

M. J. MINTZ (PATENT)  
JULY 31, 1923.

FRANK LLOYD  
presents

**"THE SPLENDID ROAD"**

Music compiled by Dr. Edward Kilenyi  
**A FIRST NATIONAL PICTURE**

- 1 AT SCREENING ..... The Girl of the Golden West (Puccini) ..... 1 3/4 Min.

9 *ff* *Allegro*

Copyr. 1911 by Ricordi.

- 2 (Title) AROUND CAPE HORN ..... Sailing (Luz) ..... 3/4 Min.

9 *mf* *Marcia*

Copyr. by Photo Play Music Co.

- 3 (Action) DANCING SEEN ..... Virginia Reel (Ascher) ..... 1 Min.

9 *f* *March*

Copyr. 1911 by Emil Ascher.

- 4 (Action) GIRL ON DECK OF SHIP PLAYS HIDE AND SEEK ..... Serenade Coquette (Barthelemy) ..... 3/4 Min.

9 *pp* *Mod<sup>to</sup>*

Copyr. 1904 by Ricordi & Co.

- 5 (Action) BELOW DECK—DINING ROOM ..... Fuga (Gabriel-Marie) ..... 1 1/2 Min.

9 *p* *All<sup>o</sup> vivo*

- 6 (Title) YOU'VE KNOWN DR. BIDWELL ..... Pond Lilies (Winne) ..... 1 1/2 Min.

9 *p-mf* *And<sup>te</sup> Mod<sup>to</sup>*

Copyr. 1925 by Emil Ascher

- 7 (Title) AMONG THE WOMEN ..... En Mer (Holmes) ..... 1 1/4 Min.

9 *And<sup>te</sup> mist.*

Copyr. 1916 by Russ Jungnickel.

- 8 (Action) CAPTAIN CARRIES OUT DOCTOR ..... Love's Wilfulness (Barthelemy) ..... 2 Min.

9 *mf* *And<sup>te</sup> espress.*

Copyr. 1911, by G. Schirmer.

- 9 (Title) WHILE THE COLONIAL DAME ..... Prelude (Glazounow) ..... 1 3/4 Min.

9 *Mod<sup>to</sup>*

Copyr. 1919, Carl Fischer

- 10 (Action) CHILD RUNS TO RAIL OF SHIP ..... In Despair (Berge) ..... 3/4 Min.

9 *Mod<sup>to</sup>*

Copyr. 1920- by Robbins Engel.

NOTE: Play "PP" as if for prayer at funeral.

11 (Title) **WHILE THE THREE GEBHARD** ..... Pleading (Wood) ..... 3¼ Min.

Handwritten checkmark ✓. Musical notation for "While the Three Gebhard" in treble clef, key of D major, 2/4 time. Tempo: *And<sup>te</sup> Mod<sup>to</sup>*. Dynamics: *mp.* Copyright: *Copyr. 1914, by Hawkes & Son.*

12 (Title) **THERE IT IS, THE GOLDEN GATE** ..... Salvo (Gabriel-Marie) ..... 3¼ Min.

Handwritten number 9. Musical notation for "There it is, the Golden Gate" in treble clef, key of D major, 2/4 time. Tempo: *Vivace*. Copyright: *Copyr. 1918 by Ricordi & Co.*

13 (Title) **AS NIGHT CAME ON** ..... Westward Ho (Riesensfeld) ..... 1 Min.

Handwritten checkmark ✓. Musical notation for "As Night Came On" in treble clef, key of D major, 6/8 time. Tempo: *Marcia*. Copyright: *Copyr. 1923 by Jer. H. Remick, & Co.*

14 (Title) **AT SUTTER FORT, ON THE** ..... Repeat No. 3 "Virginia Reel" ..... 1¼ Min

Empty musical staff with treble clef.

NOTE: Play "PP" throughout.  
15 (Title) **SOME OF YOU WILL** ..... Repeat No. 13 "Westward Ho." ..... ¾ Min

Empty musical staff with treble clef.

NOTE: Play "PP."  
16 (Title) **INSTEAD OF THE THRILLS** ..... Over the Waves (Rosas) ..... 1 Min.

Handwritten checkmark ✓. Musical notation for "Instead of the Thrills" in treble clef, key of D major, 3/4 time. Tempo: *Valse*. Dynamics: *p*. Copyright: *Copyr. by Emil Ascher.*

17 (Title) **IT IS BEAUTIFUL, BUT** ..... Love's Old Sweet Song (Molloy) ..... ¾ Min.

Handwritten checkmark ✓. Musical notation for "It is Beautiful, But" in treble clef, key of B minor, 2/4 time. Tempo: *And<sup>te</sup> Mod<sup>to</sup>*. Copyright: *Copyr. 1923 by Emil Ascher.*

18 (Action) **STREET SCENE** ..... In the Village (Godard) ..... 1 Min.

Handwritten number 9. Musical notation for "Street Scene" in treble clef, key of D major, 2/4 time. Copyright: *Copyr. by G. Schirmer.*

19 (Title) **I WANT A HAT** ..... Blue Law Blues (Lake) ..... 2¾ Min

Handwritten number 9. Musical notation for "I Want a Hat" in treble clef, key of B minor, 2/4 time. Tempo: *Mod<sup>to</sup>*. Dynamics: *mf*. Copyright: *Copyr. 1921 by Carl Fischer.*

20 (Action) **YOUNG MAN AND SANDRA** ..... Love's Chatter (Mendoza) ..... ¾ Min

Handwritten checkmark ✓. Musical notation for "Young Man and Sandra" in treble clef, key of D major, 2/4 time. Tempo: *Mod<sup>to</sup>*. Dynamics: *mp.* Copyright: *Copyr. 1925, by Robbins Engel.*

21 (Title) **ON THE OUTSKIRTS** ..... Rodeo Love (Raymond) ..... 1¼ Min

Handwritten checkmark ✓. Musical notation for "On the Outskirts" in treble clef, key of D major, 2/4 time. Tempo: *All<sup>to</sup>*. Dynamics: *mf*. Copyright: *Copyr. 1924, by Feature Music Co*

22 (Action) **GIRL PLAYS PIANO** ..... In the Gloaming (Ascher) ..... 2 Min.

Handwritten checkmark ✓. Musical notation for "Girl Plays Piano" in treble clef, key of D major, 2/4 time. Tempo: *Waltz*. Dynamics: *mf*. Copyright: *Copyr. by Emil Ascher.*

NOTE: Orchestra play "PP" while girl plays, piano predominating.

23 (Title) **THANK YOU MY DEAR** ..... An Angel's Song (Sammons) ..... 2¼ Min.

9

Musical notation for item 23: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All<sup>o</sup> Mod<sup>o</sup>*. Copyright: *Copyr. 1924, by Hawkes & Son.*

24 (Title) **ADMIRATION FOR THE WOMEN** ..... Mountaineer's March (Borch) ..... 1½ Min.

L

Musical notation for item 24: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All<sup>o</sup> Mod<sup>o</sup>*. Dynamic marking: *mf*. Copyright: *Copyr. 1917 by S. M. Berg.*

25 (Title) **A CABIN IN A CLEARING** ..... Repeat No. 22 "In the Gloaming" ..... 1¾ Min.

Musical notation for item 25: Treble clef, five-line staff with no notes.

26 (Title) **IN CLEHOLLES' LIFE** ..... Scherzando-Hurry (Frey) ..... 3½ Min.

9

Musical notation for item 26: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All<sup>o</sup> scherz.*

27 (Title) **I AM WILLING TO LAY** ..... Plotting Foe (Kilenyi) ..... 1½ Min.

9

Musical notation for item 27: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Mist. Agitato*. Copyright: *Copyr. 1925 by Robbins Engel.*

28 (Title) **GREY'S ORDER OF EVICTION** ..... Dramatic Prelude (Schad) ..... 1 Min.

9

Musical notation for item 28: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *And Sos<sup>o</sup>*. Dynamic marking: *mf*. Copyright: *Copyr. 1925 by Feature Music Co.*

29 (Action) **CHINAMAN SEEN** ..... Kai-Fang-Foo (Hoyt) ..... ¾ Min.

9

Musical notation for item 29: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Marcato*. Copyright: *Copyr. by Emil Ascher.*

30 (Action) **SANDRA HITS DRUNKARD** ..... Comedy (Ketelbey) ..... 1 Min.

L

Musical notation for item 30: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All<sup>o</sup> vivace*.

31 (Title) **HER UNFAILING LUCK** ..... Characteristic Allegro (Moszkowsky) ..... 3¼ Min.

9

Musical notation for item 31: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All<sup>o</sup>*. Copyright: *Copyr. 1924 by Bosworth & Co.*

32 (Title) **NOW THAT YOU HAVE** ..... Repeat No. 27 "Plotting Foe" ..... 2¼ Min.

Musical notation for item 32: Treble clef, key signature of one flat (Bb), five-line staff with no notes. Tempo marking: *Mist. Agitato*.

33 (Action) **HALLIDAY AND SANDRA ENTER CABIN**... THEME: My Desire (Cadman) ..... 3 Min.

9

Musical notation for item 33: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Mod<sup>o</sup> con moto*. Dynamic marking: *mf*. Copyright: *Copyr. 1925 by Harms Inc.*

34 (Action) **CLOSE-UP OF FIST KNOCKING ON DOOR**... Situazione Pericolosa (Becca) ..... 1¼ Min.

9

Musical notation for item 34: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Agitato*. Copyright: *Copyr. by Belwin Inc.*

NOTE: Effect of knocking on door.

35 (Title) HALLIDAY HAD FOUGHT ..... Repeat Theme No. 33 ..... 3 Min

*Mod.<sup>to</sup> con moto*

36 (Action) HALLIDAY LEAVES SANDRA ..... Premonition (Zamecnik) ..... 1½ Min.

*Mod.<sup>to</sup>*

*pp*

*ppp. 1925, by Sam Fox Pub. Co.*

37 (Action) EXTERIOR OF CABIN ..... Prelude to "Stories of Boys" (Baron) ..... ½ Min.

*All.<sup>to</sup> pizz*

*ppp. 1924, by M. Barron.*

38 (Action) HALLIDAY TALKS TO CLEHOLLIS ..... Film Theme No. 36 (Kilenyi) ..... ¾ Min.

*Mod.<sup>to</sup> pizz arco*

*pp*

*ppp. 1924, by Carl Fischer.*

39 (Title) SO YOU SEE ..... Appassionato Dramatico (Berge) ..... 1½ Min.

*Con moto appassionato*

*pp*

*ppp. 1925, by Robbins-Engel, Inc.*

40 (Action) SANDRA SHOTS—HALLIDAY DROPS WOUNDED ..... Agitato No. 4 (Axt) ..... 1¾ Min

*All.<sup>o</sup>*

*ppp. 1925, by Robbins-Engel, Inc.*

41 (Title) THAT NIGHT BY GREY'S ORDER ..... Desperation (Schad) ..... 3½ Min

*All.<sup>o</sup> Appassionato*

*pp*

*ppp. 1925, by Geo. H. Sanders.*

42 (Title) ALL NIGHT AND THE FOLLOWING DAY... Inferno (Hand) ..... ½ Min.

*Mod.<sup>to</sup> pesante*

*pp*

*ppp. 1925, by Edw. B. Marks.*

43 (Action) SANDRA SEEN ..... Patience Under Pain (Becce) ..... 2½ Min.

*And.<sup>to</sup> Tempo*

*pp*

*ppp. 1925, by Schlesinger.*

44 (Action) INTERIOR OF ROOM—PIANIST PLAYS..... Piano Improvise—Orchestra tacet ..... ½ Min

45 (Title) THE LEVEE WON'T HOLD ..... In the Depths (Herkan) ..... 2¾ Min.

*All.<sup>o</sup> Agitato*

*ppp. 1924, by Feature Music Co.*

46 (Title) RUN FOR YOUR LIVES ..... S-O-S (Herkan) ..... 3½ Min

*mf*

*ppp. 1925, by Feature Music Co.*

47 (Title) WITH THE PASSING OF THE STORM..... Repeat No. 13 "Westward Ho" (Chorus only) ..... 1¼ Min

*Marcia*

NOTE: Start "PP," and gradually work up to "FF," till end.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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