

385

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

W. C. FIELDS

in

"SO'S YOUR OLD MAN"

with

ALICE JOYCE and CHARLES ROGERS

A Gregory La Cava Production

From Julian Street's story "Mr. Bisbee's Princess," winner of the O. Henry Memorial Prize for the best short story of 1925

Adaptation by Howard Emmett Rogers

Screen play by J. Clarkson Miller

Music compiled by James C. Bradford

Footage 6347 feet

A Paramount Picture

1 AT SCREENING Somebody (Little) 3/4 Min.

Musical notation for 'Somebody (Little)' with tempo marking 'Allegro giusto' and copyright 'COPYR. 1919 Robbins Engel'.

2 (Title) WHEN DISTINGUISHED VISITORS The Village Clown (Axt) 3/4 Min.

Musical notation for 'The Village Clown (Axt)' with tempo marking 'Slow' and copyright 'COPYR. 1926 Robbins Engel'.

3 (Title) UNFORTUNATELY Stray Sunbeams (Huerter) 1 1/2 Min.

Musical notation for 'Stray Sunbeams (Huerter)' with tempo marking 'Allegro moderato' and copyright 'COPYR. 1916 Schirmer'.

5 (Title) MRS. BISBEE RECEIVED The Fountain (Miles) 1 1/2 Min.

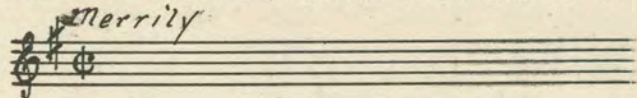
Musical notation for 'The Fountain (Miles)' with tempo marking 'Moderato' and copyright 'COPYR. 1924 Sam Fox'.

6 (Action) SAM AND PALS IN FORD The Village Blacksmith (Puerner) 1 1/4 Min.

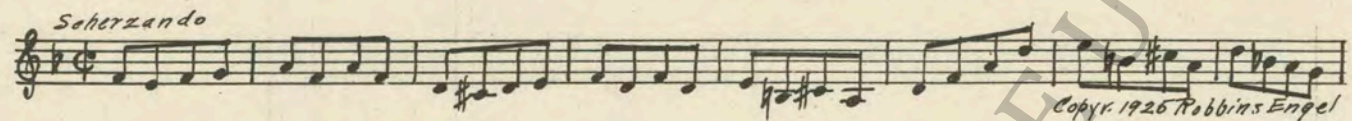
Musical notation for 'The Village Blacksmith (Puerner)' with tempo marking 'Allegro' and copyright 'COPYR. 1896 Carl Fischer'.

NOTE: Catch bumps on timpany, tin for parts of car falling off.

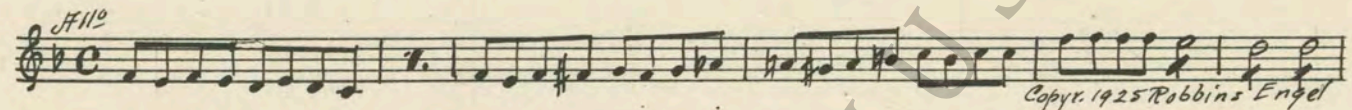
7 (Action) SAM ENTERS HOUSE Repeat Theme No. 4 3½ Min.



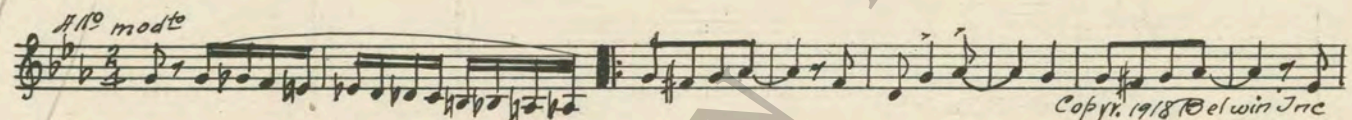
8 (Title) I HAVE NEVER BEEN SO DEGRADED
IN MY LIFE Scherzando Hurry (Frev) 2¾ Min.



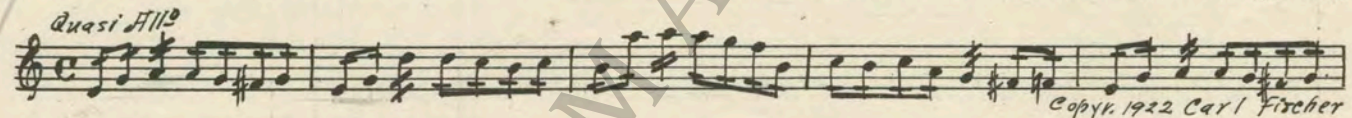
9 (Title) NO DAME CAN PULL THAT STUFF Characteristic Allegro (Moszkowski) 1½ Min.



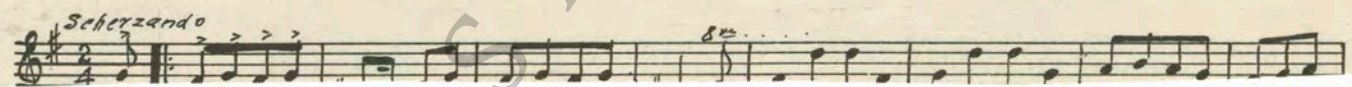
10 (Title) IN A WASHINGTON HOTEL Hupkatin (Levy) 3 Min.



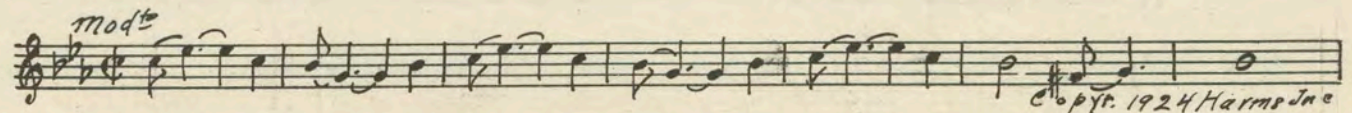
11 (Action) NOTE: Catch hammer striking windshield, glass crash as he throws bricks.
FORD OWNER APPEARS—OFFICER
—APPEARS Woodland Whispers (Czibulka) ½ Min.



12 (Title) ON THE TRAIN BOUND FOR HOME Chatter Box (Silvers) 1½ Min.



16 (Action) SAM FALLS OVER SACHEL Keep Smiling at Trouble (Gensler) 2¾ Min.



NOTE: Play slowly as a song "P"—Saxophone Solo.

13. Cicles
14. Titan Around
15. Elopement.

17 (Title) TWENTY-FIVE MILES LATER Everything's Gonna Be All Right (Akst) 2¼ Min.

Mod^{to}

Copyr. 1926 Henry Waterson

18 (Title) WAU-KEA-GUS Thrills (Sanders) ¾ Min.

Lively

Copyr. 1925 Sanders Co

NOTE: Drummer use train effects at this point for slow and fast action.
19 (Action) ALICE IN SWING Smile a Little Bit (Morton) ¾ Min.

Mod^{to}

Copyr. 1925 Henry Waterson

20 (Title) BY THE TIME MR. BISBEE Repeat No. 12 "Chatter Box" 2 Min.

Scherzando

NOTE: Catch flower pot crash from window.
21 (Action) SAM AND PALS ENTER ROOM Repeat Theme No. 4 1 Min.

Merrily

22 (Action) INSERT—LABEL ROACH EXTERMINATOR.. How-Wah-Ya (Banta) ½ Min.

All^o

Copyr. 1924 Robbins Engel

23 (Title) IT WAS THREE DAYS BEFORE The Mosquito's Parade (Whitney) 1 Min.

All^o mod^{to}

Copyr. 1899 Witmark Sons

24 (Action) INSERT — LETTER A Hot Time (Beyer) 2¼ Min.

March

Copyr. Carl Fischer

NOTE: Imitate country band.
25 (Action) SAM WALKING WITH PONY The Whistler and His Dog (Pryor) 1¾ Min.

Mod^{to}

Copyr. 1905 Carl Fischer

NOTE: Play "P" for Sam bits and "F" for procession; fast and slow according to Sam's actions.
26 (Title) BRACE UP, IT'S THE PRINCESS The Live Wire (Frey) 2 Min.

All^o

Copyr. 1926 Robbins Engel

27 (Action) THEY START OFF IN AUTO Hail, Hail, the Gang's All Here (Lake) ½ Min.

All^o

Copyr. 1918 Carl Fischer

28 (Action) SAM HIDES BACK OF TREE Rush Hours (Sanders) 1 3/4 Min.

Vivo
Musical notation for 'Rush Hours' in 2/4 time, marked *Vivo*.
Copyright 1925 Sanders Co

29 (Title) BY THE END OF THE WEEK Steppin' In Society (Akst) 3 Min.

Fox Trot
Musical notation for 'Steppin' In Society' in 2/4 time, marked *Fox Trot*.
Copyright 1925 Shapiro Bernstein

30 (Title) THE OPENING OF THE WAUKEAGUS GOLF CLUB Marceline (Trinkaus) 1 3/4 Min.

Grotesque
Musical notation for 'Marceline' in 3/8 time, marked *Grotesque*.
Copyright 1908 Bendix M.P.

31 (Action) SAM PLACES BALL Keep Your Eye On the Ball from "Kid Boots" (Tierney) 5/4 Min.

Allo modo
Musical notation for 'Keep Your Eye On the Ball' in 5/4 time, marked *Allo modo*.
Copyright 1925 Leo Feist

NOTE: Play "PP" throughout entire sequence; rustle heavy paper, caddy tears lining of cap, rip heavy cloth, crushes straw hat.

32 (Action) PRINCE FIRES REVOLVER Emotional Agitato (Savino) 1 1/2 Min.

Allo
Musical notation for 'Emotional Agitato' in 3/8 time, marked *Allo*.
Copyright 1925 Robbins Engel

NOTE: Catch pistol shot, flop of bird.

33 (Title) IT'S THE GUY FROM WASHINGTON Restless Bows (Srawley) 1 Min.

Rather quick
Musical notation for 'Restless Bows' in 2/4 time, marked *Rather quick*.
Copyright 1925 Sanders Co

34 (Action) SAM DRAGS MAN FROM WATER Everything is Hotsy Totsy Now (McHugh) 1/2 Min.

Modto
Musical notation for 'Everything is Hotsy Totsy Now' in 2/4 time, marked *Modto*.
Copyright 1925 Vack Music

35 (Title) A GOOD FAIRY PRINCESS I'm Sitting On Top of the World (Henderson) 2 1/4 Min.

Modto
Musical notation for 'I'm Sitting On Top of the World' in 2/4 time, marked *Modto*.
Copyright 1925 Leo Feist

36 (Title) IF ANYBODY WANTS ME Repeat Theme No. 4 1 Min.

Merrily
Musical notation for 'Repeat Theme No. 4' in 2/4 time, marked *Merrily*.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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