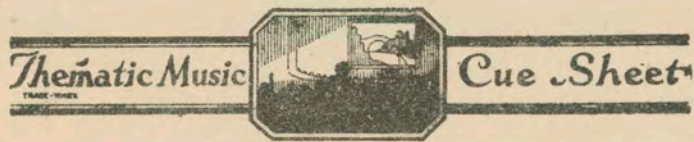


May-14-15-16



M. J. MINTZ (PATENT)  
JULY 31, 1923.

# HAROLD LLOYD

in  
"SPEEDY"  
Produced by the Harold Lloyd Corporation  
Compiled by James C. Bradford  
A Paramount Release

1 AT SCREENING ..... THEME: Speedy Boy (Greer) ..... 1 Min.

*Mod to*  
  
*p-p*  
 Copyright 1928 Robbins Music Corp.

2 (Title) NEW YORK ..... My New York (Berlin) ..... ¾ Min.

*Mod to*  
  
 Copyright 1927 Irving Berlin Inc.

3 (Title) IN AN OLD FASHIONED CORNER ..... Old Timers (Lake) ..... 1 Min.

*Waltz*  
  
*mp*  
 Copyright 1917 Carl Fischer.

4 (Action) GIRL KICKING BOYS "HITCHING" ON REAR OF HORSE CAR ..... Allegretto Giocoso (Savino) ..... 1¼ Min.

*All<sup>to</sup> Giocoso*  
  
 Copyright 1927 Robbins Music Corp.

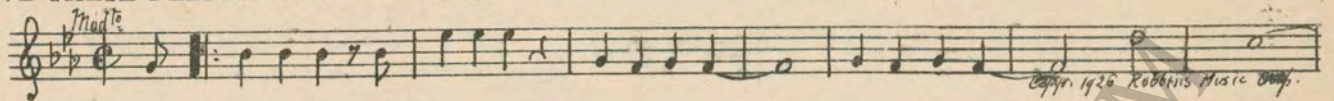
5 (Title) FAR AWAY FROM THE QUIET ..... Coasting (Ring-Hager) ..... ½ Min.

*Galop*  
  
 Copyright 1926 Sam Fox.

6 (Title) THE ONE THING ..... THEME: Speedy Boy (Greer) ..... 3 Min.

*Mod to*  
  
 Copyright 1928 Robbins Music Corp.

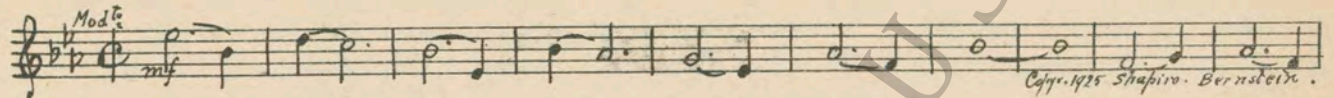
7 (Title) HAVE THESE DELIVERED ..... For Heaven's Sake (Frey) ..... 1 Min.



8 (Action) SPEEDY LEAVES STORE WITH BOUQUET..Horse Radish (Ring-Hager) ..... 1¼ Min.



9 (Action) SPEEDY ENTERS ROOM ..... Save Your Sorrow (De Sylva) ..... 2½ Min.



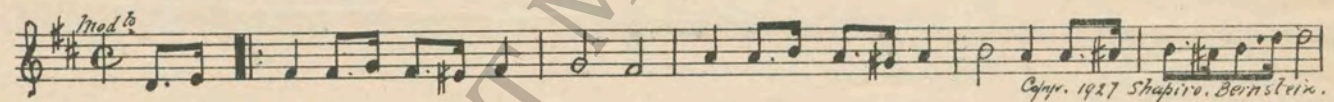
10 (Action) AUTO STOPS AT CURB—BANKER ALIGHTS. Funny Faces (Ring-Hager) ..... 1¾ Min.



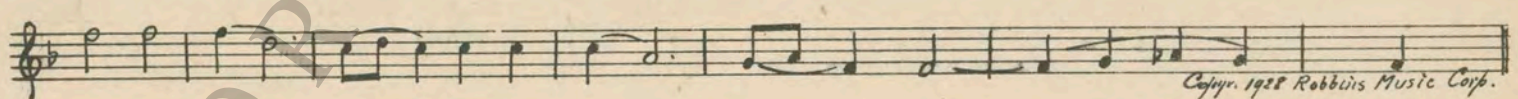
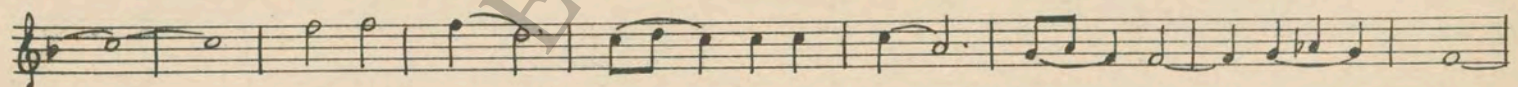
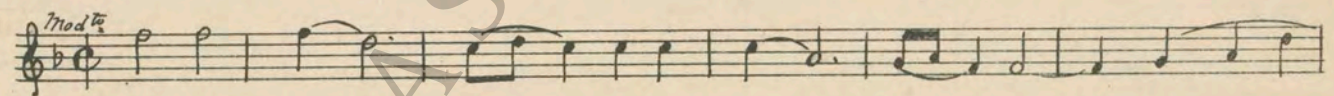
11 (Title) YOUR PRICE IS EXHORBITANT ..... Sarabande Perpetuelle (Bradford) ..... 1 Min.



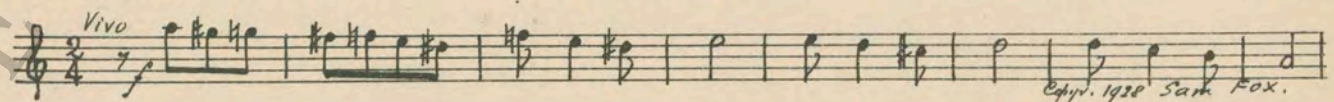
12 (Title) WHEN A BOY LOSES HIS JOB ..... Side By Side (Woods) ..... ¾ Min.



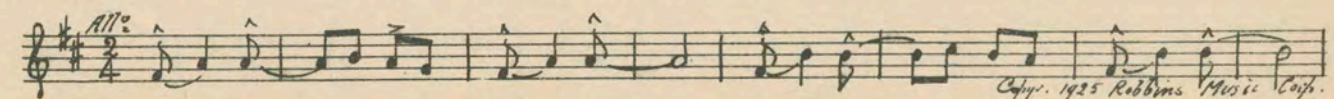
13 (Action) IN SUBWAY STATION ..... THEME: Speedy Boy (Greer) ..... 2½ Min.



14 (Action) ENTRANCE TO LUNA PARK ..... In the Stirrups (Zamecnik) ..... 2 Min.  
NOTE: Produce "jam" effect by Timpany Roll.



15 (Action) JUNE AND SPEEDY CLIMB FROM BOAT..... Speed (Frey) ..... 2¼ Min.  
NOTE: Produce amusement park effects ad lib.



NOTE: Play "PP" so as not to cover laughs.

16 (Action) THEY STOP AT GROTESQUE MIRROR ..... Grotesque Comedy (Zamecnik) ..... 2¼ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All. rit.*. The music consists of a single melodic line with various note values and rests. Copyright information at the bottom right reads "Copr. 1938 Sam Fox. Pub."

17 (Title) YOU THIEF ..... NOTE: Produce effect of bursting toy balloons. Freshie (Greer) ..... ¾ Min.

Musical notation for item 17, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Mod. t.*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1925 Shapiro, Bernstein."

18 (Action) ALL CLIMB TO REVOLVING FLOOR ..... NOTE: Produce "ouch" effect when woman is pinched by lobster; follow with hit by umbrella. Horse Radish (Ring-Hager) ..... 1¼ Min.

Musical notation for item 18, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *All. con brio*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1926 Sam Fox."

19 (Action) EATING ICE CREAM CONES ..... Ice Cream (Johnson) ..... 1½ Min.

Musical notation for item 19, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Mod. t.*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1927 Shapiro, Bernstein."

20 (Action) LUNA PARK NIGHT ELECTRICAL DISPLAY. THEME: Speedy Boy (Greer) ..... 2½ Min.

Musical notation for item 20, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Mod. t.*. The music consists of three staves of melodic notation. The first staff begins with a dynamic marking of *p-p*. Copyright information at the bottom right reads "Copr. 1928 Robbins Music Corp."

21 (Action) JUNE AND SPEEDY SIT DOWN BY POST ..... NOTE: Produce effect of crashing crockery when table is pulled over by dog. So Tired (Sizemore) ..... 1 Min.

Musical notation for item 21, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Molto legato*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1927 Harold Ross et al."

22 (Title) HEY! JIMMIE! ..... Headin' For Harlem (Hanley) ..... 1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Hot Tempo*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1927 Shapiro, Bernstein."

23 (Title) SAY, I'LL BET ..... Ain't We Got Fun (Whiting) ..... ¾ Min.

Musical notation for item 23, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Fox-Trot*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1921 Jerome H. Robbins."

24 (Action) SPEEDY PICKS UP FRAME WITH MOTTO: "HOME SWEET HOME" ..... Home Sweet Home ..... 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod. t.*. The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1921 Jerome H. Robbins."

25 (Title) COME ON JUNE, LET'S GET MARRIED ..... You're the First Thing (Stanley) ..... ¾ Min.

Mod<sup>to</sup>  
Copr. 1938 Broadway Music Corp.

26 (Action) INSERT—"TAXI DRIVERS WANTED" ..... Henry's Made a Lady Out of Lizzie (O'Keefe) ..... 2 Min.

Mod<sup>to</sup>  
Copr. 1928 De Sylva, Brown + Henderson

27 (Action) HE STOPS TO PICK UP WOMAN AND CHILD ..... I'm Walking Around In Circles (Phillips) ..... 1¼ Min.

Mod<sup>to</sup>  
Copr. 1926 Leo Feist.

28 (Action) MAN IN SHIRT SLEEVES WAVES ..... NOTE: Produce effect of slamming taxi doors and kicking of doors by Speedy. THEME: Speedy Boy (Greer) ..... 1 Min.

Mod<sup>to</sup>  
Copr. 1928 Robbins Music Corp.

29 (Action) VAN STARTS TO DRIVE AWAY WITH TAXI CAUGHT ON REAR ..... Gossip (Borch) ..... 2¾ Min.

All: leggiero  
Copr. 1925 Belwin Inc.

30 (Action) FIGHT BETWEEN TWO MEN ON SIDE-WALK STARTS ..... Gigue (Bradford) ..... 1 Min.

Vivace  
Copr. 1927 Robbins Music Corp.

31 (Action) MEN CLIMB INTO TAXI ..... Skaters Galop (Fahrbach) ..... ½ Min.

Galop  
Copr. 1925 Hawkes + Son.

32 (Action) MEN LEAVE TAXI AT STATION—OFFICER APPEARS ..... Hearts and Flowers (Tobani) ..... ¾ Min.

Burlesque  
Copr. 1899 Carl Fischer.

33 (Title) DRIVE US TOO ..... Radio Message (Baron) ..... ¾ Min.

All: vivace  
Copr. Belwin Inc.

34 (Title) SAY, YOU CRAZY NUT ..... NOTE: Produce effect of wild motor car. Spring Cleaning (Bradford) ..... 1 Min.

All: non troppo  
Copr. 1928 Carl Fischer.

35 (Action) OFFICER HANDS HIM SUMMONS ..... Burlesque on Lange's Flower Song (Kempinski) ..... ½ Min.

Tempo di Sob. Stuff  
Copr. 1927 Belwin Inc.

36 (Title) BABE RUTH ..... Big Boy (Ager) ..... 1 Min.

Mod<sup>to</sup>  
Copr. 1924 Ager, Yellon Bornstein

37 (Title) DRIVE ME TO YANKEE STADIUM ..... THEME: Speedy Boy (Greer) ..... 2½ Min.

Mod<sup>to</sup>  
Copr. 1928 Robbins Music Corp.

NOTE: Play as a wild Galop at this sequence.

38 (Action) EXTERIOR OF YANKEE STADIUM ..... Carnival Frolics<sup>1</sup> (Lakay) ..... 1 3/4 Min.



39 (Title) SO THIS IS THE WAY ..... It Had to Be You (Jones) ..... 1/2 Min.



40 (Action) RIOT STARTS ..... Joyful Hurry No. 1 (Baron) ..... 1/2 Min.



41 (Action) SPEEDY ENTERS 'PHONE BOOTH ..... Queer Antics (Zamecnik) ..... 1/2 Min.



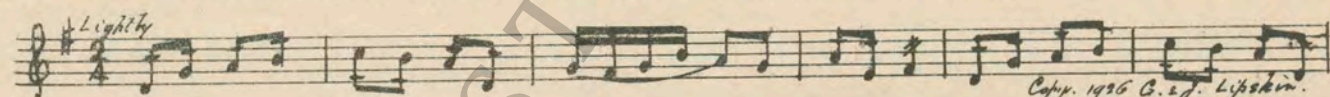
42 (Action) JUNE AND FATHER AT HOME ..... Footloose (Rupp) ..... 1 Min.



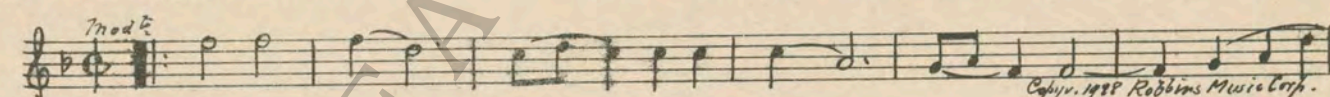
43 (Title) AT NIGHT ..... Grand-Daddy (Brewer) ..... 1 3/4 Min.



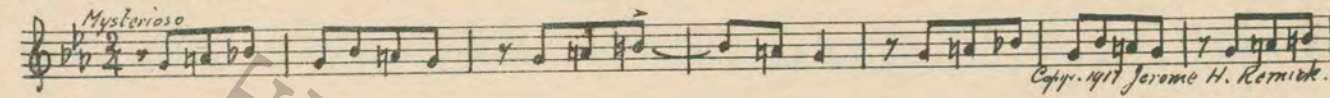
44 (Title) I GOT A TIP ..... Vivacity (Conterno) ..... 1 1/4 Min.



45 (Title) THE NEXT MORNING ..... THEME: Speedy Boy (Greer) ..... 3/4 Min.

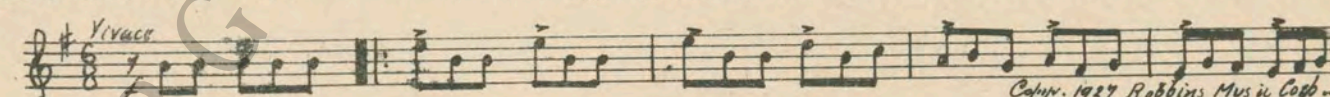


46 (Action) ROUGH CHARACTERS ENTER CAR ..... Who's Who? (Morris) ..... 3/4 Min.



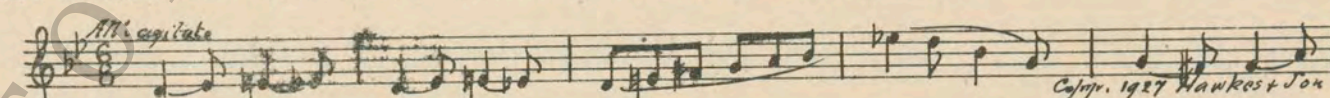
47 (Action) FIGHT AS TAXI STARTS ..... Gigue (Bradford) ..... 2 Min.

NOTE: Play slowly in lower register.



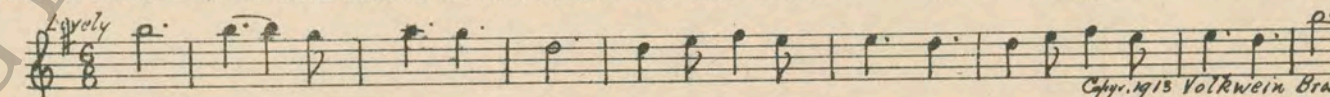
48 (Action) RIOT STARTS ..... The Rebellion (Patou) ..... 4 Min.

NOTE: Play at brisk tempo at all times; Trumpet blast ad lib.

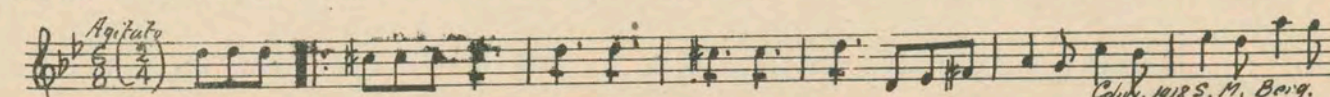


49 (Title) THE CASUALTIES OF THE FIGHT ..... Hail, Hail from "Bits of Old Time Hits" (Reeg) ..... 3/4 Min.

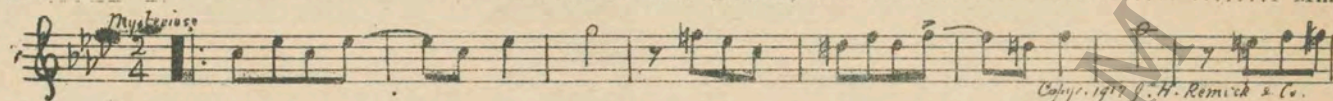
NOTE: Produce general effect of riot throughout sequence.



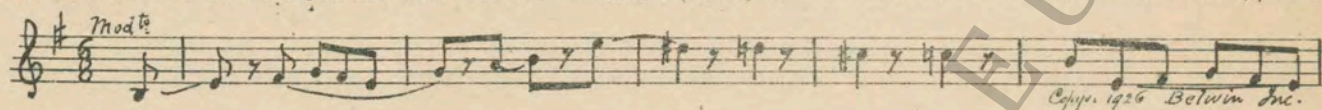
50 (Title) THE NEXT MORNING ..... Turbulence (Borch) ..... 2 1/4 Min.



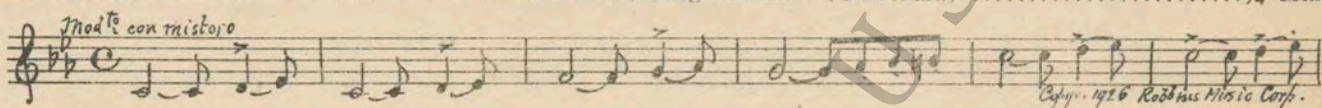
51 (Title) ONE HOUR LATER ..... Who's Who (Morris) ..... 1 Min.



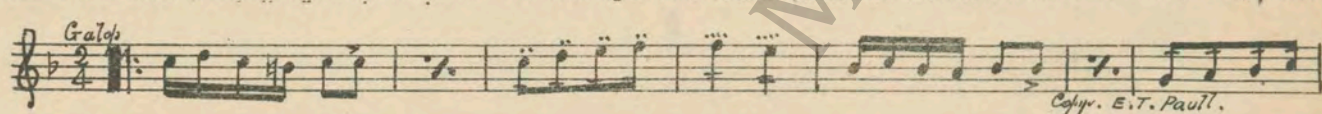
52 (Action) SPEEDY CRAWLS INTO DOG HOUSE ..... The Clown (Peele) ..... 1 1/4 Min.



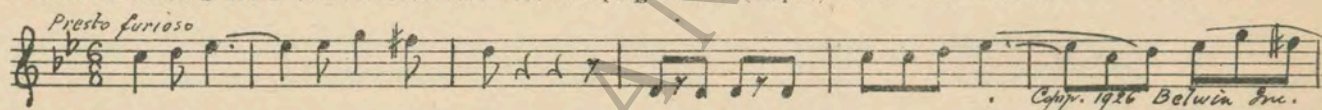
53 (Action) THUGS SEE DOG WITH FROTH AROUND MOUTH ..... The Prowling Schemers (Carbonara) ..... 3/4 Min.



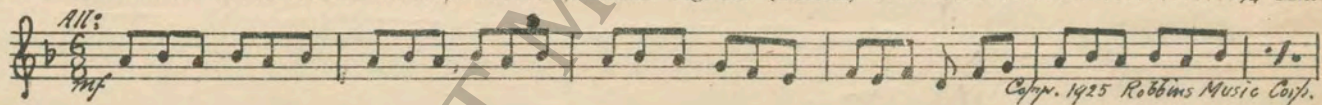
54 (Action) SPEEDY AT CAR BARN ..... Midnight Fire Alarm (Lincoln) ..... 2 3/4 Min.



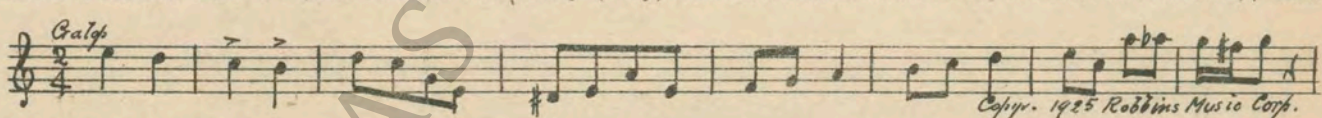
55 (Action) DOG GRABS MAN'S HAT ..... Galloping Furies (Rapee) ..... 3 3/4 Min.



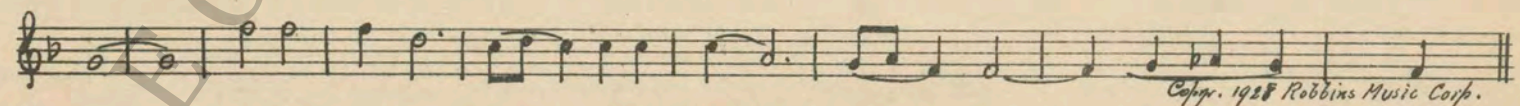
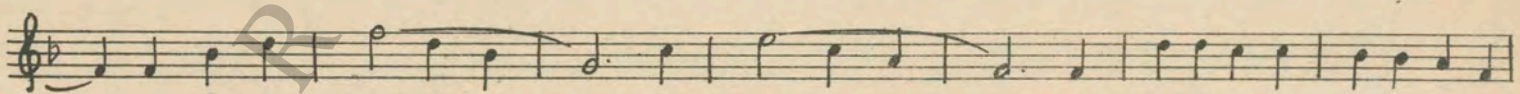
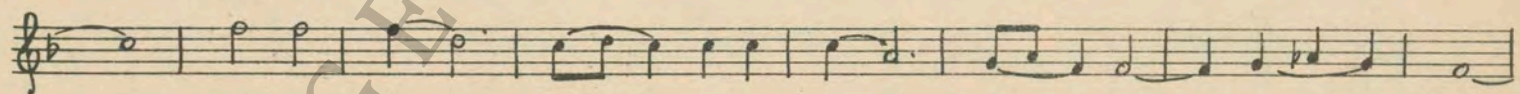
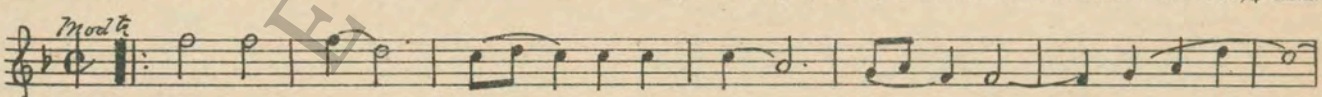
56 (Action) AFTER CRASH ..... Emotional Agitato (Savino) ..... 3/4 Min.



57 (Action) SPEEDY STARTS OFF IN CAR AGAIN ..... Zip (Frey) ..... 1 1/4 Min.



58 (Action) CAR FINALLY STOPS ..... THEME: Speedy Boy (Greer) ..... 1 3/4 Min.



THE END

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