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Theme — Gypsy — Magic  
Melody on  
Saxophone

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

## A RAOUL WALSH PRODUCTION "THE SPANIARD"

with

RICARDO CORTEZ, JETTA GOUDAL and NOAH BEERY

From the novel by Juanita Savage

Screen play by J. T. O'Donohoe

Music compiled by James C. Bradford

Footage 6776 feet



### A Paramount Picture

- 1 AT SCREENING ..... Bolero (Meszkow=ki) ..... 1½ Min.

*Con spirito*  
  
 Copyr. 1917, by Carl Fischer

- 2 (Title) FOR A SEASON ..... DON PEDRO THEME: Los Toros (Lacome) ..... 1½ Min.

*mp*  
  
 Copyr. 1921, by G. M. Rosca

- 3 (Action) INSERT OF DOLORES ..... Anita (Bilton) ..... 1½ Min.

*9/16's*  
  
 Copyr. 1914, by Hawkes

- 4 (Title) BEWARE GOOMY ..... Gipsy's Serenade (Nehl) ..... 1½ Min.

*Valse*  
  
 Copyr. 1923, by Carl Fischer

- 5 (Title) THE COUNTESS OF BURLINGTON'S RECEPTIONS ..... Souvenir (Drdla) ..... ½ Min.

*Tranquillo*  
  
 Copyr. 1920, by Carl Fischer

NOTE: Play as Violin Solo, very short cue.

- 6 (Action) VIOLIN SOLO FINISHES ..... Guitarre (Moszkowski) ..... 1¼ Min.

*Alto con moto*  
  
 Copyr. 1920, by G. Schirmer

- 7 (Action) MAGICIAN APPEARS ON PLATFORM ..... Illusion Valse (Neve) ..... 2½ Min.

*Valse lento*  
  
 Copyr. 1914, by Edw. B. Marks

- 8 (Action) AUDIENCE RISE ..... Miss Blue Eyes (Bergh) ..... 2 Min.

*Alto scherzando*  
  
 Copyr. 1923, by Selwyn, Inc.

9 (Action) FADE-CUT-FADE-IN DANCING ..... La Veeda (Alden) ..... ¾ Min.

Musical notation for item 9. Includes tempo marking *Mod. to* and dynamic marking *p*. Copyright: *Copyr. 1920, by M. Richmond*

10 (Title) GOMEZ LIKE MOST SPANISH SERVANTS...Serenade (Toselli) ..... 1¼ Min.

Musical notation for item 10. Includes tempo marking *All. to grazioso*. Copyright: *Copyr. 1920, by The Boston Music Co.*

11 (Action) DARK STREET SCENE—PEDRO AND DOLORES IN AUTO ..... DOLORES THEME: La Rosita (Dupont) ..... 2½ Min.

*Love theme*

Musical notation for item 11. Includes tempo marking *Tango* and dynamic marking *p*. Copyright: *Copyr. 1922, by Sam Fox Pub. Co.*

12 (Title) THAT SPRING ALL SPAIN TALKED ..... A Bunch of Roses (Chapi) ..... 1 Min.

*"Dolores"*

Musical notation for item 12. Includes tempo marking *Morria* and dynamic marking *f*. Copyright: *Copyr. 1910, by Edw. B. Marks*

13 (Title) AT A VILLA NEAR SEVILLE ..... Flower Song (Bizet) ..... 1¼ Min.

Musical notation for item 13. Includes tempo marking *And. mo* and dynamic marking *p*. Copyright: *Copyr. 1911, by G. M. Rosenberg*

14 (Title) AND IN THE OUTSKIRTS OF SEVILLE ..... Fete Boheme (Massenet) ..... 2¾ Min.

Musical notation for item 14. Includes tempo marking *All. mod. to* and dynamic marking *f*. Copyright: *Copyr. 1907, by Carl Fischer*

15 (Action) DOLORES ENTERS BOX ..... Carmen March (Bizet) ..... 1½ Min.

Musical notation for item 15. Includes tempo marking *March* and dynamic marking *ff*. Copyright: *Copyr. by Carl Fischer*

16 (Title) THERE'S FERNENDEZ ..... Dance of the Furies (Gluck) ..... 2½ Min.

*Windy*

Musical notation for item 16. Includes tempo marking *Piace* and dynamic marking *p*. Copyright: *Copyr. 1924, by Sonnemann Music Co.*

17 (Action) FERNENDEZ POSES FOR THRUST ..... Toreador Song (Bizet) ..... 1 Min.

Musical notation for item 17. Includes tempo marking *All. mod. to* and dynamic marking *p*. Copyright: *Copyr. 1911, by Carl Fischer*

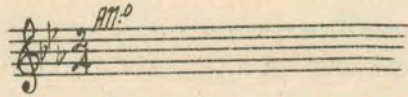
18 (Action) DOLCRES IN BOUDOIR ..... Repeat Dolores Theme No. 11 ..... 1½ Min.

Musical notation for item 18. Includes tempo marking *Tango*. NOTE: Play very "P" strings only.

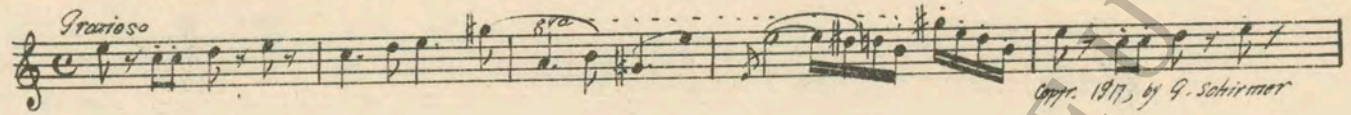
NOTE: Play very "P" strings only.

same repeat

19 (Action) DON PEDRO APPEARS ..... Repeat Don Pedro Theme No. 2 ..... 1 1/4 Min.



20 (Title) NOON OF THE NEXT DAY ..... Moorish Serenade (Chapi) ..... 1 1/2 Min.

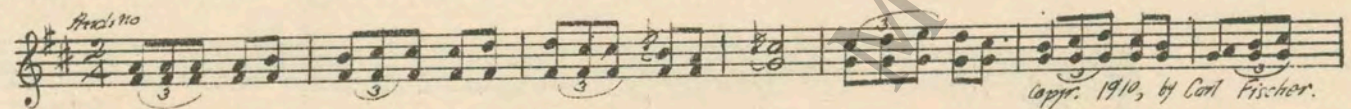


21 (Title) A SUDDEN STORM ..... Storm Music No. 9 (Ketelbey) ..... 3/4 Min.



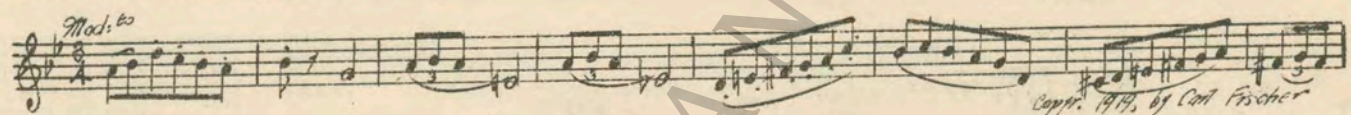
NOTE: Storm effects ad lib.

22 (Action) DOLORES AND GOMEZ ENTER CASTLE .... Habanera (Chabrier) ..... 3 1/2 Min.



NOTE: Play "P" rather slowly and languid.

23 (Title) THIS IS A PLEASANT SURPRISE ..... Spanish Dance (Orig. No. 2) (Moszkowsky) ..... 1 1/4 Min.

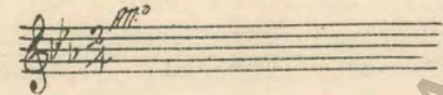


24 (Title) BACK AT THE MOUNTAIN INN ..... Manzano (Brooks) ..... 2 1/4 Min.

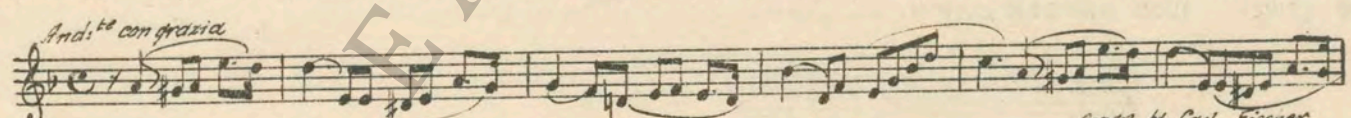


NOTE: Storm effects ad lib.

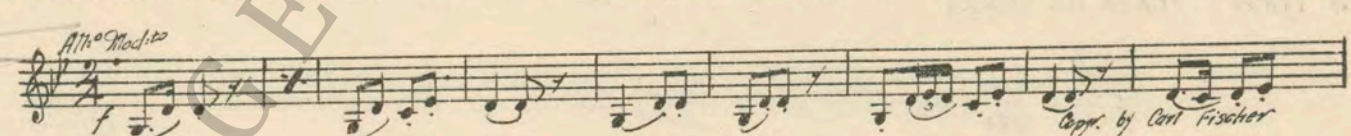
25 (Action) FLASH-BACK TO DOLORES AND DON PEDRO ..... Repeat Don Pedro Theme No. 2 ..... 2 1/2 Min.



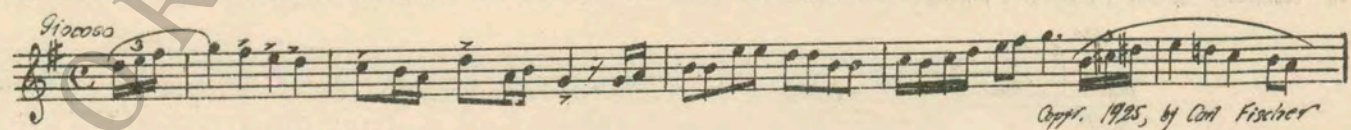
26 (Title) MORNING ..... Dulcinea "Don Quixote" (Safranek) ..... 2 1/2 Min.



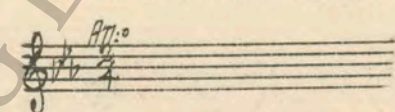
27 (Action) OFFICERS APPEAR AT GATE ..... Les Dragons d'Alcala (Bizet) ..... 1 1/2 Min.



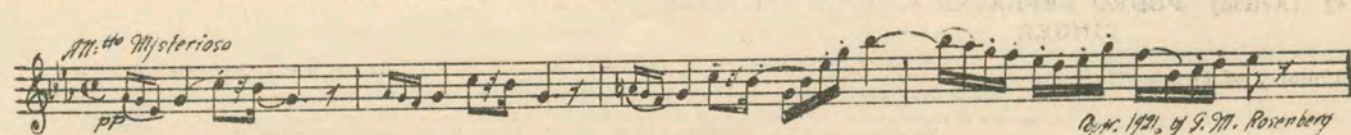
28 (Action) DON PEDRO AT DOLORES' DOOR ..... Sancho Panza "Don Quixote" (Safranek) ..... 1 1/2 Min.



29 (Title) GOMEZ, I SHALL HOLD YOU RESPONSIBLE ..... Repeat Don Pedro Theme No. 2 ..... 3/4 Min.



30 (Action) FLASH-BACK TO DOLORES IN ROOM ..... Beware (Bizet) ..... 2 Min.



31 (Action) GOMEZ AND DOLORES AT ENTRANCE.....Allegro Agitato (Savino) .....43/4 Min.

Musical notation for Gomez and Dolores at Entrance, featuring a treble and bass clef with various notes and rests. The tempo is marked *Allegro Agitato*. Copyright 1929 by G. Schirmer.

NOTE: Start slowly and mysteriously, then gradually work up.

32 (Title) GO TO HER, MARIA .....Neapolitan Love Song (Herbert) .....1 1/2 Min.

Musical notation for Go to Her, Maria, featuring a treble clef with a melody line. The tempo is marked *Mod. to f*. Copyright 1915 by M. Witmark & Son.

33 (Action) DOLORES IN SPANISH GOWN ..... Repeat Dolores Theme No. 11 .....2 Min.

Musical notation for Dolores in Spanish Gown, showing a treble clef with a few notes and rests. The tempo is marked *Tango*.

34 (Title) THE START FROM SEVILLE .....La Bella Mexicana (Langley) .....1 1/4 Min.

Musical notation for The Start from Seville, featuring a treble clef with a melody line. The tempo is marked *Allegro*. Copyright by Carl Fischer.

35 (Action) DOLORES TRIES TO ESCAPE—RIDES AWAY .....Dance of the Furies (Gluck) .....1 1/2 Min.

Musical notation for Dolores tries to escape, featuring a treble clef with a melody line. The tempo is marked *Vivace*. Copyright 1925 by Somermanna Music Co.

36 (Title) HIDDEN IN THE HILLS .....Beware (Bizet) .....2 Min.

Musical notation for Hidden in the Hills, featuring a treble clef with a melody line. The tempo is marked *Allegro Misterioso*. Copyright 1921 by G. M. Rosenberg.

37 (Title) HAVE YOU SEEN A LADY .....Carnival Grotesque (Savino) .....2 3/4 Min.

Musical notation for Have you seen a lady, featuring a treble clef with a melody line. The tempo is marked *Allegro Moderato*. Copyright 1923 by G. Schirmer.

38 (Title) JUST BEFORE DAWN ..... Repeat Dolores Theme No. 11 .....2 3/4 Min.

Musical notation for Just before dawn, showing a treble clef with a few notes and rests. The tempo is marked *Tango*.

39 (Title) PLAZA DE TORAS .....Scene from Carmen (Bizet) .....3 1/2 Min.

Musical notation for Plaza de Toros, featuring a treble clef with a melody line. Copyright 1923 by G. M. Rosenberg.

40 (Action) DON PEDRO POSES FOR THRUST .....Toreador Song (Bizet) .....1 Min.

Musical notation for Don Pedro poses for thrust, featuring a treble clef with a melody line. Copyright 1911 by Carl Fischer.

41 (Title) LATE THAT AFTERNOON .....Intermezzo (Granados) .....2 Min.

Musical notation for Late that afternoon, featuring a treble clef with a melody line. The tempo is marked *Allegro*. Copyright 1916 by G. Schirmer, Inc.

42 (Action) PEDRO REPLACES RING ON DOLORES' FINGER ..... Repeat Dolores Theme No. 11 .....1 1/4 Min.

NOTE: Play "P" strings only and slowly.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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