

M. J. MINTZ (PATENT)
JULY 31, 1923.

May 5/7/28

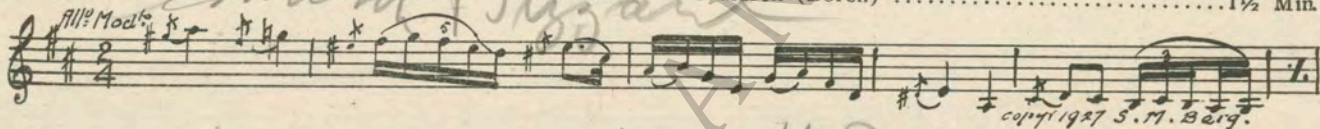
No Theme

Pathe presents
ROD LA ROCQUE
in
“STAND AND DELIVER”

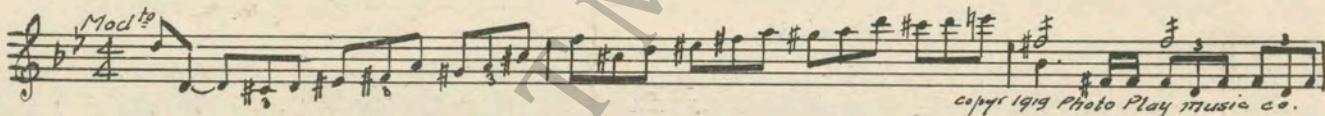
with
Lupe Velez and Warner Oland
A Donald Crisp Production
Adapted by Sada Cowan
From the Story Suggested by S. Ponty
Ralph Block, Associate Producer
DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

MUSEUM

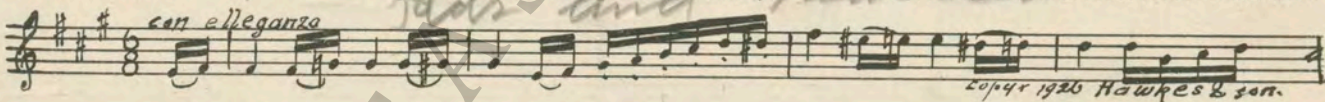
- 1 AT SCREENING *March Bizzanti* Mountaineer's March (Borch) 1½ Min.

All^o Mod^{to}

copy 1927 S. M. Berg.

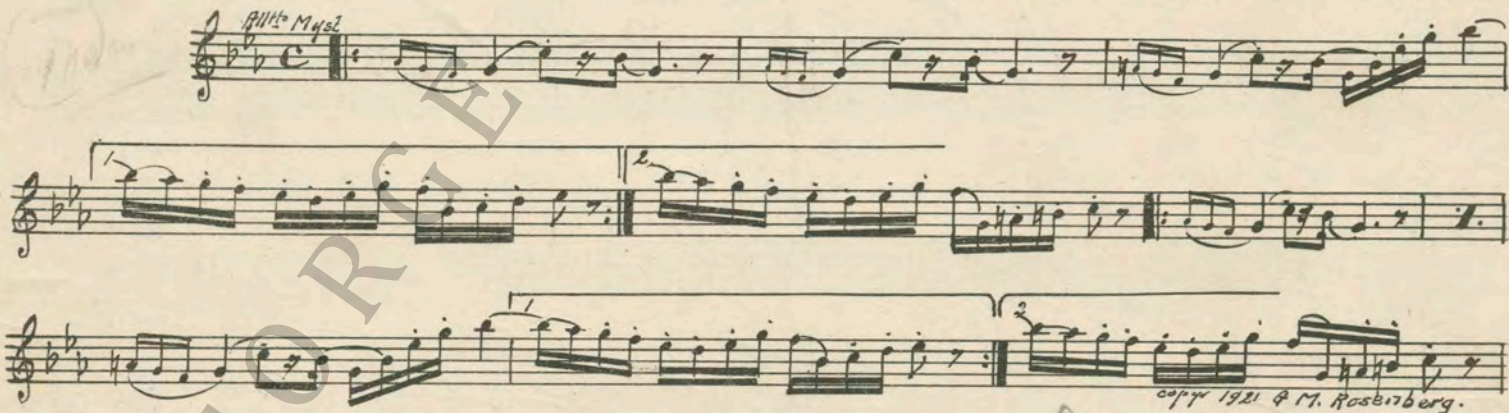
- 2 (Title) FRANCE Battle Agitato (Schoenfeld) ¾ Min.

Mod^{to}

copy 1919 Photo Play Music Co.

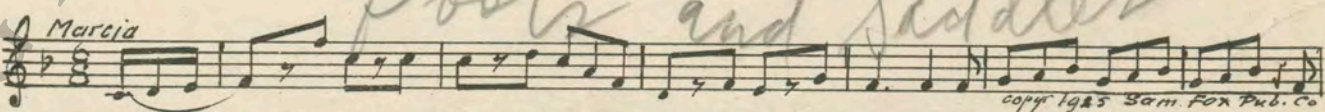
- NOTE: Play to action—battle effects ad lib.
3 (Action) FADE-IN—ROGER NORMAN IN DRESS CLOTHES *Elegance* (Clutsam) 1¾ Min.

can eleganza

copy 1926 Hawkes & son.

- 4 (Title) HERE'S SOMETHING THAT Beware (Bizet) 1 Min.

All^o Mod^{to}

copy 1921 G. M. Rosenberg.

- 5 (Action) FADE-IN—SOLDIERS SEEN *Posts and Saddles* Black Horse Troop (Sousa) ¾ Min.

Marcia

copy 1925 Sam. Fox Pub. Co.

6 (Action) PEOPLE RUNNING IN STREET Mob Rule (Becca) 1 3/4 Min.

Musical notation for "PEOPLE RUNNING IN STREET" with tempo markings *Agitato*, *sva*, and *loco*. Copyright 1916 Schlesinger.

7 (Action) SOLDIERS ARRIVE To the Rescue (Carbonara) 1 Min.

Musical notation for "SOLDIERS ARRIVE" with tempo marking *All^o Agitato*. Copyright 1917 Robbins Music Corp.

8 (Action) ROGER CARRIES GIRL TO WELL Capricietta (Varley) 2 1/2 Min.

Musical notation for "ROGER CARRIES GIRL TO WELL" with tempo marking *All^o Mod^o*. Copyright 1920 Belwin Inc.

9 (Action) ROGER IN ROOM WITH OFFICER Charme d'Amour (Kendall) 1 Min.

Musical notation for "ROGER IN ROOM WITH OFFICER" with tempo marking *Valse Lento*. Copyright 1917 Widmark & Son.

10 (Action) JANIA TALKING TO SOLDIER White Wings A-Wooing (Andre) 2 Min.

Musical notation for "JANIA TALKING TO SOLDIER" with tempo marking *All^o sva*. Copyright 1921 Paxton & Co.

11 (Action) CAPTAIN MELOK SEIZES JANIA Dramatic Agitato (Simon) 1 1/2 Min.

Musical notation for "CAPTAIN MELOK SEIZES JANIA" with tempo marking *Con moto*. Copyright 1920 Belwin Inc.

12 (Action) INSERT—HORSES' HOOFS White Horse (Trousset) 3/4 Min.

Musical notation for "INSERT—HORSES' HOOFS" with tempo marking *All^o*. Copyright 1915 Decaurcello.

13 (Action) TRUMPETER APPEARS Trumpet Call 1/2 Min.

Musical notation for "TRUMPETER APPEARS" with tempo marking *All^o*.

SEGUE: Black Horse Troop (Sousa)

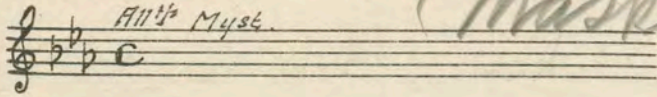
Musical notation for "SEGUE" with tempo marking *Marcia*. Copyright 1925 Sam Fox Pub. Co.

14 (Action) ROGER AND JANIA SEEN AGAIN Repeat No. 8 "Capricietta" 1 Min.

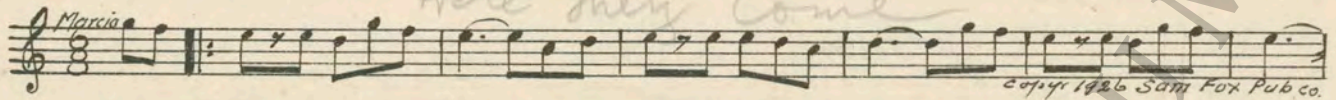
Musical notation for "ROGER AND JANIA SEEN AGAIN" with tempo marking *All^o Mod^o*.

NOTE: Stop short when man fires shot.

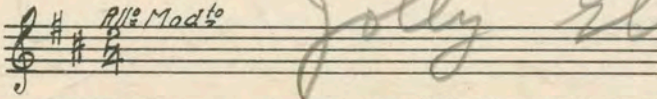
15 (Action) MAN FIRES SHOT Repeat No. 4 "Beware" 2¼ Min.



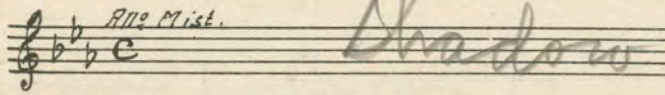
16 (Title) SOLDIERS! THEY COME Marching Song of the Foreign Legion (Bradford) 1¾ Min.



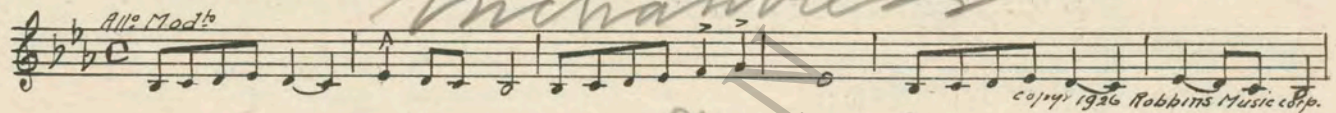
17 (Title) A MONASTERY WHICH Repeat No. 1 "Mountaineer's March" 3¾ Min.



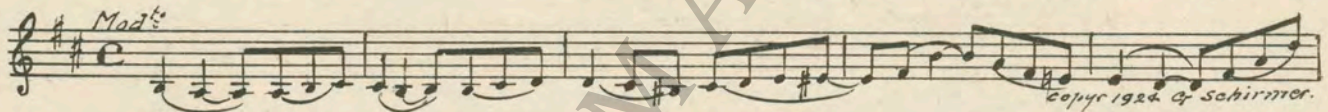
18 (Action) INSERT—HAND HOLDING GUN Repeat No. 4 "Beware" 1¾ Min.
NOTE: Drummer play Timpany Roll whenever basket is being raised or lowered.



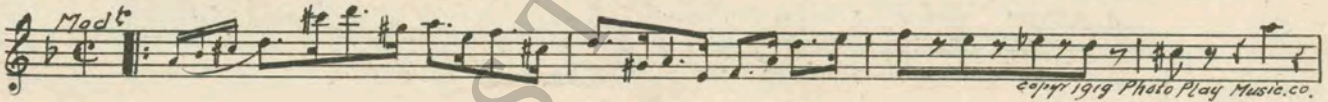
19 (Title) SMART FELLER—MEBBE! Whims (Savino) 1¾ Min.
NOTE: Drummer catch shots.



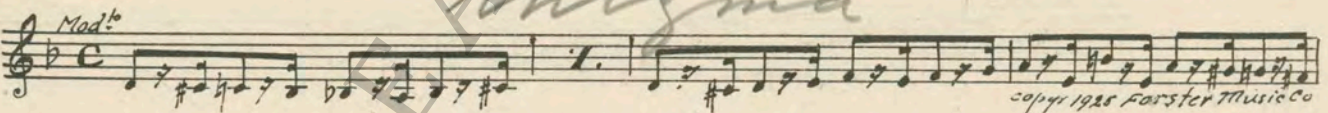
20 (Action) JANIA SEEN OUTSIDE Andante Appassionato (Soro) 1½ Min.



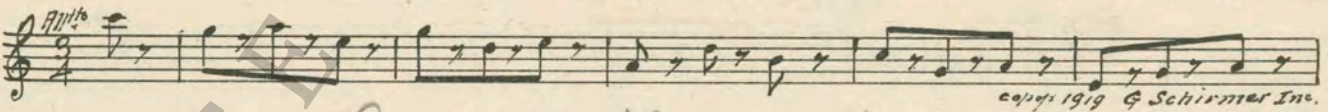
21 (Action) ROGER CARRIES JANIA INTO BEDROOM Kewpie's Rendezvous (Kempinski) 2 Min.



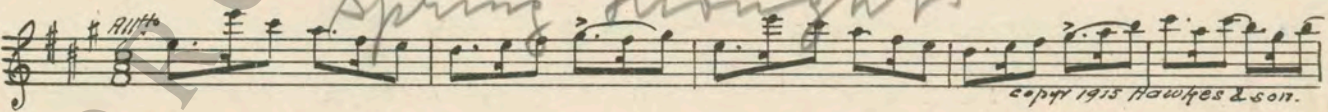
22 (Action) GHIKA AND MEN AGAIN SEEN Mysterious Stranger (Kay) 1¾ Min.



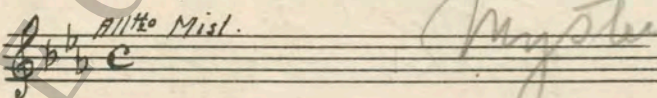
23 (Action) ROGER AND JANIA SEEN AGAIN Waltz Scherzo (Straus) 2 Min.



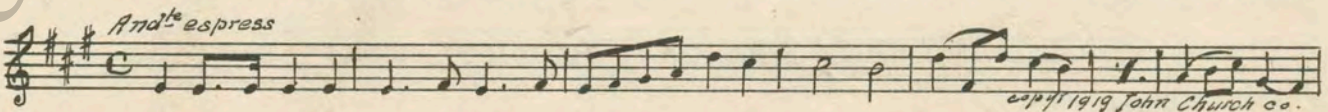
24 (Title) IN THE MORNING A Summer's Morn (Haines) 3 Min.



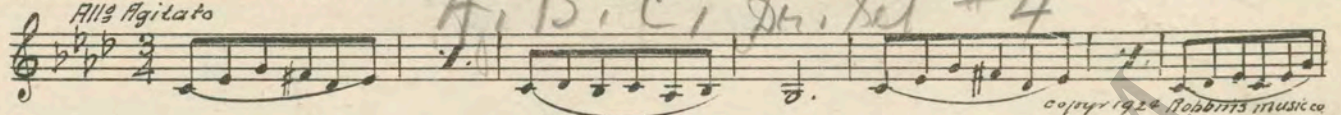
25 (Title) NIGHT—AND PREPARATIONS Repeat No. 4 "Beware" 1 Min.



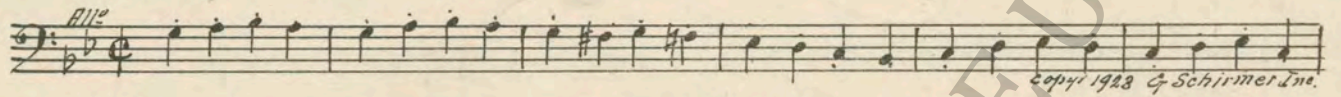
26 (Action) ROGER AND JANIA AGAIN SEEN Venetian Love Song (Nevin) 2¾ Min.



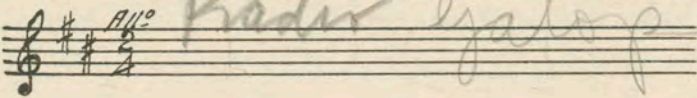
27 (Action) BANDITS ENTERING BASKET Agitato a la Valse (Savino) 1 Min.

All^o Agitato
A. B. C. Model # 4

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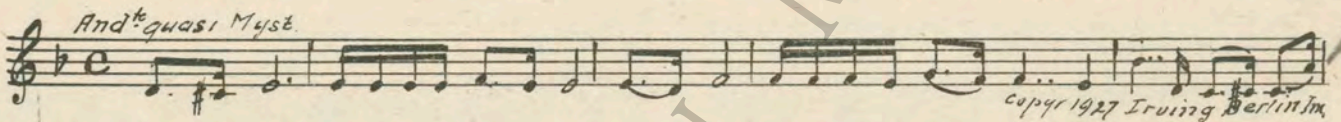
28 (Action) ROGER THROWS KNIFE Dramatic Allegro (Savino) 3¼ Min.

All^o

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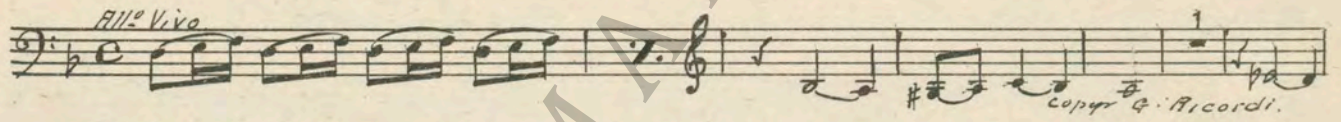
29 (Action) SOLDIERS' BARRACKS SEEN—WHITE HORSE APPEARS Repeat No. 12 "White Horse" ½ Min.
NOTE: Play "P"—not too fast. Drummer play Timpany Roll when basket is lowered.

All^o
Radiant Galop


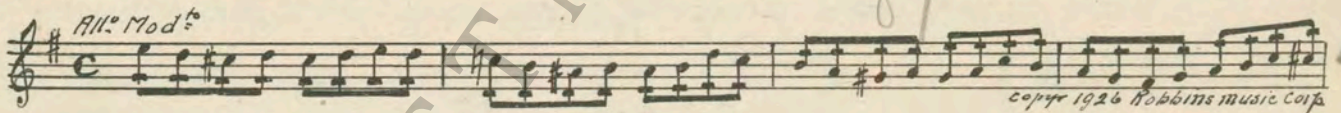
30 (Action) JANIA PRAYING IN ROOM Dramatic Suspense (Vronides) 2¾ Min.

And^{te} quasi Myst

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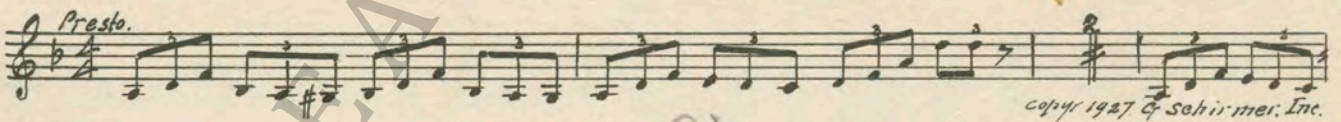
31 (Action) BASKET BEING RAISED Angosciosamente (Gabriel Marie) 2 Min

All^o Vivo

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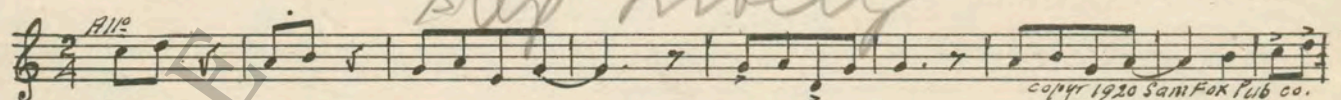
32 (Action) ROGER THROWS BASKET Allegro Perpetuo (Savino) 2¼ Min
NOTE: Drummer play Timpany Roll when basket is raised.

All^o Mod^{to}

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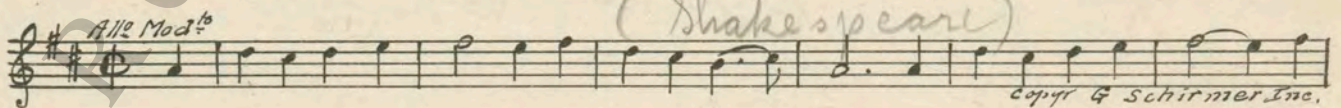
33 (Action) ROGER GRABS GHIKA'S GUN Furioso No. 4 (Bergunker) 2¾ Min

Presto.

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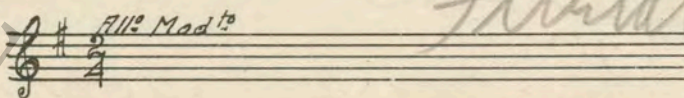
34 (Title) JUST HANG AROUND Stop It (Kaufman) 1½ Min

All^o
Step Lively

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35 (Title) THE SAME OLD LONDON You Gentlemen of England (Borch) 1¼ Min

All^o Mod^{to}
(Shakespeare)

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36 (Action) ROGER ENTERS CAR Repeat No. 8 "Capricietta"

All^o Mod^{to}
Flirtation


THE END

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