

M. J. MINTZ (PATENT)  
JULY 31, 1923.



# TIM McCOY

in

## SPOILERS OF THE WEST

with  
**MARJORIE DAW and WILLIAM FAIRBANKS**

From the Story by John Thomas Neville

Scenario by Madeleine Ruthven and Ross B. Wills

Directed by W. S. Van Dyke

Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 6 reels (4720 feet)

Maximum projection time 1 hour

- 1 AT SCREENING ..... Deer Dance (Skilton) (DARK GREEN) ..... 1½ Min.

*Adagio*

copyr 1917 Carl Fischer

- 2 (Title) WYOMING ..... War Dance (Skilton) (BROWN) ..... 1½ Min

*All<sup>o</sup> Furioso.*

copyr 1917 Carl Fischer, Inc

- 3 (Title) IN EFFORT TO PREVENT THE THREATENED WAR ..... Repeat No. 1 (DARK GREEN) ..... ½ Min.

*Adagio.*

- 4 (Title) GLAD YOU THOUGHT OF HIM, CUSTER ..... Roller Coaster (Schertzing) ..... ¾ Min.

*Galop*

copyr 1924 Photo Play music

- 5 (Title) IF HE HANDLES INDIANS ..... Repeat No. 1 (DARK GREEN) ..... 2½ Min.

*Adagio*

- 6 (Action) INDIANS LEAVE ROOM ..... Songe d'Amour (Sanderson) ..... 1¼ Min.

*Mod<sup>to</sup>*

copyr 1917 Condit & Bostler

- 7 (Action) FADE-OUT AFTER TITLE: "BY GAD" ..... Indian War Dance (Bellstedt) ..... 1¼ Min.

*All<sup>o</sup> Mod<sup>to</sup>*

copyr 1891 Church & Co.

- 8 (Title) FOR THE NEXT TWENTY-NINE DAYS ..... Cupid and Butterfly (d'Albret) ..... 1 Min.

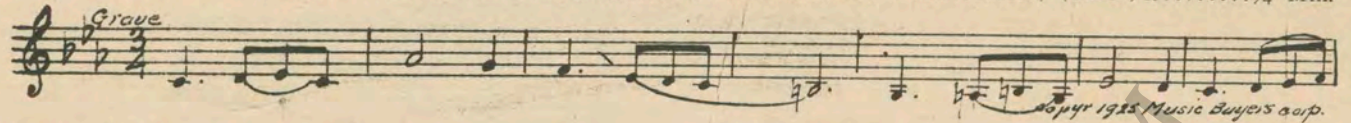
copyr 1909 Carl Fischer

- 9 (Title) AND AT SOME RANCHES ..... Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE) 1¼ Min.

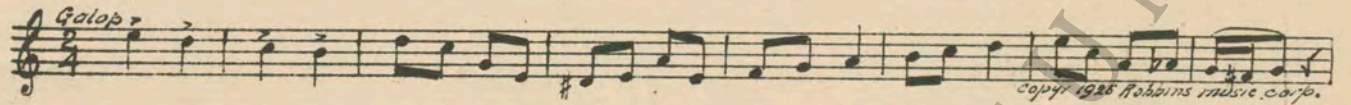
*All<sup>o</sup> Mod<sup>to</sup>*

copyr 1925 Music Buyers corp.

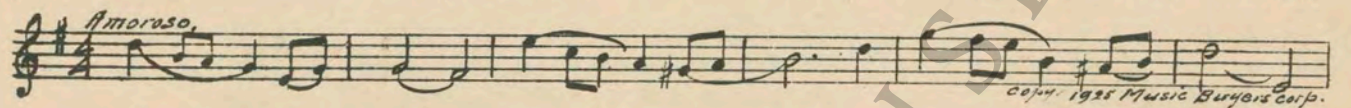
10 (Action) AFTER FIGHT .....Symphonic Color Classic No. 3 (Schoenfeld) (RED)..... $\frac{3}{4}$  Min.



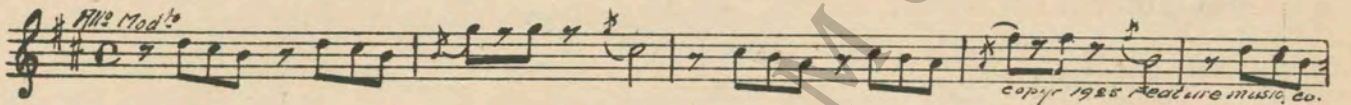
11 (Action) SIGN IS TORN OFF POST .....Zip (Frey) .....1 Min.



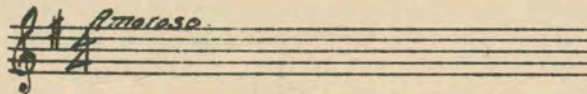
12 (Action) MAN LASOED AND PULLED OFF HORSE ..Symphonic Color Classic No. 3 (Schoenfeld) (WHITE) .....1 Min.



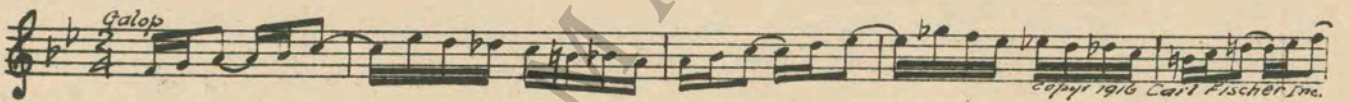
13 (Action) LIEUTENANT AND GIRL BEGIN TO LAUGH..Dainty Blossoms (Kahn) .....2 Min.



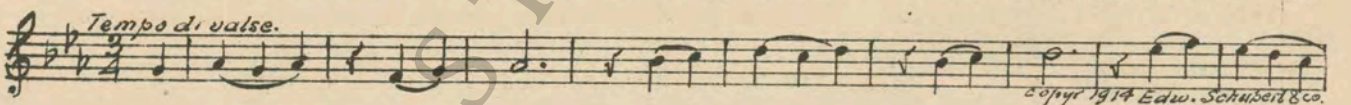
14 (Title) I'M SORRY .....Repeat No. 12 (WHITE) ..... $\frac{3}{4}$  Min.



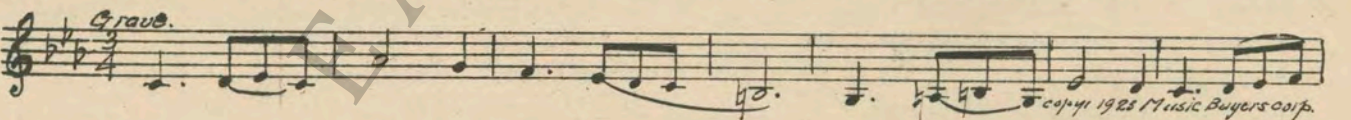
15 (Action) GIRL MOUNTS HORSE .....Hurry No. 25 (Lake) (Open "P") ..... $\frac{1}{2}$  Min.



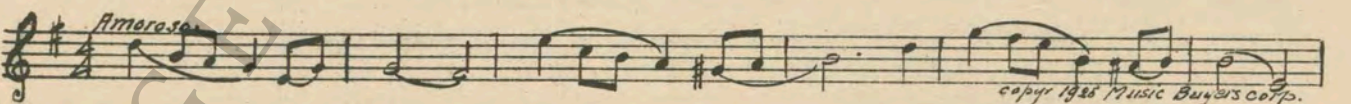
16 (Title) MUCH OBLIGED .....La Flamme (Evelyn) .....1 $\frac{1}{4}$  Min.



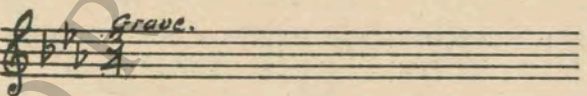
17 (Action) LIEUTENANT WALKS INTO STOCKADE ....Symphonic Color Classic No. 3 (Schoenfeld) (RED) ..... $\frac{1}{2}$  Min.



18 (Title) HEY SQUAW .....Symphonic Color Classic No. 3 (Schoenfeld) (WHITE) .....1 Min.



19 (Title) IS THE BOSS .....Repeat No. 17 (RED) .....1 $\frac{1}{4}$  Min.



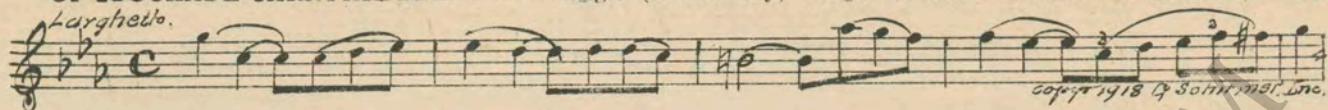
20 (Action) FIGHT .....Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE)..1 Min.



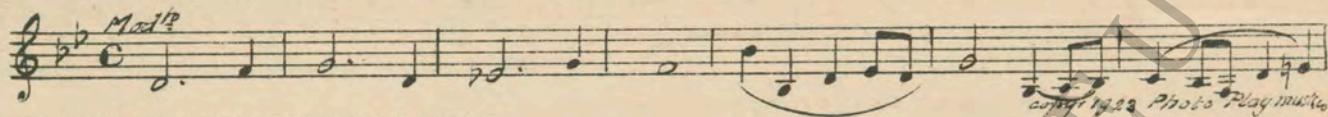
21 (Action) END OF FIGHT—MAN HANDCUFFED .....Song Without Words (Rebikoff) .....1 $\frac{1}{2}$  Min.



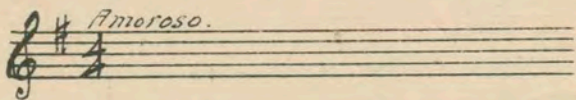
22 (Action) FADE AFTER LIEUTENANT WALKS OUT OF STOCKADE CARRYING MAN ..... Elegie (Lubomirsky) ..... 2½ Min.



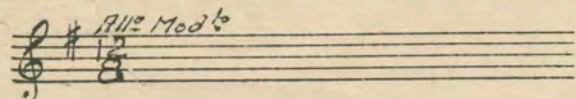
23 (Action) LIEUTENANT RAPS ON GIRL'S ROOM DOOR ..... Passing of Summer (Parker) ..... 2 Min.



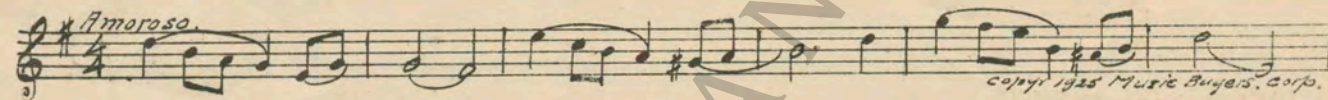
24 (Title) LIEUTENANT, I THOUGHT YOU WERE A GENTLEMAN ..... Repeat No. 18 (WHITE) ..... ½ Min.



25 (Action) LIEUTENANT BEGINS TO FOLLOW GIRL ... Repeat No. 20 (DARK BLUE) ..... 1 Min.



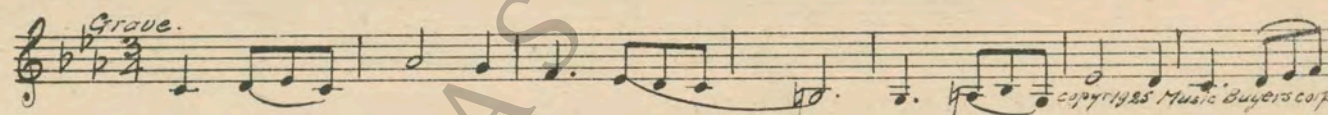
26 (Action) MESSENGER LEAVES ROOM ..... Symphonic Color Classic No. 3 (Schoenfeld) (WHITE) ..... 1 Min.



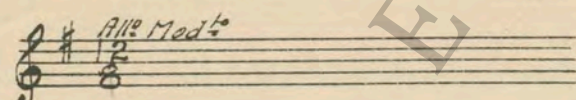
27 (Title) THE LAST HOUR ..... Deer Dance (Skilton) (DARK GREEN) ..... 1 Min.



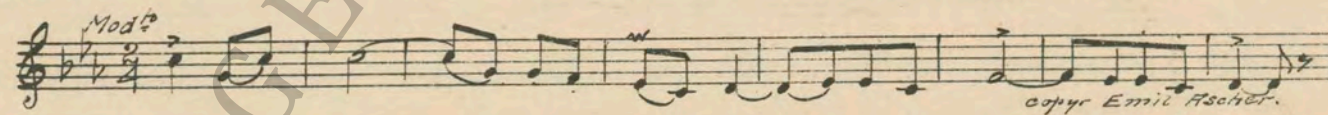
28 (Title) IF YOU COME ..... Symphonic Color Classic No. 3 (Schoenfeld) (RED) ..... ½ Min.



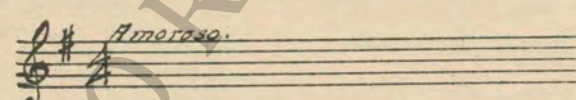
29 (Action) SHOT ..... Repeat No. 20 (DARK BLUE) ..... ½ Min.



30 (Title) THE WHITE SOLDIER HAS FAILED ..... Sun Dance (Friedman) ..... ½ Min.



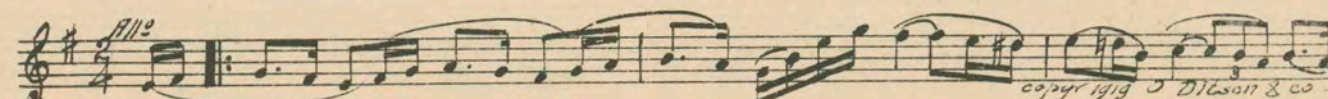
31 (Action) WOUNDED LIEUTENANT SHOWS ..... Repeat No. 26 (WHITE) ..... 1 Min.



32 (Title) I GOT TO MOVE THEM TODAY ..... Indian Orgy (Rapee-Axt) ..... 1½ Min.



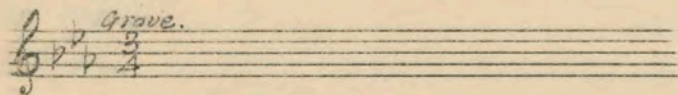
33 (Action) INDIANS SEE SOLDIERS ..... Agitato (B) (Langey) ..... 1 Min.



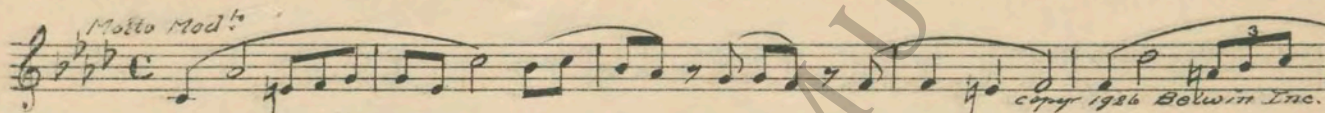
34 (Title) RED CLOUD IS CHANGING .....Symphonic Color Classic No. 3 (Schoenfeld) (WHITE).....¾ Min.



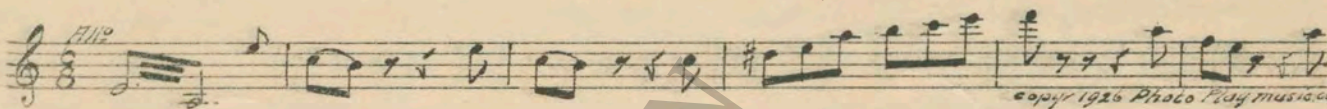
35 (Title) DO YOU LOVE HIM .....Repeat No. 28 (RED) .....½ Min.



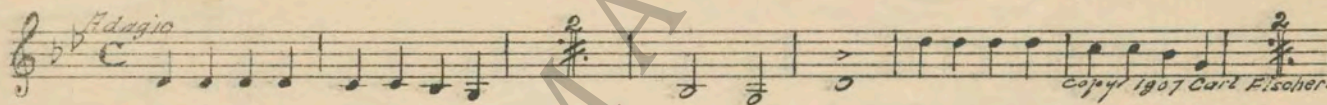
36 (Action) MAN WITH GIRL HOLDS UP HANDS .....Appassionato Lirico (Berge) .....2 Min.



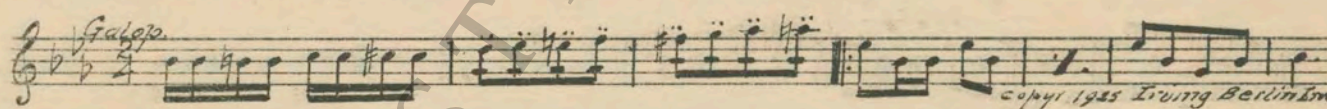
37 (Title) HE'S A REAL MAN .....Incid. Symphony No. 34 (Kempinski) .....2 Min



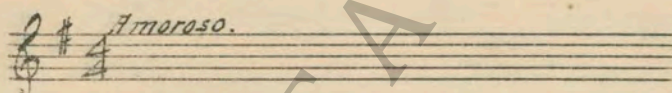
38 (Action) LIEUTENANT STOPS INDIANS .....Deer Dance (Skilton) (DARK GREEN) .....¾ Min.



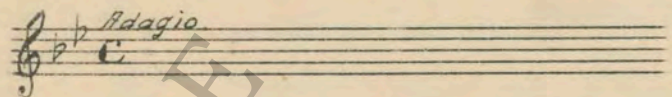
39 (Title) THE SUN IS SET .....Air Mail Galop (Tremblay) .....¼ Min.



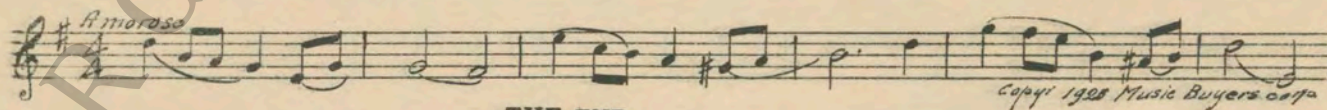
40 (Title) LIEUTENANT. WE SURRENDER .....Repeat No. 34 (WHITE) .....1 Min.



41 (Action) FADE AFTER TITLE: "YOU SHALL NOT BE HARMED" .....Repeat No. 38 (DARK GREEN) .....½ Min.



42 (Title) LIEUTENANT, BRING YOUR PRISONER .....Symphonic Color Classic No. 3 (Schoenfeld) (WHITE) .....1½ Min.



THE END

Proper rest period is Nos. 21 to 31 inclusive.

NOTE:—DARK GREEN in "Symphonic Color Classic No. 3" is not used. BROWN is only used at opening of picture.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.