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ADOLPH ZUKOR

presents

**POLA NEGRI**  
in

A Herbert Brenon Production

**"THE SPANISH DANCER"**

with  
**Antonio Moreno**

Supported by Wallace Beery, Kathlyn Williams

Robert Agnew, Gareth Hughes and Adolphe Menjou

Written for the screen by June Mathis and Beulah Marie Dix

From the play "Don Cesar de Bazan" by Adolphe D'Ennery and P. S. P. Duma noir

Footage 8434 feet

Music compiled by James C. Bradford

*A Paramount Picture*



- 1 AT SCREENING ..... Marche Carnavalesque (Friml) ..... 2½ Min.

*Tempo di Marcia maestoso*

Copyr. 1920, by G. Schirmer

- 2 (Title) NEARBY IN A ROYAL COURT ..... 4th Movement "Masquerade Ballet Suite" (Lacome) ..... 1¼ Min.

*And.<sup>te</sup>*

Copyr. by G. Schirmer

- 3 (Title) THE INFANT ..... 2nd Movement "Masquerade Ballet Suite" (Lacome) ..... ¾ Min.

*All.<sup>to</sup> con eleganza*

Copyr. 1920, by G. Schirmer

- 4 (Title) HER MAJESTY ..... 1st Movement "Masquerade Ballet Suite" (Lacome) ..... 3½ Min.

*Tempo di Marcia pomposa*

Copyr. 1920, by G. Schirmer

- 5 (Title) THE FRENCH WOMAN'S INFLUENCE ..... Intermezzo (Granados) ..... 1 Min.

*Lento espress*

Copyr. G. Schirmer

- 6 (Title) THAT EVENING NOT FAR FROM ..... Fete Boheme (Massenet) ..... 1½ Min.

*All.<sup>o</sup> mod.<sup>to</sup>*

Copyr. 1907, by Carl Fischer

- 7 (Action) GYPSIES ENTER ..... Aragonaise from 1st Suite "Carmen" (Bizet) ..... 1 Min.

*All.<sup>o</sup> vivo*

Copyr. 1916, by Carl Fischer

- 8 (Title) YOU HAVE THE LUCK MY LORD ..... Bolero (Moszkowsky) ..... 2¾ Min.

*Con spirito*

Copyr. 1909, by Carl Fischer

- 9 (Action) MARITANA WALKS TOWARD TABLE ..... THEME: The Spanish Dancer (Shauer) ..... 1¼ Min.

*Mod.<sup>to</sup>*

Copyr. by Globe Music Co.

10 (Title) WE ARE UNDONE MY LORD ..... Igualada (Zuera) ..... 2½ Min.

Musical notation for item 10: Treble clef, 2/4 time, *Tempo di Moderato*, *pp*. Copyright 1922, by The Boston Music Co.

11 (Title) THE NEXT MORNING FOUND ..... Repeat Theme No. 9 "The Spanish Dancer" ..... 2 Min.

12 (Title) SNEAK THIEF GIVE ME THAT PURSE ..... Allegro Azitato (Kiefert) ..... 2 Min.

Musical notation for item 12: Treble clef, 2/4 time, *All.<sup>o</sup>*, *p*. Copyright 1910, by S. M. Berry

13 (Title) THAT SAME MORNING ..... Gigue (Gretry- Mottl) ..... 1½ Min.

Musical notation for item 13: Treble clef, 3/8 time, *All.<sup>o</sup>*, *pp*. Copyright 1916, by Carl Fischer

14 (Title) THE MILITARY MY LORD ..... Farandole (Bizet) ..... 2¼ Min.

Musical notation for item 14: Treble clef, 2/4 time, *All.<sup>o</sup> deciso*, *ff*. Copyright 1908, by Carl Fischer

15 (Title) WOULD I HAVE KNOWN LAST NIGHT ..... Repeat Theme No. 9 "The Spanish Dancer" ..... 2½ Min.

16 (Action) WAGONS MEET ON ROAD ..... Antics of the Clowns from "Masquerade Ballet Suite" (Lacome) ..... 3¼ Min.

Musical notation for item 16: Treble clef, 2/4 time, *ff*

17 (Action) MARITANA AND DON CESAR EMBRACE ..... Repeat Theme No. 9 "The Spanish Dancer" ..... 1 Min.

18 (Title) SOME DAYS BEFORE THE FEAST ..... Gondoliera (Saar) ..... 1 Min.

Musical notation for item 18: Treble clef, 3/8 time, *All.<sup>o</sup> to*, *p*. Copyright 1914, by Carl Fischer

19 (Action) HORSE RUNS AWAY ..... Hurry (Simon) ..... ¾ Min.

Musical notation for item 19: Treble clef, 2/4 time, *All.<sup>o</sup>*, *p*. Copyright 1916, by S. M. Berry

20 (Action) MARITANA STOPS HORSE ..... When Knighthood Was in Flower (Peters) ..... 1 Min.

Musical notation for item 20: Treble clef, 2/4 time, *And.<sup>te</sup> espress.*, *p*. Copyright 1921, by Richmond - Robbins

21 (Title) AT LAST THE GREAT DAY ..... Solemn March from Handel's Oratorio ..... 2 Min.

Musical notation for item 21: Treble clef, 2/4 time, *Grave*, *ff*. Copyright 1907, by Carl Fischer

22 (Title) IN THE ROYAL ARMORY ..... La Marcha del Soldadesca Espanol (de-Smetsky) ..... ¾ Min.

Musical notation for item 22: Treble clef, 2/4 time, *Tempo di Marcia*, *p-mf*. Copyright 1923, by Carl Ludwig

23 (Action) FLASH-BACK EXTERIOR OF CATHEDRAL ..... Processional (Savino) ..... 1½ Min.

Musical notation for item 23: Treble clef, 2/4 time, *marcato*, *3*. Copyright 1923, by S. Schirmer

24 (Title) AT THE STROKE OF ELEVEN ..... La Fete De Seville "Bolero" (Tavan-Marchetti) ..... 1½ Min.

Musical notation for item 24: Treble clef, 2/4 time, *All.<sup>o</sup> moder.<sup>o</sup>*, *ff*. Copyright 1911, by Ras Jungrickel

25 (Action) MARITANA DANCING ..... Famabella (Grimm) ..... 1 Min.

Musical notation for item 25: Treble clef, 2/4 time, *Valse espagnole*, *mf*. Copyright 1921, by Sam Fox Pub. Co.

26 (Title) WHAT A GOLD PIECE ..... Tarantella (Jacchia) ..... 3¾ Min.

Musical notation for item 26: Treble clef, 2/4 time, *All.<sup>o</sup> molto*, *pp*, *gr*. Copyright 1902, by The Boston Music Co.

27 (Title) ARE YOU NOT THE GYPSY GIRL ..... Repeat Theme No. 9 "The Spanish Dancer" ..... 1½ Min.

- 28 (Action) **BOY APPEARS—PURSUED BY SOLDIERS**.... Allegro Precipitoso (Savino) ..... 4 Min.  
*All.<sup>o</sup> precipitoso.*
- 29 (Title) **TO THOSE WHO DARED** ..... Praeludium (Chopin) ..... 1 Min.  
*Largo*
- 30 (Title) **THE FETE IN THE GARDEN** ..... Valse Boheme (Lacome) ..... 1½ Min.  
*Tempo di Valse spagnole*
- 31 (Action) **MARITANA APPEARS** ..... Espana Waltz (Waldteufel) ..... 1½ Min.  
*Valse espagnole*
- 32 (Title) **IN THE NAME OF THIS** ..... Repeat No. 20 "When Knighthood Was in Flower" ..... 1¼ Min.
- 33 (Title) **AFTER THE FESTIVAL** ..... Music Box (Friml) ..... 1½ Min.  
*All.<sup>o</sup> mod.<sup>to</sup> gra*
- 34 (Action) **QUEEN ENTERS ROOM** ..... Repeat No. 20 "When Knighthood Was in Flower" ..... 2¼ Min.
- 35 (Action) **QUEEN LEAVES ROOM** ..... Poupee Valsant (Poldini) ..... 1¼ Min.  
*All.<sup>o</sup> tto*
- 36 (Title) **CONSIDER SIRE** ..... Dramatic Tension (Andino) ..... 3¾ Min.  
*Mod.<sup>to</sup>*
- 37 (Title) **TO WHAT AM I INDEBTED** ..... Let Me Like a Soldier Fall from "Maritana" (Thomas).... 1½ Min.  
*Tempo di Marcia*
- 38 (Action) **BOY IN TORTURE CHAMBER** ..... Romeo's Farewell to Juliet (Baron) ..... 3½ Min.  
*All.<sup>o</sup> mod.<sup>to</sup>*
- 39 (Action) **WATCHMAN APPEARS ON STREET** ..... Watchman's Song (Grieg) ..... 1 Min.  
*Molto and.<sup>te</sup>*
- 40 (Action) **MARITANA READING FORTUNE** ..... The Flower Song from "Carmen" (Bizet-Rosey)..... 2 Min.  
*And.<sup>te</sup>*
- 41 (Title) **TRUE TO HIS WORD** ..... Recuerdos (Santos) ..... 3½ Min.  
*All.<sup>o</sup> ritace*
- 42 (Title) **COME GENTLEMEN, A SONG** ..... Night in Granada (Kreutzer) ..... 1½ Min.  
*All.<sup>o</sup>*
- 43 (Title) **GENTLEMEN, THE BRIDE** ..... Marche Pontificale (Gounod) ..... 1 Min.  
*All.<sup>o</sup> marcato*

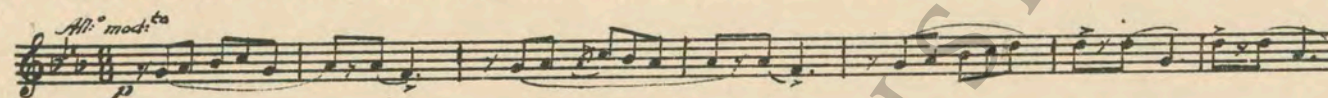
44 (Action) BRIDE AND GROOM AT ALTAR ..... Prayer at Eventide (Elie) ..... 2 Min.



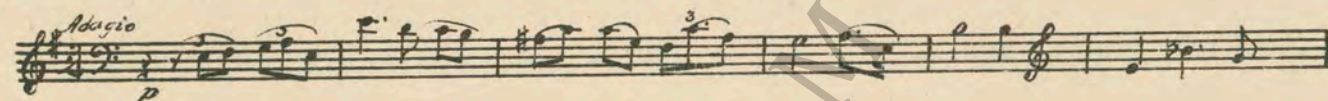
45 (Title) TELL MARITANA ..... Dramatic Andante No. 39 (Berge) ..... 3 Min.



46 (Action) BOY SNEAKS BACK TO DON CESAR ..... Funeral March (Lanciani) ..... 2 Min.



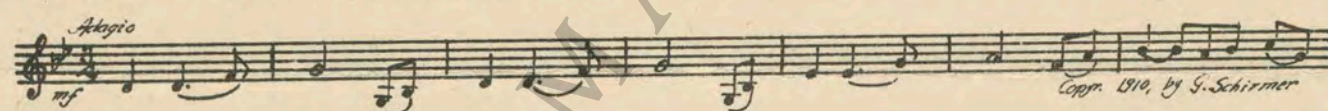
47 (Action) QUEEN PRAYING ..... Manuel Menendez (Filiasi) ..... 2 1/4 Min.



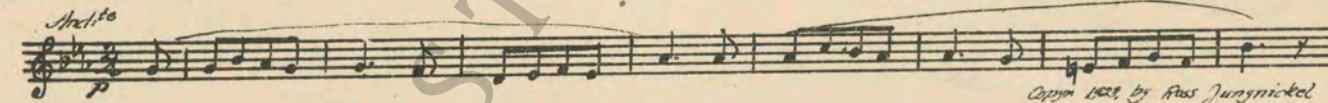
48 (Action) STREET SCENE ..... Marche "Scenes Pittoresques" (Massenet) ..... 1 1/2 Min.



49 (Title) AT THE KING'S HUNTING LODGE ..... Adagio Pathetique (Godard) ..... 4 1/2 Min.



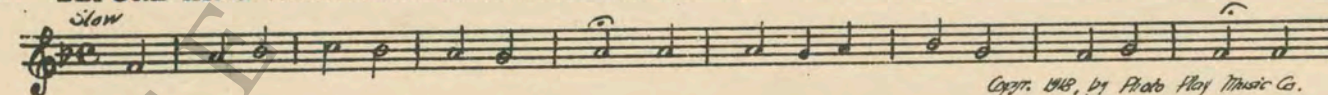
50 (Action) MARITANA FAINTS ..... Andante Cantabile (Berge) ..... 2 Min.



51 (Action) DON CESAR APPEARS IN WINDOW ..... Turbulence (Borch) ..... 2 1/2 Min.



52 (Action) MARITANA AND DON CESAR KNEEL BEFORE KING ..... Choral (Sacred) ..... 1 Min.



53 (Title) WHO DARED THUS ..... Dramatic Tension No. 67 (Shepherd) ..... 1 Min.



54 (Title) CAN YOU EVER FORGIVE ME ..... Pastorale "L'Arlesienne" (Bizet) ..... 1 Min.



55 (Title) REPEAT TO ME THE WORDS ..... Repeat Theme No. 9 "The Spanish Dancer" ..... 1 1/2 Min.

THE END

Country of Origin U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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