



M. J. MINTZ (PATENT)
JULY 31, 1923.

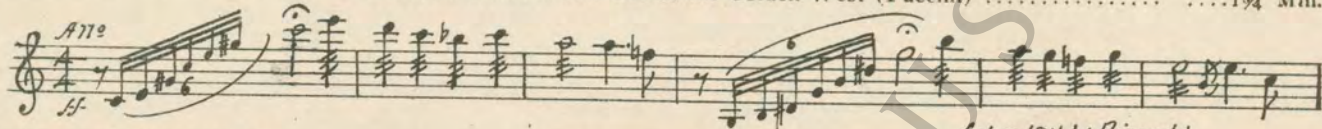
FRANK LLOYD

presents

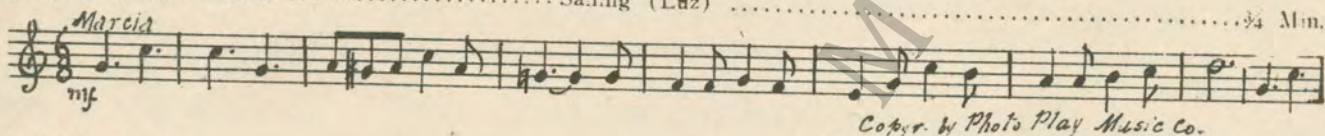
"THE SPLENDID ROAD"

Music compiled by Dr. Edward Kilenyi
A FIRST NATIONAL PICTURE

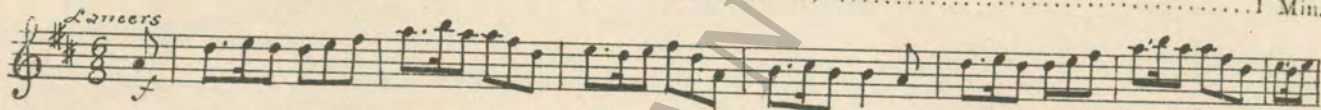
- 1 AT SCREENING The Girl of the Golden West (Puccini) 1 3/4 Min.



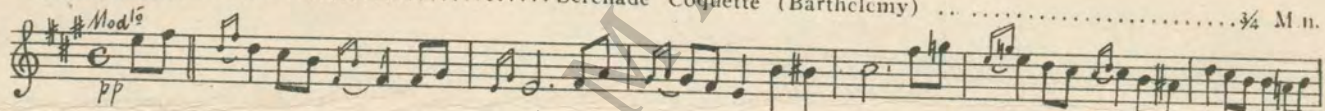
- 2 (Title) AROUND CAPE HORN Sailing (Luz) 3/4 Min.



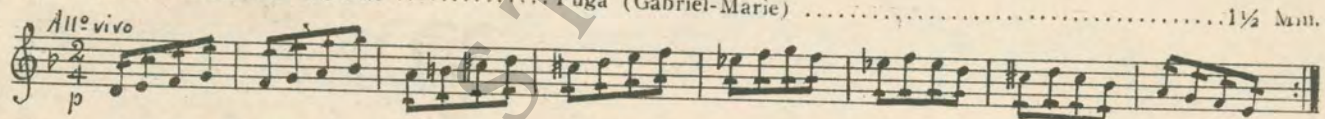
- 3 (Action) DANCING SEEN Virginia Reel (Ascher) 1 Min.



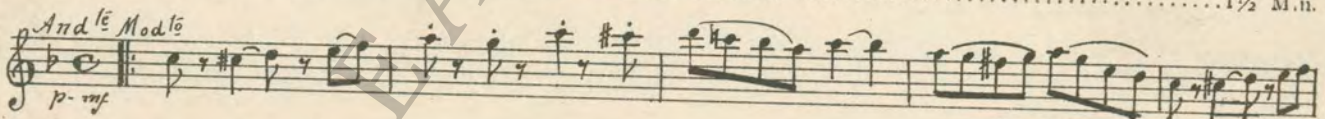
- 4 (Action) GIRL ON DECK OF SHIP PLAYS HIDE
AND SEEK Serenade Coquette (Barthelemy) 3/4 Min.



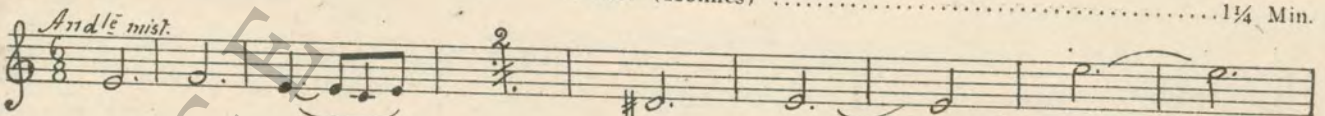
- 5 (Action) BELOW DECK—DINING ROOM Fuga (Gabriel-Marie) 1 1/2 Min.



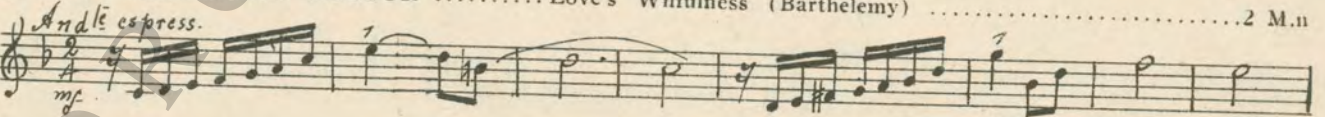
- 6 (Title) YOU'VE KNOWN DR. BIDWELL Pond Lilies (Winne) 1 1/2 Min.



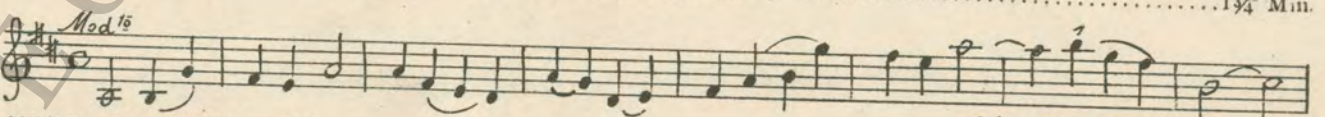
- 7 (Title) AMONG THE WOMEN En Mer (Holmes) 1 1/4 Min.



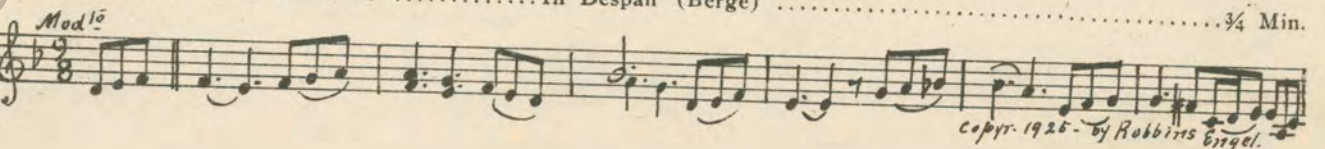
- 8 (Action) CAPTAIN CARRIES OUT DOCTOR Love's Wilfulness (Barthelemy) 2 Min.



- 9 (Title) WHILE THE COLONIAL DAME Prelude (Glazounow) 1 3/4 Min.



- 10 (Action) CHILD RUNS TO RAIL OF SHIP In Despair (Berge) 3/4 Min.



NOTE: Play "PP" as if for prayer at funeral.

Copyright 1919, Carl Fischer

Copyright 1925 by Robbins Engel

- 11 (Title) **WHILE THE THREE GEBHARD** Pleading (Wood) 3¼ Min.
And^{te} Mod^{to}
mp.
 Copyr. 1914, by Hawkes & Son.
- 12 (Title) **THERE IT IS, THE GOLDEN GATE** Salvo (Gabriel-Marie) 3¼ Min.
Vivace

 Copyr. 1918 by Ricordi & Co.
- 13 (Title) **AS NIGHT CAME ON** Westward Ho (Riesenfeld) 1 Min.
Marcia

 Copyr. 1923 by Jer. H. Rennie & Co.
- 14 (Title) **AT SUTTER FORT, ON THE** Repeat No. 3 "Virginia Reel" 1¼ Min.
 NOTE: Play "PP" throughout.
- 15 (Title) **SOME OF YOU WILL** Repeat No. 13 "Westward Ho." ¾ Min.
 NOTE: Play "PP" during scenes away from dancers.
- 16 (Title) **INSTEAD OF THE THRILLS** Over the Waves (Rosas) 1 Min.
Valse

 Copyr. by Emil Ascher.
- 17 (Title) **IT IS BEAUTIFUL, BUT** Love's Old Sweet Song (Molloy) ¾ Min.
And^{te} Mod^{to}

 Copyr. 1923 by Emil Ascher.
- 18 (Action) **STREET SCENE** In the Village (Godard) 1 Min.

 Copyr. by G. Schirmer.
- 19 (Title) **I WANTA HAT** Blue Law Blues (Lake) 2¾ Min.
Mod^{to}
mf
 Copyr. 1921 by Carl Fischer.
- 20 (Action) **YOUNG MAN AND SANDRA** Love's Chatter (Mendoza) ¾ Min.
Mod^{to}
mp.
 Copyr. 1926, by Robbins Engel.
- 21 (Title) **ON THE OUTSKIRTS** Rodeo Love (Raymond) 1¼ Min.
All^{to}
mf
 Copyr. 1924, by Feature Music Co.
- 22 (Action) **GIRL PLAYS PIANO** In the Gloaming (Ascher) 2 Min.
Waltz
mf
 NOTE: Orchestra play "PP" while girl plays, piano predominating.
 Copyr. by Emil Ascher.

- 23 (Title) **THANK YOU MY DEAR** An Angel's Song (Sammons) 2¼ Min.
All^o Mod.^{to}

 Copyr. 1924, by Hawkes & Son.
- 24 (Title) **ADMIRATION FOR THE WOMEN** Mountaineer's March (Borch) 1½ Min.
All^o Mod.^{to}

 Copyr. 1917 by S. M. Berg.
- 25 (Title) **A CABIN IN A CLEARING** Repeat No. 22 "In the Gloaming" 1¼ Min.
- 26 (Title) **NOTE: Play "PP" at flash-back to piano playing.**
IN CLEHOLLES' LIFE Scherzando-Hurry (Frey) 3½ Min.
All^o scherz.
- 27 (Title) **I AM WILLING TO LAY** Plotting Foe (Kilenyi) 1½ Min.
Mist. Agitato

 Copyr. 1925 by Robbins Engel.
- 28 (Title) **GREY'S ORDER OF EVICTION** Dramatic Prelude (Schad) 1 Min.
And.^{te} Solo^{te}

 Copyr. 1925 by Feature Music Co.
- 29 (Action) **CHINAMAN SEEN** Kai-Fang-Foo (Hoyt) ¾ Min.
Moderato

 Copyr. by Emil Ascher.
- 30 (Action) **SANDRA HITS DRUNKARD** Comedy (Ketelbey) 1 Min.
All^o vivace

 Copyr. 1924 by Bosworth & Co.
- 31 (Title) **HER UNFAILING LUCK** Characteristic Allegro (Moszkowsky) 3¼ Min.
All^o

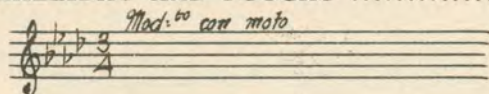
 Copyr. 1925 by Robbins Engel Inc.
- 32 (Title) **NOW THAT YOU HAVE** Repeat No. 27 "Plotting Foe" 2¼ Min.
Mist. Agitato
- 33 (Action) **NOTE: Play "PP" when Chinaman brings flower; Drummer play on Chinese Woodblocks.**
HALLIDAY AND SANDRA ENTER CABIN.... THEME: My Desire (Cadman) 3 Min.
Mod.^{to} con moto

 Copyr. 1925 by Robbins Inc.
- 34 (Action) **CLOSE-UP OF FIST KNOCKING ON DOOR**... Situazione Pericolosa (Becce) 1¼ Min.
Agitato

 Copyr. by Belwin Inc.

NOTE: Effect of knocking on door.

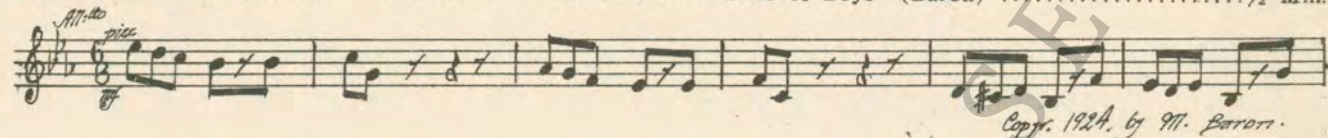
- 35 (Title) **HALLIDAY HAD FOUGHT** Repeat Theme No. 33 3 Min



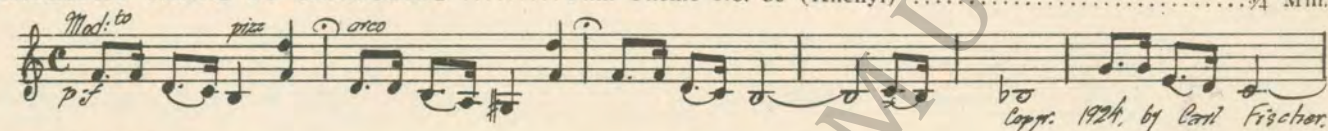
- 36 (Action) **HALLIDAY LEAVES SANDRA** Premonition (Zamecnik) 1½ Min.



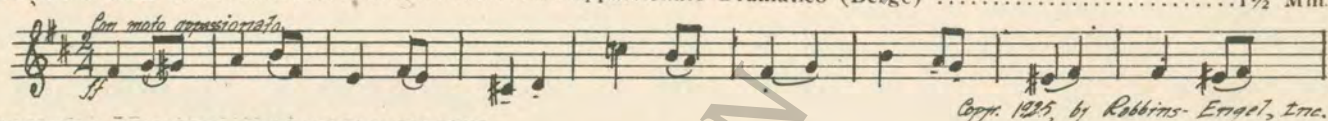
- 37 (Action) **EXTERIOR OF CABIN** NOTE: Play "PP," piano predominating, when pianist is seen playing Prelude to "Stories of Boys" (Baron) ½ Min.



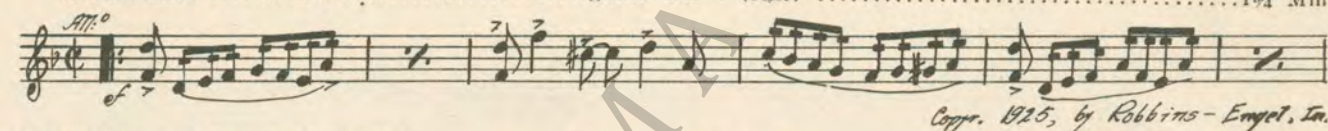
- 38 (Action) **HALLIDAY TALKS TO CLEHOLLIS** Film Theme No. 36 (Kilenyi) ¾ Min.



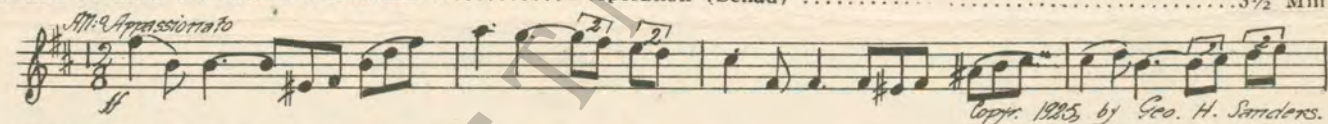
- 39 (Title) **SO YOU SEE** Appassionato Dramatico (Berge) 1½ Min.



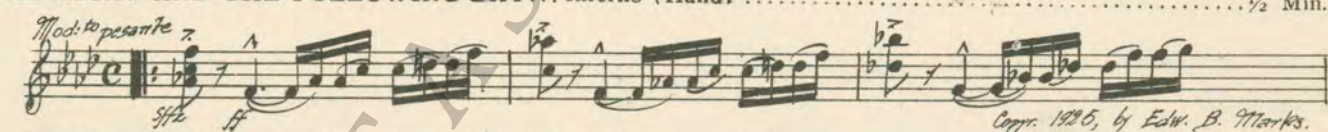
- 40 (Action) **SANDRA SHOOTS—HALLIDAY DROPS WOUNDED** Agitato No. 4 (Axt) 1¾ Min



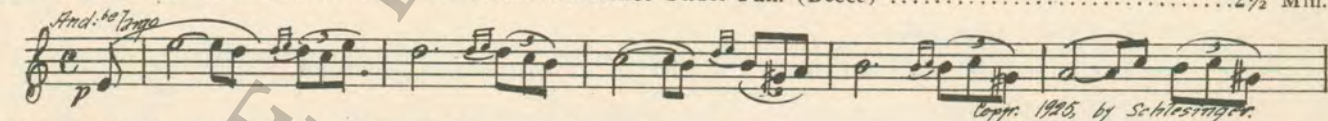
- 41 (Title) **THAT NIGHT BY GREY'S ORDER** Desperation (Schad) 3½ Min



- 42 (Title) **ALL NIGHT AND THE FOLLOWING DAY** Inferno (Hand) ½ Min.

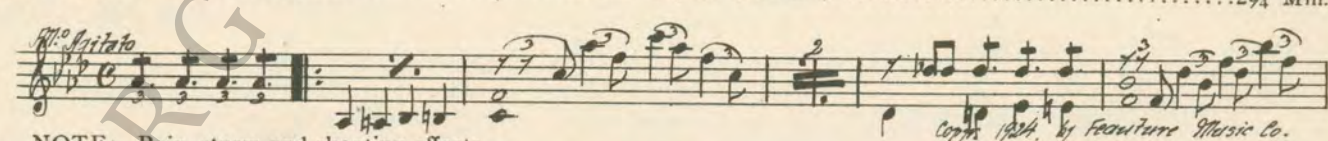


- 43 (Action) **SANDRA SEEN** NOTE: Effect of storm and rushing torrential waters. Patience Under Pain (Becce) 2½ Min.

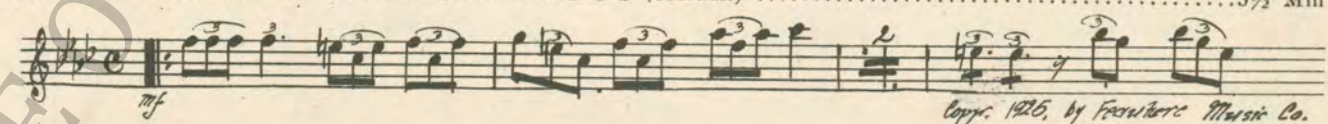


- 44 (Action) **INTERIOR OF ROOM—PIANIST PLAYS** Piano Improvise—Orchestra tacet ½ Min

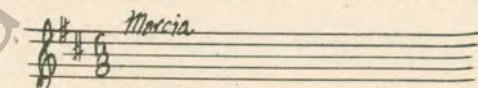
- 45 (Title) **THE LEVEE WON'T HOLD** In the Depths (Herkan) 2¾ Min.



- 46 (Title) **RUN FOR YOUR LIVES** NOTE: Rain, storm and shooting effects. S-O-S (Herkan) 3½ Min



- 47 (Title) **WITH THE PASSING OF THE STORM** NOTE: Same effects as in previous number. Repeat No. 13 "Westward Ho" (Chorus only) 1¼ Min



NOTE: Start "PP," and gradually work up to "FF," till end.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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