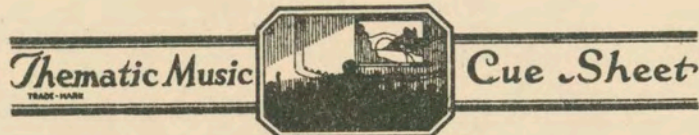
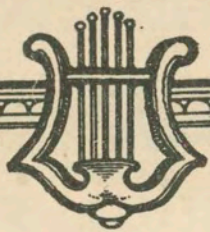


250



M. J. MINTZ (PATENT)
JULY 31, 1923.

Inspiration Pictures, Inc.

PRESENTS

Richard Barthelmess

IN

“ Soul Fire ”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY


EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

"SOUL FIRE"

Music compiled by Eugene Conte

- 1 AT SCREENING Le Seigneur de Kermor (Gabriel Marie) 2½ Min.

And.^{te}

 Copyr. 1918 by Howard LeFolle

- 2 (Action) SYMPHONY ORCHESTRA STARTS TO PLAY Les Preludes (Liszt) 1½ Min.

And.^{te}

 Copyr. 1910 by Carl Fischer.

- 3 (Title) NOTE: Play as Piano Solo; Eric playing. YOUR SON IS YOUNG Autumn Days (Jay) 3 Min.

And.^{te}

 Copyr. 1924 by Photo Play Music Co.

- 4 (Action) ERIC'S PARENTS ARGUING Elegie (Arensky) 3 Min.

Adagio

 Copyr. 1923, by G. Schirmer.

- 5 (Action) NOTE: Start "PP" then work up to action. FADE-OUT ERIC LEAVING WITH GRIP L'illusion Supreme (Gabriel Marie) ¾ Min.

mf

 Copyr. by Philipino.

- 6 (Action) CLOSE-UP OF DANCER Titina (Daniderff) 1 Min.

Mod.^{to}

 Copyr. 1926 by Harms Inc.

- 7 (Action) ERIC STARTS TO CONDUCT ORCHESTRA... The Busy Bee (Bendix) ¾ Min.

All.^o vivace

 Copyr. 1899, by M. Witmark & Sons.

- 8 (Action) CLOSE-UP OF NEWSPAPER INSERT Marionettes (Byford) 1¼ Min.

Mod.^{to}

 Copyr. 1921 by Bosworth & Co.

- 9 (Action) FADE-OUT COUNTLESS LEAVING ROOM... Dew Drops (Rapee-Axt) ¾ Min.

All.^o vivace

 Copyr. 1923 by Robbins-Engel.

10 (Action) ERIC ENTERS PRIVATE DINING ROOM La Belle de Londres (Fauchey)2 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *copyr. 1921 by E. Salaberl.*

11 (Title) MY FATHER'S LAWYER La Lettre de Manon (Gillet)2 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *Valse*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1902 by Enoch & Co*

12 (Title) ERIC, I'M SO HAPPY Pensees D'Amour (Bucalossi)2½ Min.

Musical notation for item 12, featuring a treble clef, a key signature of two sharps, and a tempo marking of *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1907 by Boosey & Co.*

13 (Action) FADE-OUT ERIC KISSING COUNTESS La Lisonjera (Craminade)2½ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1921, by Carl Fischer.*

14 (Action) ERIC ENTERS ROOM Extase (Ganne)2 Min.

Musical notation for item 14, featuring a treble clef, a key signature of two sharps, and tempo markings of *And^{te}* and *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1917, by Carl Fischer.*

15 (Action) ERIC TEARS UP CHECK Tragic Parting (Hauenschild)1½ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1923, by Music Buyers Co.*

16 (Action) INTERIOR OF THEATRE Poem Erotique (MacDowell)¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of two sharps, and a tempo marking of *And^{te} tristamente.*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1916 by Foss/Jurgmichel*

17 (Action) ORCHESTRA STARTS TO PLAY Scheherazada (Korsakow)1½ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a tempo marking of *Piu mosso*. The score includes various rhythmic values and rests. Copyright notice: *copyr. 1917, by G. Schirmer.*

NOTE: Start two measures before letter J.

18 (Action) SIGN — FRISCO SALL'S Dance of the Harpies (Hadley)2½ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1916 by G. Schirmer.*

19 (Title) HEY MAKE UP, YOU'RE NOT Les Lauriers Rouges (Gabriel Marie)1 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te} sos^{to}*. The score includes various rhythmic values and rests.

20 (Action) INTERIOR OF CABARET Sing Ling Ting (Cobb)1 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The score includes various rhythmic values and rests. Copyright notice: *Copyr. 1914 by Walter Jacobs.*

NOTE: Oriental one-step; Piano Solo.

- 21 (Action) ERIC STOPS PLAYING Orchestra silent — no music ¼ Min
 22 (Action) ERIC STARTS TO PLAY AGAIN Rustle of Spring (Sinding) 1¼ Min

Agitato

 Copyr. 1921, by G. M. Rosenberg

- 23 (Title) **IT'S ALL MIXED UP** Epilogue (Gabriel Marie) ½ Min.

Agitato

 Copyr. 1917 by Mannus Music Co.

- 24 (Action) **CLOSE-UP OF WOMAN WITH PHONOGRAPH RECORD** Repeat No. 7 "The Busy Bee" ½ Min.

- 25 (Action) **ERIC HEARS PHONOGRAPH—GETS EXCITED** Appassionato No. 2 (Axt) 1¾ Min.

Allo appass.

 Copyr. 1924 by Robbins-Engel Inc.

- 26 (Title) **SAY KID, YOU'RE KILLING** Consolation No. 3 (Liszt) 3 Min.

Lento placido

 Copyr. 1925, by G. Schirmer.

- 27 (Title) **SAY KID, I'M OLD ENOUGH** Tense Misterioso (Berge) 1¼ Min.

Mod.to

 Copyr. 1925 by Robbins-Engel Inc.

- 28 (Action) **MAN SNEAKS INTO ROOM** Palme Immortelle (Gabriel Marie) 1¼ Min.

Doloroso

 Copyr. 1918 by Editions Muzicales

- 29 (Action) **MAN IS SHOT** Pressentiments (Fosse) 2 Min.

Maestoso

 Copyr. by J. Yves K.

- 30 (Action) **ERIC SNEAKS OUT OF HOUSE** Allegro Misterioso (Axt) 1¾ Min.

Allo

 Copyr. 1924, by Robbins-Engel Inc.

- 31 (Action) **ORCHESTRA FADE-IN** Silent Night (Rebikov) 1 Min.

Largo

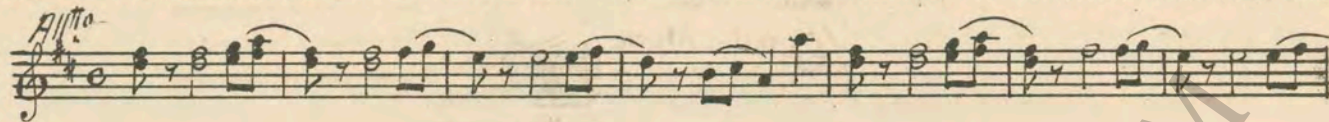
 Copyr. 1917 by G. Schirmer.

- 32 (Action) **ERIC LYING ON BEACH** Caravan Dance "Joseph and His Brethren" (Schmid) 3½ Min.

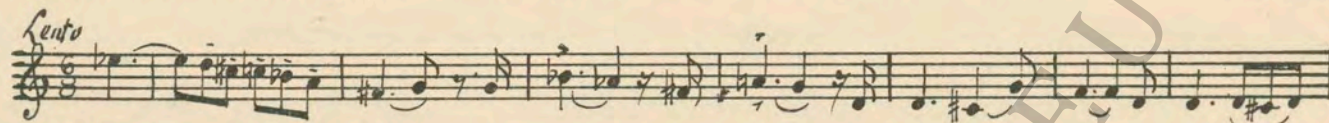
Lento assai

 Copyr. 1914, by Hawkes & Son.

33 (Action) ERIC AND GIRL DRINKING At Sunset (Brewer) 2½ Min

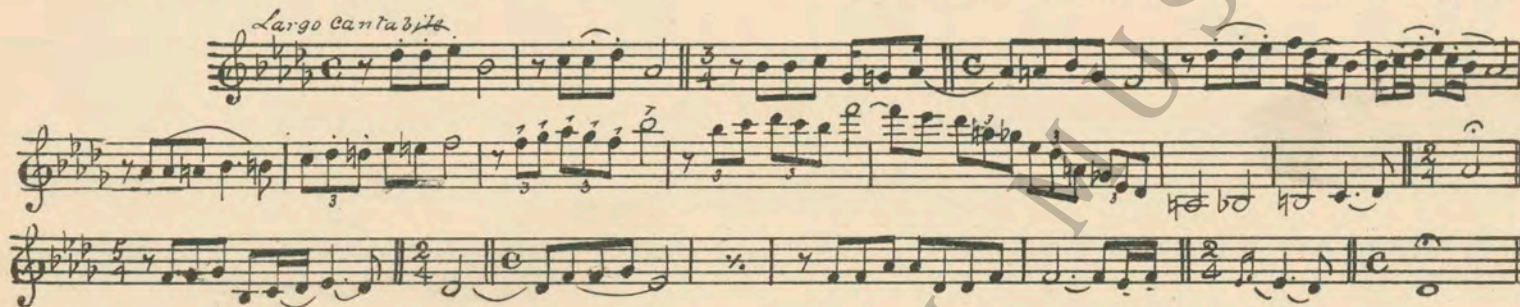


34 (Action) ERIC STARTS TO PLAY PIANO Piangere (Gabriel Marie) 1½ Min.

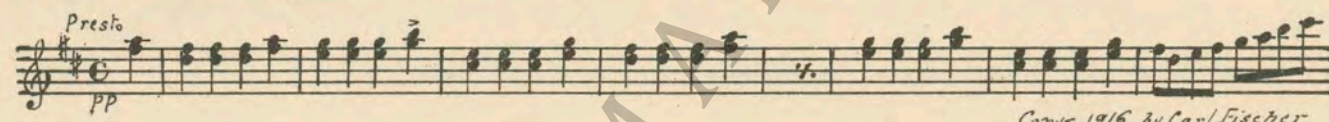


NOTE: Piano Solo; orchestra pick up when he stops playing.

35 (Action) ERIC AND GIRL IN BOAT Tambourin (Gretry-Mottl) ¾ Min.



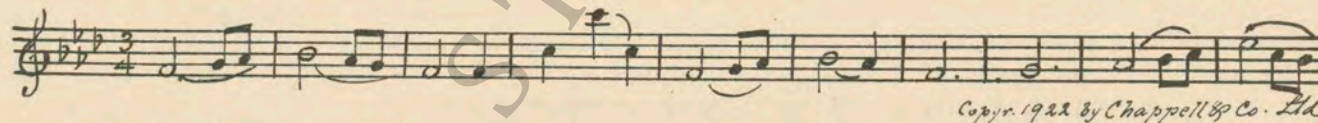
36 (Action) WOMAN AT SEWING MACHINE Tambourin (Gretry-Mottl) ¾ Min.



Copyr. 1916, by Carl Fischer.

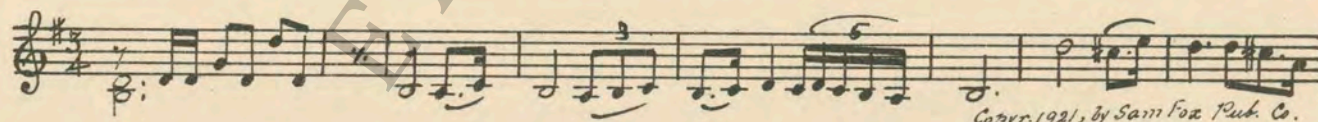
37 (Action) FADE-BACK TO ERIC AND GIRL Repeat Theme No. 35 2½ Min

38 (Action) GIRL LEAVES ERIC Hawaiian Eyes (De Freyne) 1½ Min.



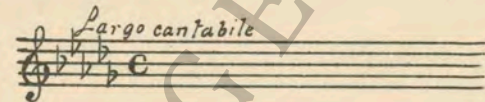
Copyr. 1922 by Chappell & Co. Ltd.

39 (Action) NATIVES GATHER TOGETHER 'Neath the Desert Stars (Geell) ¾ Min.

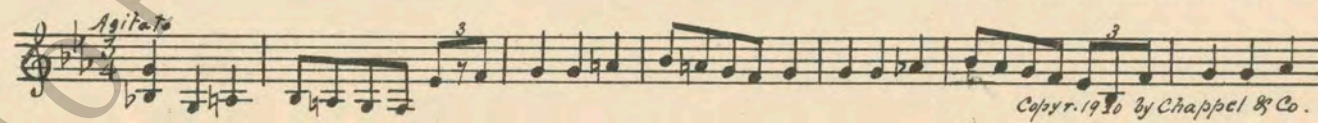


Copyr. 1921, by Sam Fox Pub. Co.

40 (Action) ERIC AND GIRL Repeat Theme No. 35 1½ Min.

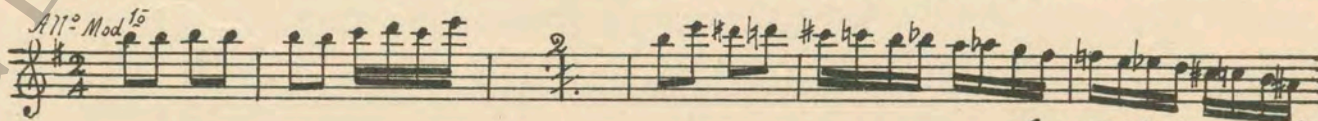


41 (Action) DRUMS BEATING Bedouin "Three Arabian Dances" (Ring) 1½ Min.



Copyr. 1930 by Chappell & Co.

42 (Action) GIRL STARTS TO DANCE Arabian Nights (Ketelbey) 2 Min.



Copyr. 1924 by Bosworth & Co.

43 (Title) **FOR THE FIRST TIME** Le coq d'or (Korsakow) 1½ Min.

Musical notation for 'FOR THE FIRST TIME' by Korsakow. The score is in treble clef, 2/4 time, and G major. It begins with a dynamic marking of *f* and a tempo marking of *All^o*. The piece concludes with a *Lento* section. Copyright notice: *Copyr. 1920 by Carl Fischer.*

44 (Action) **ERIC STARTS TO PLAY PIANO.** The Road of Sorrow (Kempinski) (Piano Solo) 1 Min

Musical notation for 'ERIC STARTS TO PLAY PIANO.' by Kempinski. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *And^{te} triste*. Copyright notice: *Copyr. 1925 by Photo Play Music Co.*

45 (Title) **AND NOW TELL ME OF LOVE** Repeat Theme No. 35 ¾ Min.

Musical notation for 'AND NOW TELL ME OF LOVE'. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *Largo Cantabile*.

46 (Action) **ERIC STARTS TO PLAY AGAIN** One Who Has Yearned Alone (Tschaikowsky) (Piano Solo).... 2 Min.

Musical notation for 'ERIC STARTS TO PLAY AGAIN' by Tschaikowsky. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *And^{te} Mod^{to}*. The piece concludes with a *Viol.* section. Copyright notice: *Copyr. 1915, by G. Schirmer.*

47 (Action) **ERIC SITS ON FLOOR NEAR GIRL**..... Repeat Theme No. 35 1¾ Min.

Musical notation for 'ERIC SITS ON FLOOR NEAR GIRL'. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *Largo Cantabile*.

48 (Action) **MAN IN BOAT SHOUTS** Adagio Lamentoso (Tschaikowsky) 5½ Min.

Musical notation for 'MAN IN BOAT SHOUTS' by Tschaikowsky. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *Adagio*. Copyright notice: *Copyr. 1917 by Carl Fischer.*

49 (Action) **ERIC GRABS GIRL'S HAND**..... Love's Happiness (Raff) 4 Min.

Musical notation for 'ERIC GRABS GIRL'S HAND' by Raff. The score is in treble clef, 3/4 time, and G major. It begins with a tempo marking of *And^{te}*. Copyright notice: *Copyr. 1917, by Russ Jurgnickel.*

50 (Action) **ERIC GOES TO GIRL** Phedre Overture (Massenet) ½ Min.

Musical notation for 'ERIC GOES TO GIRL' by Massenet. The score is in treble clef, 2/4 time, and G major. It begins with a tempo marking of *And^{te} molto sott^o*. Copyright notice: *Copyr. 1908 by Carl Fischer.*

51 (Action) **FADE-BACK TO ERIC AND GIRL** Repeat Theme No. 35 ¾ Min.

NOTE: Important Tom Tom, then timpanys.

THE END

Country of Origin, U. S. A.

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