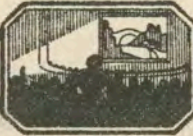


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Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.  
ADOLPH ZUKOR and JESSE L. LASKY

present

HAROLD BELL WRIGHT'S  
"A SON OF HIS FATHER"

A Victor Fleming Production  
with

Bessie Love, Warner Baxter and Raymond Hatton

Screen play by Anthony Coldewey

Music compiled by James C. Bradford

Footage 7009 feet



A Paramount Picture

- 1 AT SCREENING ..... Beatitude and Bliss (Sibelius) ..... 2 Min.

*And<sup>te</sup> pastorale*  
*p*

*Copy. by Schlesinger.*

- 2 (Action) RANCH HOUSE—JACK AT DESK ..... Little Grey Home in the West (Lohr) ..... 1¼ Min.

*Mod<sup>to</sup>*  
*mf*

*Copy. 1913, by Chappell B Co.*

- 3 (Title) JAMES HOLDBROOK ..... The Lure of Crimson (Marquardt) ..... ¾ Min.

*All<sup>o</sup> Mod<sup>to</sup>*

*Copy. 1925, by Music Bureau Co.*

- 4 (Title) MORGAN'S OLD COLLEGE CHUM—  
CHARLEY GRAY ..... Little Flower Garden (Breil) ..... 1 Min.

*Commodo*  
*p*

*Copy. 1923, by Warner, Inc.*

- 5 (Title) TROUBLE SEEMS TO COME ..... Pleading Love Theme (Bradford) ..... ¾ Min.

*And<sup>te</sup>*  
*p*

*Copy. by Warner, Inc.*

- 6 (Title) ADJOINING LAS ROSAS ..... Marche Mysterieuse (Schad) ..... 2 Min.

*Tempo di Marcia*  
*mp*

*Copy. 1925, by Feature Music Co.*

- 7 (Action) MEN SHOOTING DICE ..... Rush Hours (Sanders) ..... 1½ Min.

*Vivo*  
*mf*

*Copy. 1925, by Geo. H. Sanders*

- 8 (Action) FLASH-BACK TO JACK AND CHARLEY ..... Extase (Ganne) ..... 1¼ Min.

*And<sup>te</sup> Mod<sup>to</sup>*

*Copy. 1917, by Carl Fischer*

- 9 (Action) JACK STROKES WHITE HORSE ..... Memories (Van Alstyne) ..... ½ Min.

*Slowly*  
*mf*

*Copy. 1915, by Jerome H. Remick*

- 10 (Action) CAR DRIVES UP ..... Two Laughing Irish Eyes "Princess Pat" (Herbert) ..... 1¼ Min.

*All<sup>o</sup> Mod<sup>to</sup>*  
*pp*

*Copy. 1905, by Dr. William S. Serra*

11 (Action) HANDS AT MESS TABLE ..... What Do You Say, Boys (DeVoll) ..... 1¼ Min.

Musical notation for item 11: Treble clef, 2/4 time, *Mod<sup>to</sup> con spirito*, *mf*. Copyright 1925 by Sam Fox Pub. Co.

12 (Action) FLASH-BACK TO NORA ON ROAD-NIGHT .. Repeat No. 10 "Two Laughing Irish Eyes" ..... ½ Min.  
13 (Action) NORA CHASED BY COW ..... Danse des Serpents (Ahrends) ..... ½ Min.

Musical notation for items 12 and 13: Treble clef, 2/4 time, *Vivo*, *p*. Copyright 1917 G. Schirmer.

14 (Action) DIRECTLY AFTER NORA FALLS OVER FENCE ..... La Paloma (Yrader) (Guitar Solo) ..... ½ Min.

Musical notation for item 14: Treble clef, 2/4 time, *All<sup>o</sup> Mod<sup>to</sup>*, *p*. Copyright E. Ascher.

15 (Title) EXCUSE ME, SIR ..... Woodland Whispers (Czibulka) ..... ¾ Min.

Musical notation for item 15: Treble clef, 2/4 time, *All<sup>o</sup>*, *pp*. Copyright 1922 by Carl Fischer.

16 (Action) MEN GATHER ABOUT ..... NORA THEME: When Irish Eyes Are Smiling (Ball) ..... 2 Min.

Musical notation for item 16: Treble clef, 3/4 time, *Valse*, *p*. Copyright 1912 by M. Witmark & Sons.

17 (Title) THIS WAS MY MOTHER'S ROOM ..... Mother Machree (Ball) ..... ¾ Min.

Musical notation for item 17: Treble clef, 2/4 time, *Tenderly*. Copyright M. Witmark & Sons.

NOTE: Play "PP" con sordini strings only.

18 (Title) BOYS, WE'LL HAVE TO FIND OUT ..... Beware (Bizet) ..... 1 Min.

Musical notation for item 18: Treble clef, 2/4 time, *All<sup>o</sup>*. Copyright 1921 by Geo. Rosey.

19 (Title) INSIDE OF A WEEK ..... Repeat Nora Theme No. 16 ..... 3 Min.

Musical notation for item 19: Treble clef, 3/4 time, *Valse*.

20 (Action) PABLO RIDES UP TO SWEETHEART ..... Repeat No. 14 "La Paloma" ..... ¾ Min.

Musical notation for item 20: Treble clef, 2/4 time, *All<sup>o</sup> Mod<sup>to</sup>*.

21 (Action) FLASH-BACK TO NORA AND MEN ..... L'ambourin (Gretry-Mottl) ..... 1 Min.

Musical notation for item 21: Treble clef, 2/4 time, *Presto*, *pp*. Copyright 1916 by Carl Fischer.

22 (Action) MEN RIDE AWAY—JACK APPEARS ..... LOVE THEME: My Wild Irish Rose (Olcott) ..... 1¼ Min.

Musical notation for item 22: Treble clef, 2/4 time, *mod<sup>to</sup>*. Copyright by M. Witmark & Sons.

23 (Action) HOLDBROOK AND SPANISH GIRL ..... La Rosita (Dupont) ..... 1¼ Min.

Musical notation for item 23: Treble clef, 2/4 time, *Tango*, *p*. Copyright 1922 by Sam Fox.

24 (Action) NORA AT MIRROR DRESSING ..... Badinage (Herbert) ..... 2¾ Min.

Musical notation for item 24: Treble clef, 2/4 time, *All<sup>o</sup>*, *mp*. Copyright 1897 Schubert & Co.

25 (Action) **HOLDBROOK RIDES UP** ..... Princess Pat Waltz (Ballet 3rd Act) (Herbert) ..... 1½ Min.

*Valse lente*  

 Musical notation for 'Princess Pat Waltz' by Herbert, featuring a waltz tempo and a key signature of one sharp (F#).

26 (Action) **SPANISH GIRL ENTERS ROOM** ..... Amour Coquet (Friml) ..... 1¾ Min.

*And.te*  

 Musical notation for 'Amour Coquet' by Friml, featuring an Andante tempo.

27 (Action) **PABLO SEES THEM** ..... Dramatic Prelude (Schad) ..... 1½ Min.

*And.te sostenuto*  

 Musical notation for 'Dramatic Prelude' by Schad, featuring an Andante sostenuto tempo.

28 (Title) **PABLO LONG SUSPICIOUS** ..... Misterioso (Minot) ..... 1¾ Min.

*Mod.to*  

 Musical notation for 'Misterioso' by Minot, featuring a Moderato tempo.

29 (Action) **PABLO MOUNTS AND RIDES AWAY** ..... L'aetion (St. Saens) ..... 1¾ Min.

*All.o*  

 Musical notation for 'L'aetion' by St. Saens, featuring an Allegro tempo.

30 (Title) **MIDNIGHT** ..... Weird Night (Axt) ..... 1¾ Min.

*And.te mist.*  

 Musical notation for 'Weird Night' by Axt, featuring an Andante misterioso tempo.

NOTE: Strings and brass muted.

31 (Title) **WHY DIDN'T YOU GIVE** ..... Adoration (Borowski) ..... 2¾ Min.

*And.te*  

 Musical notation for 'Adoration' by Borowski, featuring an Andante tempo.

32 (Title) **HIS MISSION ACCOMPLISHED** ..... Repeat No. 18 "Beware" ..... 1½ Min.

*All.o*  

 Musical notation for 'Repeat No. 18 "Beware"', featuring an Allegro tempo.

33 (Title) **THE FOLLOWING MORNING** ..... Magic Sunbeams (Drum) ..... ¾ Min.

*All.o vivo*  

 Musical notation for 'Magic Sunbeams' by Drum, featuring an Allegro vivo tempo.

34 (Action) **MEN RIDE UP** ..... Dramatic Allegro (Savino) ..... 2½ Min.

*All.o*  

 Musical notation for 'Dramatic Allegro' by Savino, featuring an Allegro tempo.

35 (Action) **OUTLAWS AT TABLE** ..... La Foret Perfide (Gabriel marie) ..... 3½ Min.

*Poco Più Animato*  

 Musical notation for 'La Foret Perfide' by Gabriel Marie, featuring a Poco Più Animato tempo.

36 (Action) **THROWS ROPE ABOUT GUARD—STAMPEDES HORSES** ..... Allegro Agitato (Kiefert) ..... 1¾ Min.

*All.o*  

 Musical notation for 'Allegro Agitato' by Kiefert, featuring an Allegro Agitato tempo.

NOTE: Catch shots from Outlaws.

37 (Action) **HOLDBROOK RIDES IN** ..... Repeat No. 3 "The Lure of Crimson" ..... 2 Min.

*All.o Mod.to*  

 Musical notation for 'Repeat No. 3 "The Lure of Crimson"', featuring an Allegro Moderato tempo.

38 (Action) **MEN HURRY ABOUT** ..... Novelty Hurry (O'Hare) ..... 1 Min.  
*All.<sup>o</sup> con brzo*  

39 (Title) **EVENING** ..... Believe Me, If All Those Endearing Young Charms (DeWitt) 1 3/4 Min.  
*Mod.to*  

40 (Title) **MORNING** ..... Habanera "Natoma" (Herbert) ..... 3 Min.  
 NOTE: Play "PP" con sordini strings only.  
*Tempo di Habanera*  

41 (Action) **LARRY OPENS DOOR** ..... Turbulence (Borch) ..... 3/4 Min.  
*Agitato con fuoco*  

42 (Action) **NORA HOLDS LARRY** ..... Smilin' Through (Penn) ..... 3/4 Min.  
*Storby*  

43 (Action) **EXTERIOR—CHINAMAN SOUNDING GONG.. Hail, Hail, The Gang's All Here (Lake)** ..... 1/2 Min.  
 NOTE: Play as a ballad.  
*ff<sup>o</sup>*  

44 (Action) **INSERT—LETTER** ..... Repeat Love Theme No. 22 ..... 3/4 Min.  
*Mod.to*  

45 (Action) **MEN HURRY FROM ROOM** ..... Repeat No. 34 "Dramatic Allegro" ..... 2 3/4 Min.  
*ff<sup>o</sup>*  

46 (Action) **SHOOTING STARTS** ..... Mystery-Hurry (Berge) ..... 3 Min.  
*ff<sup>o</sup> Molto*  

47 (Action) **CHARLEY SEES BAD MAN—BECOMES SCARED** ..... Gigue (Gretry-Mottl) ..... 2 1/4 Min.  
*ff<sup>o</sup>*  

48 (Title) **EVERY MAN ON THIS RANCH** ..... Hurry No. 1 (Zamecnik) ..... 3 Min.  
*ff<sup>o</sup>*  

49 (Action) **LARRY REACHES BOTTOM SAFELY** ..... Big Brother (Shauer) ..... 1 1/4 Min.  
 NOTE: Catch shot, falls from cliff.  
*Mod.to*  

50 (Title) **IT'S TOO EARLY BOYS** ..... Repeat Love Theme No. 22 ..... 1 1/4 Min.  
*Mod.to*

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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