

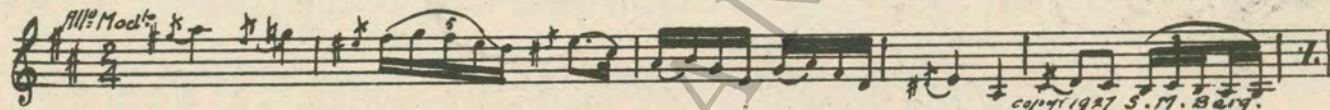


M. J. MINTZ (PATENT)
JULY 31, 1923.

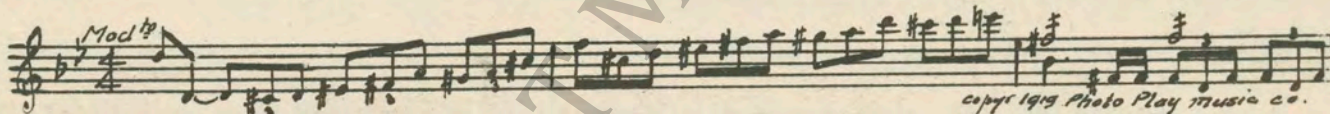
Pathe
presents
ROD LA ROCQUE
in
“STAND AND DELIVER”

with
Lupe Velez and Warner Oland
A Donald Crisp Production
Adapted by Sada Cowan
From the Story Suggested by S. Ponty
Ralph Block, Associate Producer
DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

1 AT SCREENING Mountaineer's March (Borch) 1½ Min.



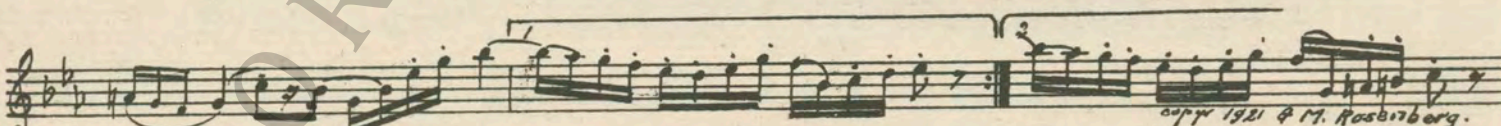
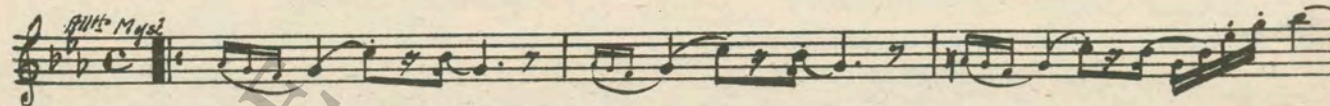
2 (Title) FRANCE Battle Agitato (Schoenfeld) ¾ Min.



3 (Action) **FADE-IN—ROGER NORMAN IN DRESS CLOTHES** Elegance (Clutsam) 1¼ Min.
NOTE: Play to action—battle effects ad lib.



4 (Title) **HERE'S SOMETHING THAT** Beware (Bizet) 1 Min.



5 (Action) **FADE-IN—SOLDIERS SEEN** Black Horse Troop (Sousa) ¾ Min.



6 (Act.on) PEOPLE RUNNING IN STREET Mob Rule (Bece) 1 1/4 Min.

Musical notation for item 6, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Agitato. sva' and 'Loco'. The copyright notice reads 'copyr 1936 Schlesinger'.

7 (Action) SOLDIERS ARRIVE To the Rescue (Carbonara) 1 Min.

Musical notation for item 7, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Agitato'. The copyright notice reads 'copyr 1937 Robbins music corp.'.

8 (Action) ROGER CARRIES GIRL TO WELL Capricietta (Varley) 2 1/2 Min.

Musical notation for item 8, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The copyright notice reads 'copyr 1930 Belwin Inc.'.

9 (Action) ROGER IN ROOM WITH OFFICER Charmé d'Amour (Kendall) 1 Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Valse Lento'. The copyright notice reads 'copyr M. Widmark & son'.

10 (Action) JANIA TALKING TO SOLDIER White Wings A-Wooing (Andre) 2 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro sva'. The copyright notice reads 'copyr 1921 Paxton & co.'.

11 (Action) CAPTAIN MELOK SEIZES JANIA Dramatic Agitato (Simon) 1 1/2 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con moto'. The copyright notice reads 'copyr 1930 Belwin Inc.'.

12 (Action) INSERT--HORSES' HOOFS White Horse (Trousset) 3/4 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The copyright notice reads 'copyr 1918 Decaurcello'.

13 (Action) TRUMPETER APPEARS Trumpet Call 1/2 Min

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'.

SEGUE: Black Horse Troop (Sousa)

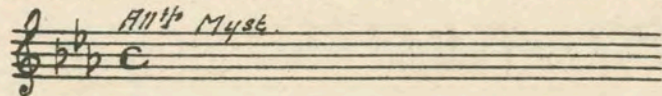
Musical notation for the segue, featuring a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The tempo is marked 'Marcia'. The copyright notice reads 'copyr 1928 Sam Fox Pub. Co'.

14 (Action) ROGER AND JANIA SEEN AGAIN Repeat No. 8 "Capricietta" 1 Min.

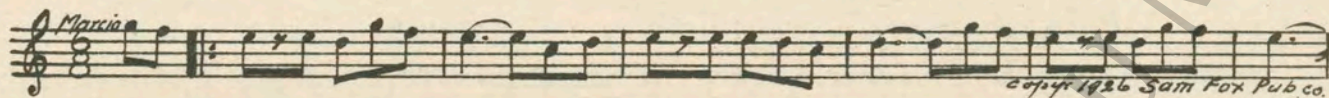
Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'.

NOTE: Stop short when man fires shot.

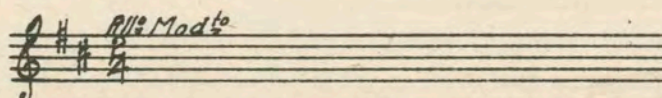
15 (Action) MAN FIRES SHOT Repeat No. 4 "Beware" 2¼ Min.



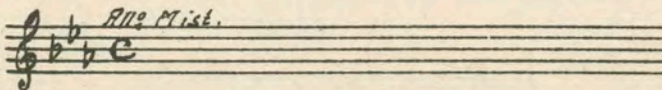
16 (Title) SOLDIERS! THEY COME Marching Song of the Foreign Legion (Bradford) 1¾ Min.



17 (Title) A MONASTERY WHICH Repeat No. 1 "Mountaineer's March" 3¾ Min.



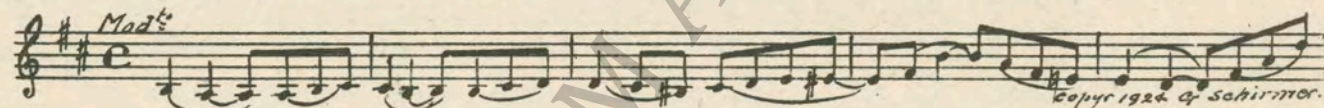
18 (Action) INSERT—HAND HOLDING GUN Repeat No. 4 "Beware" 1¾ Min.
NOTE: Drummer play Timpany Roll whenever basket is being raised or lowered.



19 (Title) SMART FELLER—MEBBE! Whims (Savino) 1¾ Min.
NOTE: Drummer catch shots.



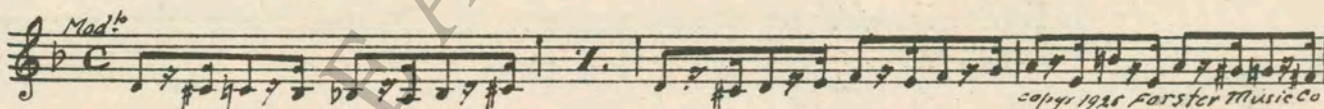
20 (Action) JANIA SEEN OUTSIDE Andante Appassionato (Soro) 1½ Min.



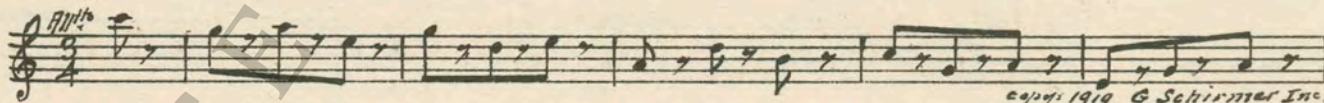
21 (Action) ROGER CARRIES JANIA INTO BEDROOM Kewpie's Rendezvous (Kempinski) 2 Min.



22 (Action) GHIKA AND MEN AGAIN SEEN Mysterious Stranger (Kay) 1¼ Min.



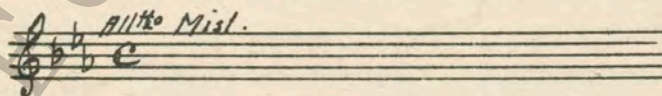
23 (Action) ROGER AND JANIA SEEN AGAIN Waltz Scherzo (Straus) 2 Min.



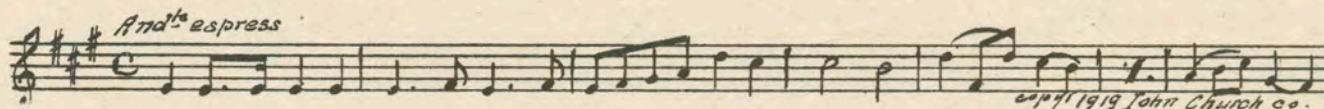
24 (Title) IN THE MORNING A Summer's Morn (Haines) 3 Min.



25 (Title) NIGHT—AND PREPARATIONS Repeat No. 4 "Beware" 1 Min.



26 (Action) ROGER AND JANIA AGAIN SEEN Venetian Love Song (Nevin) 2¾ Min.



27 (Action) BANDITS ENTERING BASKET Agitato a la Valse (Savino) 1 Min.

All.^o Agitato

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28 (Action) ROGER THROWS KNIFE Dramatic Allegro (Savino) 3/4 Min.

All.^o

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29 (Action) SOLDIERS' BARRACKS SEEN—WHITE HORSE APPEARS Repeat No. 12 "White Horse" 1/2 Min.

NOTE: Play "P"—not too fast. Drummer play Timpany Roll when basket is lowered.

All.^o

30 (Action) JANIA PRAYING IN ROOM Dramatic Suspense (Vrionides) 2/4 Min.

And.^{te} quasi M^{te}

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31 (Action) BASKET BEING RAISED Angosciosamente (Gabriel Marie) 2 Min.

All.^o Vivo

copy G. Ricordi.

32 (Action) ROGER THROWS BASKET Allegro Perpetuo (Savino) 2/4 Min.

NOTE: Drummer play Timpany Roll when basket is raised.

All.^o Mod.^{to}

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33 (Action) ROGER GRABS GHIKA'S GUN Furioso No. 4 (Bergunker) 2/4 Min.

Presto.

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34 (Title) JUST HANG AROUND Stop It (Kaufman) 1 1/2 Min.

All.^o

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35 (Title) THE SAME OLD LONDON You Gentlemen of England (Borch) 1 1/4 Min.

All.^o Mod.^{to}

copy G. Schirmer, Inc.

36 (Action) ROGER ENTERS CAR Repeat No. 8 "Capricietta"

All.^o Mod.^{to}

THE END

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