tempo   |
|-----|------|---|---|
| 1   | 0    | Opening   | Edris & Hyperion.....Gruenwald<br>(1 min.) (Andantino—Love Legend) (Fischer)                                      |
| 2   | 1    | T—As if the divine fire                             | × Premier Amour.....Benoist<br>(2 min.) (Adantino Grazioso) (Schirmer)  |
| 3   | 3    | T—Luke Anderson, the Iron Man                       | Armorer's Song "Robin Hood".....De Koven<br>(2 min.) (Characteristic Allegro) (Schirmer)<br>(Watch anvil effects) |
| 4   | 5    | T—The friendship between the                        | × La Lisonjera.....Chaminade<br>(1½ min.) (Moderato Caprice) (Fischer)  |
| 5   | 6½   | T—"I wish what's inside her head"                   | × LOVE THEME (From Piu Lento) <i>2/4 - 6/8</i>  |
| 6   | 8¾   | T—Three years later the                             | × Prelude.....Jarnfield<br>(1¾ min.) (Allegro Mod.) (Schirmer) (Train effects)                                    |
| 7   | 10½  | T—And as David sees her                             | × Song Without Words (Piano only).....Tschaikowsky<br>(½ min.) (Allegro Grazioso) (Feist)                         |
| 8   | 11   | D—Flash of music on screen                          | The Curse of an Aching Heart (Cue) <i>3/4</i><br>(¾ min.) (Refrain—Piano only to action) <i>4</i>                 |
| 9   | 11¾  | D—Close-up Ruth and David after flash of blacksmith | × LOVE THEME (From Piu Lento) <i>1/4</i><br>(1¼ min.)   |
| 10  | 13   | D—After fade-out—blacksmith and Ruth                | × Rosary.....Nevin<br>(1¾ min.) (Lento—Sentimentale) (Accordion effect—few bars)                                  |
| 11  | 14¾  | T—And again like Pygmalion                          | × Coquette.....Arensky<br>(1½ min.) (Allegretto—Rubato) (Schirmer)  |
| 12  | 16¼  | T—"Tell me, Ruth, whom are you?"                    | × LOVE THEME (From Piu Lento) <i>1/2</i><br>(1½ min.)   |
| 13  | 17¾  | D—Ruth and David enter blacksmith shop              | Shepherd's Dance "Henry 8th".....German<br>(1¾ min.) (Allegretto Grazioso) (Fischer)                              |
| 14  | 19½  | T—Life is the great merry-go-round                  | Day at the Fair.....Lake<br>(4¾ min.) (Descriptive Fantasia) (Fischer)<br>(Imitation of hurdy-gurdy, etc.)        |
| 23  | ¾    | T—"Hello, pretty face—Where you"                    | Continue pp. with tympany rolls   |
| 15  | 24¼  | D—Fight starts                                      | Agitato No. 6.....Kiefert<br>(1 min.) (Allegro) (Belwyn)  |
| 16  | 25¼  | T—As if some malicious fate                         | Chestnuts.....Lake<br>(3½ min.) (Old time songs in waltz and two-step tempo)<br>(Fischer)                         |
| 17  | 28¾  | T—Bitter sweet the cup which                        | Cavatina.....Bohm<br>(4½ min.) (Dramatic Mod. Espressivo) (Fischer)   |
| 32  | ¾    | —"You're going to David today"                      |   |
| 18  | 33¼  | T—More unhappiness comes                            | × Valse lente.....Schuett<br>(1½ min.) (Melodious Waltz) (Play pp.) <i>Serenade</i>                               |
| 19  | 34¾  | T—"This is the setting for"                         | LOVE THEME (From Piu Lento) <i>8</i><br>(3 min.)  |
| 20  | 37¾  | T—How slow the heavy feet of time                   | Romance.....Gruenfeld<br>(3 min.) (Andante Con Moto—Tension) (Fischer)  |
| 21  | 40¾  | T—Which one of us hasn't run?                       | Erotik.....Grieg<br>(3 min.) (Lento—Path. Dram.) (Fischer)  |
| 22  | 43¾  | T—There is a coldness and                           | Good-Bye.....Tosti<br>(2¾ min.) (Pathetic Lento) (Schirmer)   |

GEORGE EASTMAN MUSEUM

# MUSICAL SETTING *(Continued)*

| No. | Time | Sub-Titles or Descriptive Cues                       | Music and Tempo   |                 |
|-----|------|--|---|-----------------|
| 23  | 46½  | T—A thousand years may serve.....<br>(1 min.)        | Sprays of Roses ("Eliland").....<br>(Semplice—Tranquilo) (Schirmer)             | Von Fielitz 1   |
| 24  | 47½  | D—Close-up David and Luke.....<br>(1¾ min.)          | Nocturne C Sharp Minor.....<br>(Lento—Dramatic)                                 | Chopin 1/2      |
| 49½ |      | T—The room of dead hopes.....<br>(1 min.)            | Continue pp.  |                 |
| 25  | 50¼  | D—Vision of clown in mirror.....<br>(1¼ min.)        | <del>Growsome</del> <sup>Growsome</sup> Misterioso.....<br>(Agitato) (Belwyn)   | Borch 1/4       |
| 26  | 51½  | T—"You're wrong, David, it's not".....<br>(1 min.)   | Sunrise on the Mountain.....<br>(Descriptive Adagio) (Belwyn) (Horn Solo)       | Borch 1         |
| 27  | 52½  | D—Luke in blacksmith shop.....<br>(¾ min.)           | Grave "Sonate Pathetique".....<br>(Dramatic Grave) (Belwyn)                     | Beethoven 3     |
| 28  | 53¼  | D—When Luke hits anvil.....<br>(¾ min.)              | Same—Allegro Agitato Movement   |                 |
| 29  | 54   | T—Sometimes God takes us.....<br>(¼ min.)            | Maestoso to fade-out  |                 |
| 30  | 54¼  | T—But in the city Ruth.....<br>(2¼ min.)             | Scarf Dance.....<br>(Moderato Caprice) (Feist)                                  | Chaminade 2/3   |
| 31  | 56½  | T—We seldom realize as we enter.....<br>(1¼ min.)    | Serenade.....<br>(Mod. con Moto) (Schirmer)                                     | Chaminade 1/4   |
| 32  | 57¾  | D—When Jim discovers water seeping.....<br>(1¾ min.) | Dance of the Demons "Prince Ador".....<br>(Allegro Agitato con Fuoco) (Fischer) | Rubner 3/4      |
| 33  | 59½  | T—None may look upon the.....<br>(1¾ min.)           | Prelude "Manfred".....<br>(Lento—Dram. Espresso) (Fischer)                      | Reinecke 1/3/4  |
| 34  | 61¼  | T—It's not in the poisoned.....<br>(1½ min.)         | Under the Leaves.....<br>(Poco Agitato) (Fischer)                               | Thome 1/2       |
| 35  | 62¾  | T—Things go from bad to worse.....<br>(1¼ min.)      | Kunihild.....<br>(And. Misterioso) (Fischer)                                    | Kistler 1/4     |
| 64  |      | T—"If you've got any folks".....<br>(1¼ min.)        | Same—(Andante Espresso—Cello Solo)  | → 1/4           |
| 36  | 65¼  | T—It's a long road back.....<br>(4¾ min.)            | Reverie.....<br>(Dramatic Andante—Pathetic—Tension) (Jung-nickel)               | Vieuxtemps 4    |
| 69½ |      | T—"I wouldn't accept any help"                       |   |                 |
| 37  | 70   | D—Exterior—Ruth at barn.....<br>(2¾ min.)            | Valse Triste.....<br>(Dramatic Valse Lento) (Schirmer)                          | Sibelius 2/3    |
| 38  | 72¾  | T—"Jim's dead—I've seen my father".....<br>(1¾ min.) | LOVE THEME (Last 22 bars) (pp.)   | → 1/3/4         |
| 39  | 74½  | T—Among life's greatest mistakes.....<br>(2½ min.)   | Mignonette ("Ballet of the Flowers").....<br>(Tempo di Gavotte) (Fischer)       | Hadley 2/3      |
| 40  | 77   | T—While Luke, refusing to see.....<br>(2¾ min.)      | Lily of the Valley.....<br>(Andante Plaintive) (Fischer)                        | Hadley 2/3      |
| 77½ |      | T—Miles apart  |   |                 |
| 41  | 79¾  | T—Love is a proud beggar.....<br>(1¼ min.)           | Children's Games.....<br>(Characteristic Allegretto) (Ascher)                   | Ascher 1/2      |
| 42  | 81   | T—"Once, long ago, you told me".....<br>(1 min.)     | Dramatic Reproach.....<br>(Dramatic Andante) (Belwyn)                           | Berge 1         |
| 43  | 82   | T—The master of the forge.....<br>(1½ min.)          | Spring Song.....<br>(Allegretto Grazioso) (Fischer)                             | Mendelssohn 1/3 |
| 44  | 83½  | D—Interior—Ruth and housekeeper.....<br>(3 min.)     | Andante Fifth Symphony.....<br>(And. Cantabile—Molto Espresso) (Schirmer)       | Tchaikowsky 3   |
| 84¾ |      | T—"Ruth, we must first know"                         |   |                 |
| 85¼ |      | D—Exterior scene—Luke and boy                        |   |                 |
| 85¾ |      | T—"Love is stronger than hate"                       |   |                 |
| 45  | 86½  | T—"And David likewise shall hear".....<br>(1½ min.)  | Lead Kindly Light.....<br>(Maestoso—Poco a poco cresc.)                         | (Old Hymn) 1/2  |
| 46  | 88   | T—"David, God has shown you".....<br>(2 min.)        | LOVE THEME—to End.  | → 2             |
| 90  |      | D—Fade-out.  |   |                 |

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