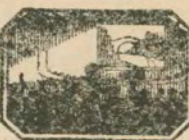


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY
present
ESTHER RALSTON
in
"THE SPOTLIGHT"

with
Neil Hamilton
A Frank Tuttle Production
Adapted by Hope Loring
From the story "Footlights"
by Rita Weiman
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 4943 feet

A Paramount Picture

1 AT SCREENING Rambler Roses (Wheeler) 1 3/4 Min.

All. mod.º

Copyr. 1927 G. Schirmer

2 (Title) COURTNEY WANTS HER PART RE-WRITTEN Elopement (Carrozzini) 1 1/2 Min.

Vivace

Copyr. 1926 Sonnemann Music Co

3 (Action) SHE TEARS UP MANUSCRIPT Cryptic Shadows (Bece) 2 Min.

Allegro mist.

Copyr. Schlesinger

4 (Action) COURTNEY ANGRILY LEAVES OFFICE..... HOFFMAN THEME: Summer Nights (Roberts) 1 Min.

And.º

Copyr. 1915 Sam Fox

5 (Action) REPORTER HURRIEDLY OPENS DOOR.....Moto Perpetuo (Weiss)1 Min.

Musical notation for 'REPORTER HURRIEDLY OPENS DOOR' in 2/4 time, marked *Moto*. The piece is a Moto Perpetuo by Weiss. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a continuous eighth-note pattern. Copyright: 1924 Sam Fox Co.

6 (Title) YOU MUST TRUST MERepeat Hoffman Theme No. 41 Min.

Musical notation for 'YOU MUST TRUST ME' in 3/4 time, marked *Andate*. The piece is a repeat of Hoffman Theme No. 4. The notation consists of three staves with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various intervals and rests. Copyright: 1915 Sam Fox.

7 (Action) INSERT—"THEATRE NEWS"Scene from "Ballet Russe" (Luigini)1½ Min.

Musical notation for 'THEATRE NEWS' in 6/8 time, marked *Modto*. The piece is a scene from 'Ballet Russe' by Luigini. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1913 Carl Fischer.

8 (Action) INSERT—"DANIEL HOFFMAN PRESENTS" ..Symphony in B Minor (Tschaikowsky)1 Min.

Musical notation for 'DANIEL HOFFMAN PRESENTS' in 2/4 time, marked *Allo vivo*. The piece is a section from the Symphony in B Minor by Tchaikovsky. The notation consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1914 Carl Fischer.

9 (Action) APPLAUSENOTE: Start at figure (8).Russian Dance (Friml)3¼ Min.

Musical notation for 'APPLAUSE' in 2/4 time, marked *Marziale*. The piece is a Russian Dance by Friml. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1922 G. Schirmer.

10 (Action) OLGA ENTERS APARTMENT.....Song Without Words (Rebikoff)2¾ Min.

Musical notation for 'OLGA ENTERS APARTMENT' in 2/4 time, marked *Andte*. The piece is a Song Without Words by Rebikoff. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1918 G. Schirmer.

11 (Title) ROSTOVA'S DAYSPromenade from "At the Bal Masque" (Smith).....1½ Min.

Musical notation for 'ROSTOVA'S DAYS' in 3/4 time, marked *Modto*. The piece is a Promenade from 'At the Bal Masque' by Smith. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1920 Sam Fox.

12 (Title) MADAM ROSTOVASerenade (Chaminade)2½ Min.

Musical notation for 'MADAM ROSTOVA' in 3/4 time, marked *Allto*. The piece is a Serenade by Chaminade. The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a rhythmic pattern with eighth and sixteenth notes. Copyright: 1912 Carl Fischer.

13 (Title) LIFE DESPITE THE FACTS Repeat Hoffman Theme No. 4 2 Min.

Andte

Copyright 1915 Sam Fox

14 (Action) INSERT—NOTE FROM NORMAN.....Adventure d'Amour (Bradford)2½ Min.

All^o 1

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15 (Action) OLGA DISCOVERS NORMAN BACK OF DOOR LOVE THEME: Red Red Rose (Shauer)1¼ Min.

Very Slow

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16 (Action) MAID SLEEPING IN DRESSING ROOM.....Humpty Dumpty's Funeral March (Brandeis)2¾ Min.

Modto

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17 (Title) OLDER PEOPLE MAY PREFER.....Le Reve de L'Apache (Donaldson)2¾ Min.

Valse lento

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18 (Action) OLGA STARTS TO READ HIS PALM Repeat Love Theme No. 15¾ Min.

Very slow

19 (Action) HOFFMAN ENTERS ROOM Forget Me Not (Macbeth)2 Min.

All^o

Copyright 1912 Carl Fischer

20 (Action) HOFFMAN LEAVES ROOM Cleopatra's Dream (Baron)1¼ Min.

Andte con moto

Copyright 1926 Edwin Juc

21 (Title) THE NIGHT OF THE CLOSING PERFORMANCE Reproach (Zamecnik) 2½ Min.

Andte

Copyright 1927 Sam Fox

22 (Action) NORMAN ENTERS ROOM Appassionato No. 1 (Kempinski) 3½ Min.

Modto con moto

Copyright 1927 Irving Berlin

23 (Action) OLGA RUSHES ON STAGE Repeat No. 8 "Symphony in B Minor" 1 Min.

Allo vivo

Copyright 1927 Irving Berlin

24 (Action) APPLAUSE A Passionate Episode (Engleman) 1¾ Min.

Andte deciso

Copyright 1926 Bosworth & Co.

25 (Action) OLGA ENTERS DRESSING ROOM Dramatic Chmax (Becca) 2 Min.

Allo vivace

Copyright 1926 Schlesinger

26 (Title) WILL YOU COME AND HELP ME FIND..... LOVE THEME: Red Red Rose (Shauer) 1½ Min.

Very slow

Copyright Robbins Music Corp

27 (Action) HOFFMAN STANDING AT DESK.....HOFFMAN THEME: Summer Nights (Roberts) ½ Min.

Andte

Copyright 1915 Sam Fox

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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