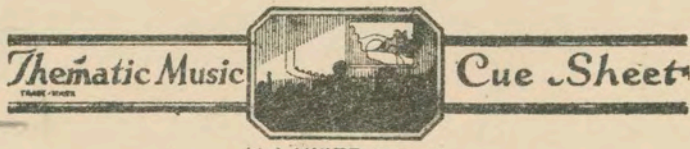


May 14-15-16

One theme



M. J. MINTZ (PATENT)
JULY 31, 1923.

HAROLD LLOYD

in
"SPEEDY"

Produced by the Harold Lloyd Corporation

Compiled by James C. Bradford

A Paramount Release

1 AT SCREENING THEME: Speedy Boy (Greer) 1 Min.

Mem

Copyright 1928 Robbins Music Corp.

2 (Title) NEW YORK My New York (Berlin) ¾ Min.

Copyright 1927 Irving Berlin Inc.

3 (Title) IN AN OLD FASHIONED CORNER Old Timers (Lake) 1 Min.

Copyright 1917 Carl Fischer.

4 (Action) GIRL KICKING BOYS "HITCHING" ON REAR OF HORSE CAR Allegretto Giocoso (Savino) 1¼ Min.

Copyright 1927 Robbins Music Corp.

5 (Title) FAR AWAY FROM THE QUIET Coasting (Ring-Hager) ½ Min.

Club Galop

Copyright 1926 Sam Fox.

6 (Title) THE ONE THING THEME: Speedy Boy (Greer) 3 Min.

Theme

Copyright 1928 Robbins Music Corp.

EASTMAN MUSEUM

7 (Title) HAVE THESE DELIVERED For Heaven's Sake (Frey) 1 Min.

Musical notation for item 7, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes a double bar line and a repeat sign. Copyright: 1926 Robbins Music Corp.

8 (Action) SPEEDY LEAVES STORE WITH BOUQUET... Horse Radish (Ring-Hager) 1 1/4 Min.

Musical notation for item 8, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o con brio*. The notation includes a double bar line and a repeat sign. Copyright: 1926 Sam Fox.

9 (Action) SPEEDY ENTERS ROOM Save Your Sorrow (De Sylva) 2 1/2 Min.

Musical notation for item 9, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes a double bar line and a repeat sign. Copyright: 1925 Shapiro, Bernstein.

10 (Action) AUTO STOPS AT CURB—BANKER ALIGHTS. Funny Faces (Ring-Hager) 1 3/4 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to} con brio*. The notation includes a double bar line and a repeat sign. Copyright: 1926 Sam Fox.

11 (Title) YOUR PRICE IS EXHORBITANT Sarabande Perpetuelle (Bradford) 1 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The notation includes a double bar line and a repeat sign. Copyright: 1928 Carl Fischer.

12 (Title) WHEN A BOY LOSES HIS JOB Side By Side (Woods) 3/4 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes a double bar line and a repeat sign. Copyright: 1927 Shapiro, Bernstein.

13 (Action) IN SUBWAY STATION THEME: Speedy Boy (Greer) 2 1/2 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation is spread across four staves. A large red handwritten word "Theme" is written over the first staff. Copyright: 1928 Robbins Music Corp.

14 (Action) ENTRANCE TO LUNA PARK In the Stirrups (Zamecnik) 2 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a tempo marking of *Vivo*. The notation includes a double bar line and a repeat sign. Copyright: 1928 Sam Fox.

15 (Action) JUNE AND SPEEDY CLIMB FROM BOAT..... Speed (Frey) 2 1/4 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The notation includes a double bar line and a repeat sign. Copyright: 1925 Robbins Music Corp.

NOTE: Play "PP" so as not to cover laughs.

16 (Action) THEY STOP AT GROTESQUE MIRROR Grotesque Comedy (Zamecnik) 2¼ Min.

Musical notation for item 16. Includes tempo marking *All.^{to}* and copyright notice *Copy. 1938 Sam Fox. Pub.*

17 (Title) YOU THIEF NOTE: Produce effect of bursting toy balloons. Freshie (Greer) ¾ Min.

Musical notation for item 17. Includes tempo marking *Mod.^{to}* and copyright notice *Copy. 1925 Shapiro. Bernstein.*

18 (Action) ALL CLIMB TO REVOLVING FLOOR NOTE: Produce "ouch" effect when woman is pinched by lobster; follow with hit by umbrella. Horse Radish (Ring-Hager) 1¼ Min.

Musical notation for item 18. Includes tempo marking *All. con brio* and copyright notice *Copy. 1926 Sam Fox.*

19 (Action) EATING ICE CREAM CONES Ice Cream (Johnson) 1½ Min.

Musical notation for item 19. Includes tempo marking *Mod.^{to}* and copyright notice *Copy. 1927 Shapiro. Bernstein.*

20 (Action) LUNA PARK NIGHT ELECTRICAL DISPLAY. THEME: Speedy Boy (Greer) 2½ Min.

Musical notation for item 20. Includes tempo marking *Mod.^{to}* and dynamic marking *p-p*. A red handwritten word "Theme" is written over the first staff. Copyright notice: *Copy. 1928 Robbins Music Corp.*

21 (Action) JUNE AND SPEEDY SIT DOWN BY POST NOTE: Produce effect of crashing crockery when table is pulled over by dog. So Tired (Sizemore) 1 Min.

Musical notation for item 21. Includes tempo marking *Molto legato* and handwritten note *So Tired*. Copyright notice: *Copy. 1927 Harold Rossiter/Mann*

22 (Title) HEY! JIMMIE! Headin' For Harlem (Hanley) 1½ Min.

Musical notation for item 22. Includes tempo marking *Hot Tempo* and handwritten note *I'm Gonna Settle Up*. Copyright notice: *Copy. 1927 Shapiro. Bernstein.*

23 (Title) SAY, I'LL BET Ain't We Got Fun (Whiting) ¾ Min.

Musical notation for item 23. Includes tempo marking *Fox-Trot* and copyright notice *Copy. 1921 Jerome H. Remick.*

24 (Action) SPEEDY PICKS UP FRAME WITH MOTTO: "HOME SWEET HOME" Home Sweet Home 1 Min.

Musical notation for item 24. Includes tempo marking *Mod.^{to}*

25 (Title) COME ON JUNE, LET'S GET MARRIED You're the First Thing (Stanley) 3/4 Min. ✓

Musical notation for item 25, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1938 Broadway Music Corp.

26 (Action) INSERT—"TAXI DRIVERS WANTED" Henry's Made a Lady Out of Lizzie (O'Keefe) 2 Min.

Musical notation for item 26, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1928 De Sylva, Brown + Henderson

27 (Action) HE STOPS TO PICK UP WOMAN AND CHILD I'm Walking Around In Circles (Phillips) 1 1/4 Min.

Musical notation for item 27, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1926 Leo Feist.

28 (Action) MAN IN SHIRT SLEEVES WAVES THEME: Speedy Boy (Greer) 1 Min.

Theme

Musical notation for item 28, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1928 Robbins Music Corp.

29 (Action) VAN STARTS TO DRIVE AWAY WITH TAXI CAUGHT ON REAR Gossip (Borch) 2 3/4 Min.

Musical notation for item 29, including a treble clef, key signature of one flat, and an *All^o leggiero* tempo marking. Copyright: 1925 Belwin Inc.

30 (Action) FIGHT BETWEEN TWO MEN ON SIDE-WALK STARTS Gigue (Bradford) 1 Min.

Musical notation for item 30, including a treble clef, key signature of one sharp, and a *Vivace* tempo marking. Copyright: 1927 Robbins Music Corp.

Allegro agitato

31 (Action) MEN CLIMB INTO TAXI Skaters Galop (Fahrbach) 1/2 Min.

Musical notation for item 31, including a treble clef, key signature of one sharp, and a *Galop* tempo marking. Copyright: 1925 Hawkes + Son.

Roller Coaster

32 (Action) MEN LEAVE TAXI AT STATION—OFFICER APPEARS Hearts and Flowers (Tobani) 3/4 Min.

Musical notation for item 32, including a treble clef, key signature of one flat, and a *Burlesque* tempo marking. Copyright: 1899 Carl Fischer.

33 (Title) DRIVE US TOO Radio Message (Baron) 3/4 Min.

Musical notation for item 33, including a treble clef, key signature of one flat, and an *All^o vivace* tempo marking. Copyright: Belwin Inc.

By Wireless

34 (Title) SAY, YOU CRAZY NUT Spring Cleaning (Bradford) 1 Min.

Musical notation for item 34, including a treble clef, key signature of one sharp, and an *All^o non troppo* tempo marking. Copyright: 1928 Carl Fischer.

Game of Tag

35 (Action) OFFICER HANDS HIM SUMMONS Burlesque on Lange's Flower Song (Kempinski) 1/2 Min.

Musical notation for item 35, including a treble clef, key signature of one flat, and a *Tempo di Sop. Stuff* tempo marking. Copyright: 1927 Belwin Inc.

36 (Title) BABE RUTH Big Boy (Ager) 1 Min.

Musical notation for item 36, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1924 Ager, Yellon Bornstein

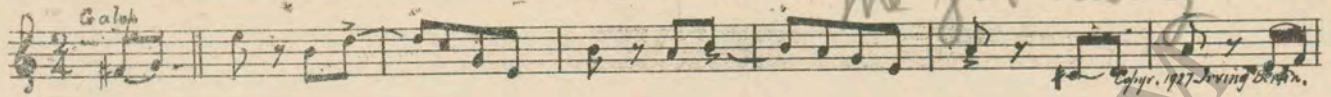
37 (Title) DRIVE ME TO YANKEE STADIUM THEME: Speedy Boy (Greer) 2 1/2 Min.

Musical notation for item 37, including a treble clef, key signature of one flat, and a *Mod^{to}* tempo marking. Copyright: 1928 Robbins Music Corp.

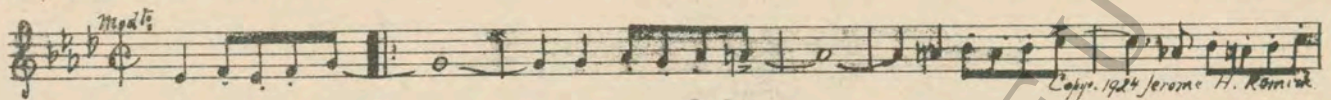
Theme

NOTE: Play as a wild Galop at this sequence.

38 (Action) EXTERIOR OF YANKEE STADIUM Carnival Frolics' (Lakay) *The Get Away* 1 1/4 Min.



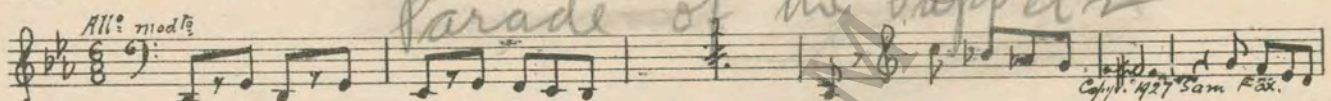
39 (Title) SO THIS IS THE WAY It Had to Be You (Jones) 1/2 Min.



40 (Action) RIOT STARTS Joyful Hurry No. 1 (Baron) 1/2 Min.



41 (Action) SPEEDY ENTERS 'PHONE BOOTH Queer Antics (Zamecnik) 1/2 Min.



42 (Action) JUNE AND FATHER AT HOME Footloose (Rupp) 1 Min.



43 (Title) AT NIGHT Grand-Daddy (Brewer) 1 1/4 Min.

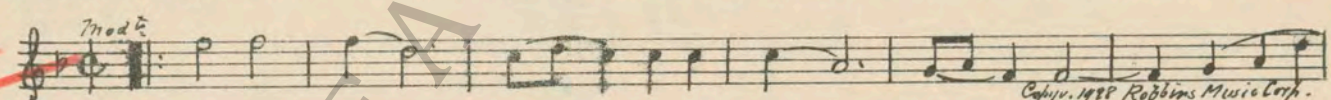


44 (Title) I GOT A TIP Vivacity (Conterno) 1 1/4 Min.

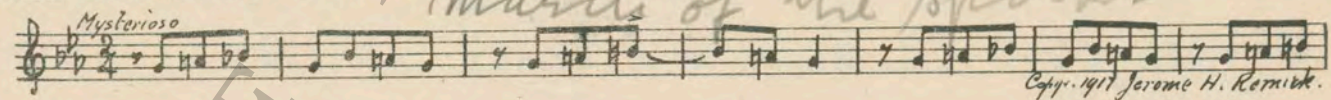


45 (Title) THE NEXT MORNING THEME: Speedy Boy (Greer) 3/4 Min.

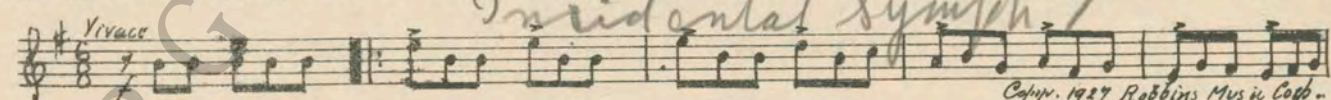
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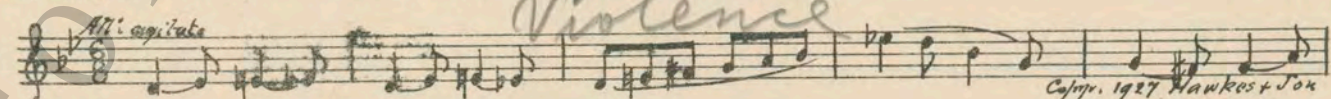
46 (Action) ROUGH CHARACTERS ENTER CAR Who's Who? (Morris) 3/4 Min.



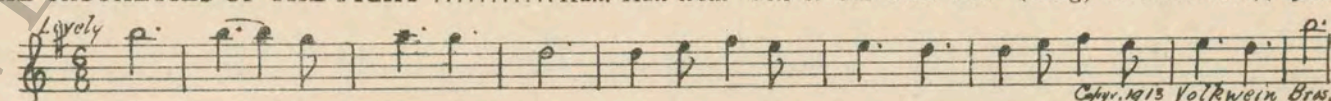
47 (Action) FIGHT AS TAXI STARTS Gigue (Bradford) 2 Min.



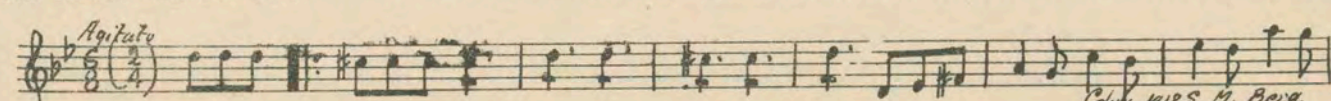
48 (Action) RIOT STARTS The Rebellion (Patou) 4 Min.



49 (Title) THE CASUALTIES OF THE FIGHT Hail, Hail from "Bits of Old Time Hits" (Reeg) 3/4 Min.



50 (Title) THE NEXT MORNING Turbulence (Borch) 2 1/4 Min.



51 (Title) ONE HOUR LATER Who's Who (Morris) 1 Min.

Musical notation for item 51, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Moderato*. Copyright 1917 G. H. Remick & Co.

52 (Action) SPEEDY CRAWLS INTO DOG HOUSE The Clown (Peele) 1 1/4 Min.

Musical notation for item 52, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking is *Moderato*. Copyright 1926 Belwin Inc.

53 (Action) THUGS SEE DOG WITH FROTH AROUND MOUTH The Prowling Schemers (Carbonara) 3/4 Min

Musical notation for item 53, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Moderato con mistero*. Copyright 1926 Robbins Music Corp.

54 (Action) SPEEDY AT CAR BARN Midnight Fire Alarm (Lincoln) 2 3/4 Min

Musical notation for item 54, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Galop*. Copyright E. T. Paull.

55 (Action) DOG GRABS MAN'S HAT Galloping Furies (Rapee) 3 3/4 Min.

Musical notation for item 55, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking is *Presto furioso*. Copyright 1926 Belwin Inc.

56 (Action) AFTER CRASH Emotional Agitato (Savino) 3/4 Min.

Musical notation for item 56, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *All: mf*. Copyright 1925 Robbins Music Corp.

57 (Action) SPEEDY STARTS OFF IN CAR AGAIN Zip (Frey) 1 1/4 Min.

Musical notation for item 57, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Galop*. Copyright 1925 Robbins Music Corp.

58 (Action) CAR FINALLY STOPS THEME: Speedy Boy (Greer) 1 3/4 Min.

Musical notation for item 58, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Moderato*. Copyright 1928 Robbins Music Corp.

Three staves of musical notation for the 'Speedy Boy' theme, featuring a treble clef, a key signature of one flat, and a common time signature. Copyright 1928 Robbins Music Corp.

THE END

Theme song "Speedy Boy" published by Robbins Music Corp., 799 Seventh Ave., New York City. Write publishers for organ slides and specially prepared orchestration.

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