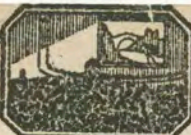


Sunday + Monday
4/4-5-

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES

presents

S-O-S

PERILS OF THE SEA

A smashing story of souls lost and fortunes won

Featuring ELAINE HAMMERSTEIN

with

Robert Ellis, William Franey, Pat Harmon,

Jean O'Rourke, Frank Alexander and J. C. Fowler

Directed by James P. Hogan

Produced by Harry Cohn

Music compiled by James C. Bradford

Copyrighted and released by

COLUMBIA PICTURES CORPORATION

1 AT SCREENING Sea Song (O'Hare) 1 Min.

Handwritten: *Mod: 20*
Musical notation for Sea Song (O'Hare). Copyright 1918, by Oliver Ditson Co.

2 (Title) IT WAS ON THE 9TH..... En Mer (Hohmes) 1 1/2 Min.

Handwritten: *Baccaralle*
Musical notation for En Mer (Hohmes). Copyright 1916, by Keesa Jungnickel

3 (Action) PERESCOPE APPEARS Storm or Fire Music (Haines)..... 2 Min.

Handwritten: *Alto*
Musical notation for Storm or Fire Music (Haines). Copyright 1922, by Hawkes & Son

4 (Title) MORNING The Secret of the Sea (Zamecnik)..... 1 1/2 Min.

Handwritten: *Alto*
Musical notation for The Secret of the Sea (Zamecnik). Copyright 1911, by Sam Fox Pub. Co.

5 (Action) PETE SEES RAFT..... An Argument (Breil) 1 1/2 Min.

Handwritten: *Alto*
Musical notation for An Argument (Breil). Copyright 1924, by Sonnerrhorn Music Co.

6 (Title) THE MOVING FINCHER..... O'er the Billowy Sea (Smith)..... 2 1/2 Min.

Handwritten: *Mod: 20*
Musical notation for O'er the Billowy Sea (Smith). Copyright 1918, by Forster Music Co.

7 (Title) WHENEVER I SEE A LINER..... THEME: Love's Old Sweet Song (Molloy)..... 1 Min.

Handwritten: *Alto*
Musical notation for Love's Old Sweet Song (Molloy). Copyright 1923, by Emil Fischer.

8 (Title) AND AT THAT MOMENT..... Lamento (Gabriel Marie)..... 1 1/4 Min.

Handwritten: *Polent*
Musical notation for Lamento (Gabriel Marie). Copyright 1916, by Carl Fischer.

9 (Action) FLASH-BACK TO SHIP..... Fourteen Fathoms Deep (Lake)..... 1 Min.

Handwritten: *Mod: 20*
Musical notation for Fourteen Fathoms Deep (Lake). Copyright 1917, by Carl Fischer.

10 (Title) SEVERAL MONTHS LATER..... Mystery (Baynes) 1 Min.

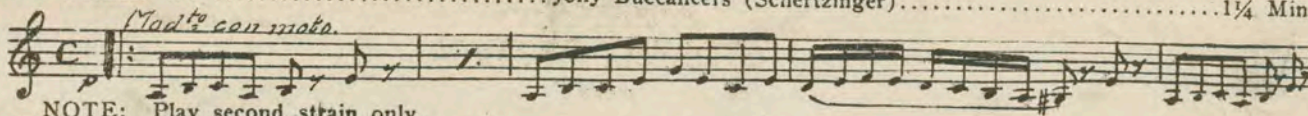
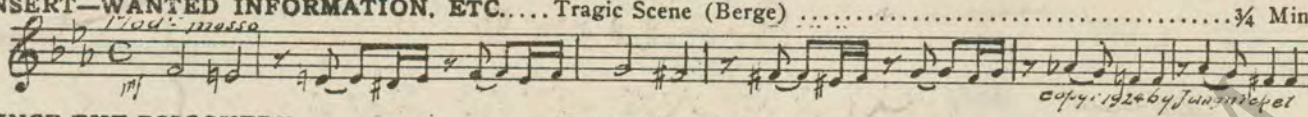
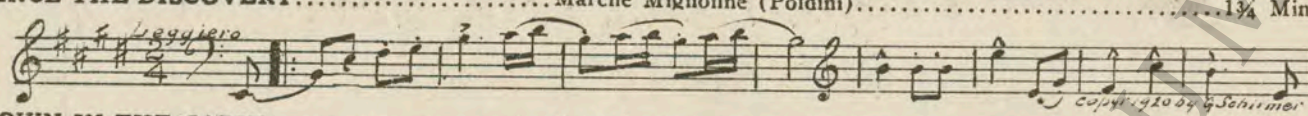
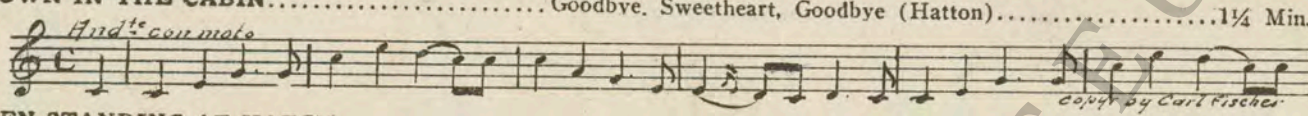
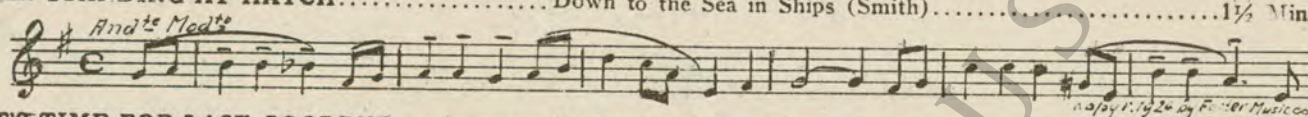
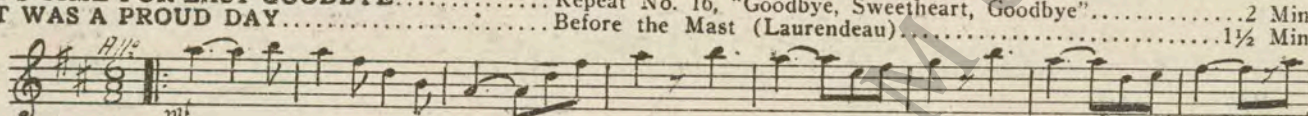
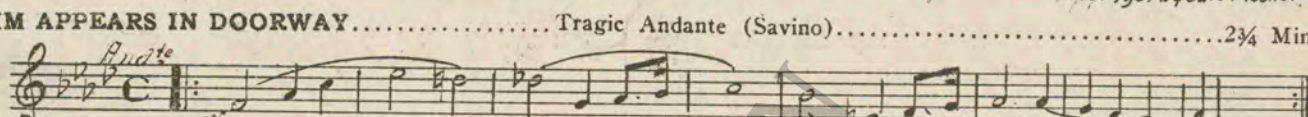
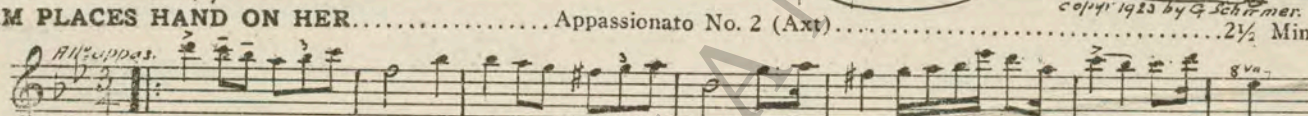
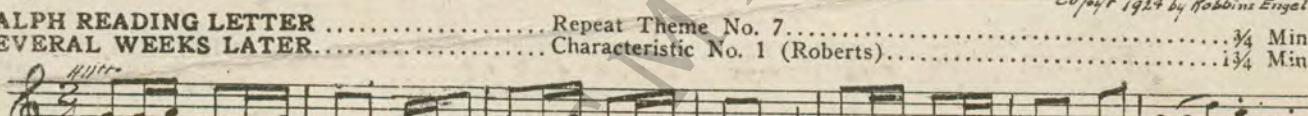
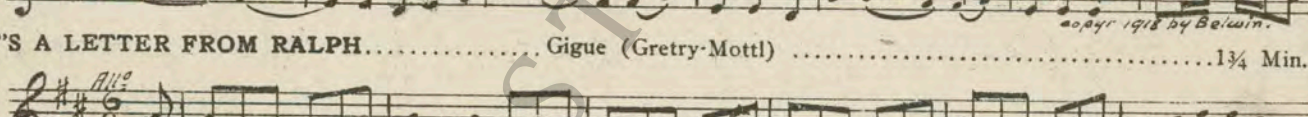
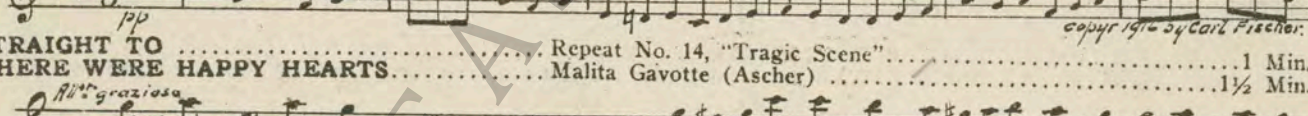
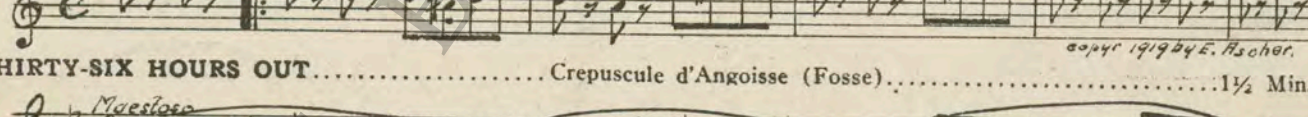
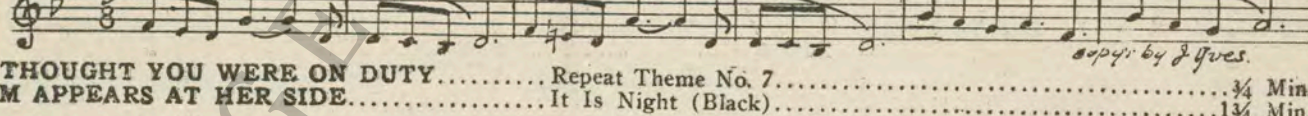
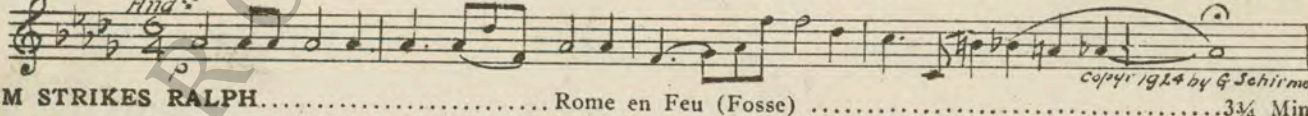
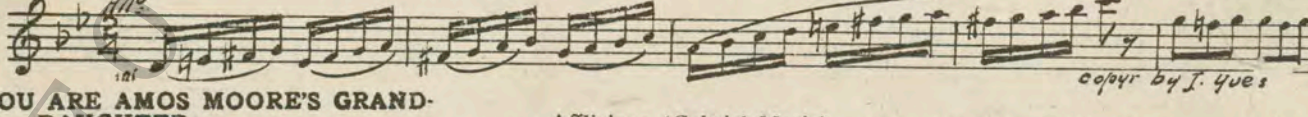
Handwritten: *Valse tempo*
Musical notation for Mystery (Baynes). Copyright 1914, by Boston Music Co.

11 (Title) WHILE THE "MARY ELLEN"..... The Chantyman's March (Sousa)..... 1 1/2 Min.

Handwritten: *M*
Musical notation for The Chantyman's March (Sousa). Copyright by Carl Fischer

12 (Title) A LETTER FROM THE NAVIGATION BOARD..... Anchor and Star March (Sousa)..... 2 Min.

Handwritten: *Marcia*
Musical notation for Anchor and Star March (Sousa). Publ. by Carl Fischer

- 13 (Action) PETE WALKS UP..... Jolly Buccaneers (Schertzing).....1¼ Min.
Mod^{to} con moto

- 14 (Action) INSERT—WANTED INFORMATION, ETC.... Tragic Scene (Berge)¾ Min.
 NOTE: Play second strain only.
Mod^{to} mosso

copyr. 1924 by J. Schirmer
- 15 (Title) SINCE THE DISCOVERY..... Marche Mignonne (Poldini).....1¼ Min.
Allegretto

copyr. 1910 by G. Schirmer
- 16 (Title) DOWN IN THE CABIN..... Goodbye, Sweetheart, Goodbye (Hatton).....1¼ Min.
And^{te} con moto

copyr. by Carl Fischer
- 17 (Action) MEN STANDING AT HATCH..... Down to the Sea in Ships (Smith).....1½ Min.
And^{te} Mod^{to}

copyr. 1924 by Foster Music Co.
- 18 (Title) IT'S TIME FOR LAST GOODBYE..... Repeat No. 16, "Goodbye, Sweetheart, Goodbye".....2 Min.
 19 (Title) IT WAS A PROUD DAY..... Before the Mast (Laurendeau).....1½ Min.
All^o

copyr. 1901 by Carl Fischer
- 20 (Action) JIM APPEARS IN DOORWAY..... Tragic Andante (Savino).....2¾ Min.
And^{te}

copyr. 1923 by G. Schirmer
- 21 (Action) JIM PLACES HAND ON HER..... Appassionato No. 2 (Axt).....2½ Min.
All^o appassion.

copyr. 1924 by Robbins Engel
- 22 (Action) RALPH READING LETTER Repeat Theme No. 7.....¾ Min.
 23 (Title) SEVERAL WEEKS LATER..... Characteristic No. 1 (Roberts).....1¾ Min.
All^o

copyr. 1918 by Belwin
- 24 (Title) IT'S A LETTER FROM RALPH..... Gigue (Gretry-Mottl)1¾ Min.
All^o

copyr. 1916 by Carl Fischer
- 25 (Title) STRAIGHT TO Repeat No. 14, "Tragic Scene".....1 Min.
 26 (Title) THERE WERE HAPPY HEARTS..... Malita Gavotte (Ascher)1½ Min.
All^o graziosa

copyr. 1919 by E. Ascher
- 27 (Title) THIRTY-SIX HOURS OUT..... Crepuscule d'Angoisse (Fosse).....1½ Min.
Maestoso

copyr. by J. Yves
- 28 (Title) I THOUGHT YOU WERE ON DUTY..... Repeat Theme No. 7.....¾ Min.
 29 (Action) JIM APPEARS AT HER SIDE..... It Is Night (Black).....1¾ Min.
And^{te}

copyr. 1914 by G. Schirmer
- 30 (Action) JIM STRIKES RALPH..... Rome en Feu (Fosse)3¾ Min.
All^o

copyr. by J. Yves
- 31 (Title) YOU ARE AMOS MOORE'S GRAND-
 DAUGHTER Afflizione (Gabriel Marie)1 Min.
And^{te} afflizione

copyr. 1918 by Picardi
- 32 (Action) INSERT—HEIRESS TO GREAT MOORE
 FORTUNE Repeat Theme No. 7.....1½ Min.
 33 (Title) WHERE DO THE FLIES GO..... Repeat No. 23, "Characteristic No. 1".....1 Min.
 THE END

Country of Origin, U. S. A.

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO
 MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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