

M. J. MINTZ (PATENT)
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY
present

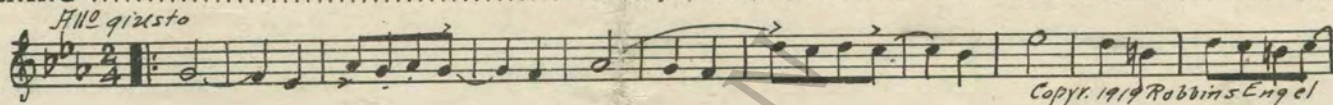
W. C. FIELDS
in
"SO'S YOUR OLD MAN"

with
ALICE JOYCE and CHARLES ROGERS

A Gregory La Cava Production
From Julian Street's story "Mr. Bisbee's Princess," winner
of the O. Henry Memorial Prize for the best short story of 1925
Adaptation by Howard Emmett Rogers
Screen play by J. Clarkson Miller
Music compiled by James C. Bradford
Footage 6347 feet

A Paramount Picture

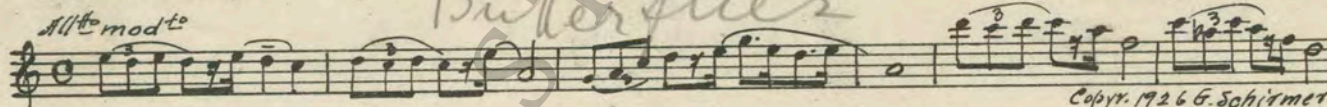
1 AT SCREENING Somebody (Little) 3/4 Min.



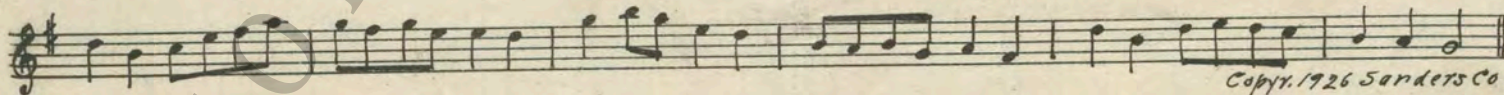
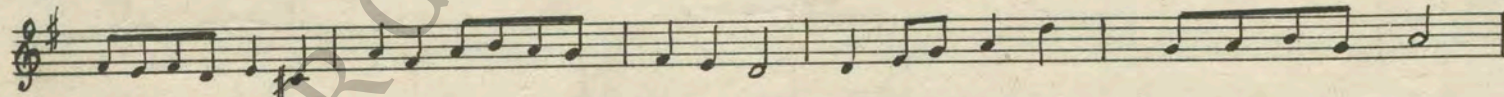
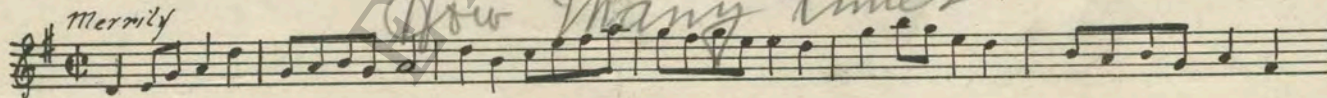
2 (Title) WHEN DISTINGUISHED VISITORS The Village Clown (Axt) 3/4 Min.



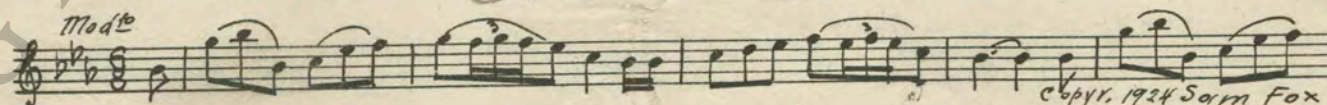
3 (Title) UNFORTUNATELY Stray Sunbeams (Huerter) 1 1/2 Min.



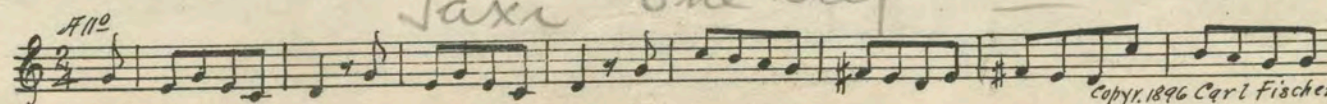
4 (Title) THE WORKSHOP AND LABORATORY THEME: The Joker (Srawley) 1 1/2 Min.



5 (Title) MRS. BISBEE RECEIVED The Fountain (Miles) 1 1/2 Min.



6 (Action) SAM AND PALS IN FORD The Village Blacksmith (Puerner) 1 1/4 Min.



NOTE: Catch bumps on timpany, tin for parts of car falling off.

7 (Action) SAM ENTERS HOUSE Repeat Theme No. 4 3½ Min.

Merrily
I'm Walking Around - Trot

8 (Title) I HAVE NEVER BEEN SO DEGRADED
IN MY LIFE Scherzando Hurry (Frey) 2¾ Min.

Scherzando
Step Lively

9 (Title) NO DAME CAN PULL THAT STUFF Characteristic Allegro (Moszkowski) 1½ Min.

All^o

10 (Title) IN A WASHINGTON HOTEL Hupkatin (Levy) 3 Min.

All^o mod^{to}

11 (Action) NOTE: Catch hammer striking windshield, glass crash as he throws bricks.
FORD OWNER APPEARS—OFFICER
APPEARS Woodland Whispers (Czibulka) ½ Min.

Quasi All^o

12 (Title) ON THE TRAIN BOUND FOR HOME Chatter Box (Silvers) 1½ Min.

Scherzando
Humoresque

13 (Title) IN ANOTHER COMPARTMENT I'm Walking Around In Circles (Phillips) 1¾ Min.

mod^{to}

14 (Action) SAM IN WASH ROOM Sittin' Around (Sanders) 1 Min.

Slow
Goodnight

15 (Action) NOTE: Play slowly as a song "P"—Saxophone Solo.
FAN BLOWS LATHER OVER SAM Elopement (Carrozzini) 1¾ Min.

Vivace
Agitato allegro

16 (Action) SAM FALLS OVER SACHEL Keep Smiling at Trouble (Gensler) 2¾ Min.

mod^{to}

NOTE: Play slowly as a song "P"—Saxophone Solo.

17 (Title) TWENTY-FIVE MILES LATER Everything's Gonna Be All Right (Akst) 2¼ Min.

Mod^{to}

Copyr. 1926 Henry Waterson

18 (Title) WAU-KEA-GUS Thrills (Sanders) ¾ Min.

Lively

Copyr. 1926 Sanders Co

NOTE: Drummer use train effects at this point for slow and fast action.
19 (Action) ALICE IN SWING Smile a Little Bit (Morton) ¾ Min.

Mod^{to}

Copyr. 1925 Henry Waterson

20 (Title) BY THE TIME MR. BISBEE Repeat No. 12 "Chatter Box" 2 Min.

Scherzando

Chatter Box

NOTE: Catch flower pot crash from window.
21 (Action) SAM AND PALS ENTER ROOM Repeat Theme No. 4 1 Min.

Merrily

In and Out

22 (Action) INSERT-LABEL ROACH EXTERMINATOR How Wah Ya (Banta) ½ Min.

All^o

Copyr. 1924 Robbins Engel

23 (Title) IT WAS THREE DAYS BEFORE The Mosquito's Parade (Whitney) 1 Min.

All^o mod^{to}

Copyr. 1899 Witmark & Sons

24 (Action) INSERT - LETTER A Hot Time (Beyer) 2¼ Min.

March

Copyr. Carl Fischer

NOTE: Imitate country band.
25 (Action) SAM WALKING WITH PONY The Whistler and His Dog (Pryor) 1¾ Min.

Mod^{to}

Copyr. 1905 Carl Fischer

NOTE: Play "P" for Sam bits and "F" for procession; fast and slow according to Sam's actions.
26 (Title) BRACE UP, IT'S THE PRINCESS The Live Wire (Frey) 2 Min.

All^o

Copyr. 1926 Robbins Engel

27 (Action) THEY START OFF IN AUTO Hail, Hail, the Gang's All Here (Lake) ½ Min.

All^o

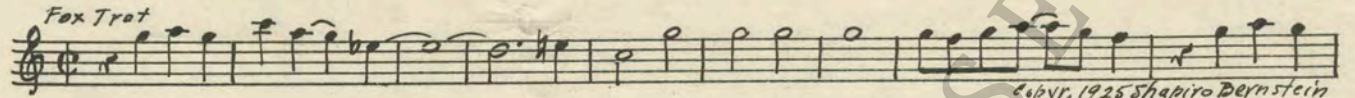
Copyr. 1918 Carl Fischer

28 (Action) SAM HIDES BACK OF TREE Rush Hours (Sanders) 1 3/4 Min.



Copyr. 1925 Sanders Co

29 (Title) BY THE END OF THE WEEK Steppin' In Society (Akst) 3 Min.



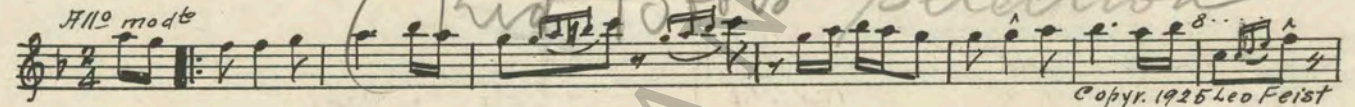
Copyr. 1925 Shapiro Bernstein

30 (Title) THE OPENING OF THE WAUKEAGUS GOLF CLUB Marceline (Trinkaus) 1 3/4 Min.



Copyr. 1908 Bendix M.P.

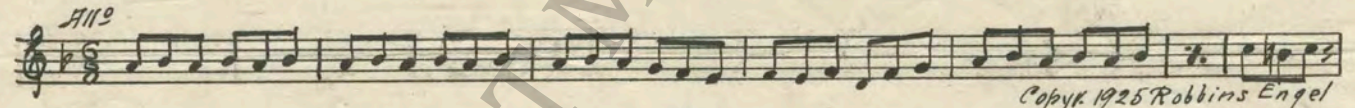
31 (Action) SAM PLACES BALL Keep Your Eye On the Ball from "Kid Boots" (Tierney) 5 1/4 Min.



Copyr. 1925 Leo Feist

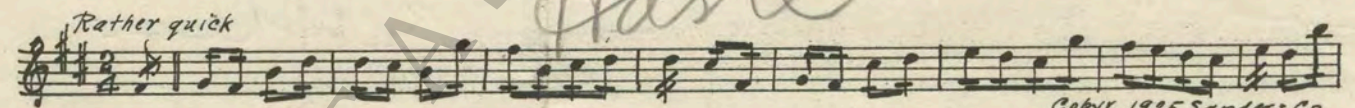
NOTE: Play "PP" throughout entire sequence; rustle heavy paper, caddy tears lining of cap, rip heavy cloth, crushes straw hat.

32 (Action) PRINCE FIRES REVOLVER Emotional Agitato (Savino) 1 1/2 Min.



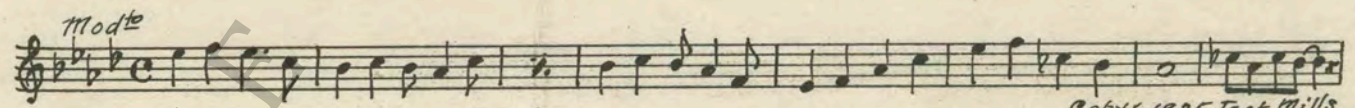
Copyr. 1925 Robbins Engel

33 (Title) IT'S THE GUY FROM WASHINGTON Restless Bows (Srawley) 1 Min.



Copyr. 1925 Sanders Co

34 (Action) SAM DRAGS MAN FROM WATER Everything is Hotsv Totsy Now (McHugh) 1/2 Min.



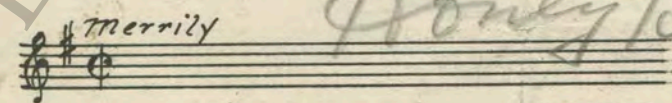
Copyr. 1925 Jack Mills

35 (Title) A GOOD FAIRY PRINCESS I'm Sitting On Top of the World (Henderson) 2 1/4 Min.



Copyr. 1925 Leo Feist

36 (Title) IF ANYBODY WANTS ME Repeat Theme No. 4 1 Min.



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.