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WILLIAM ELLIOTT and JESSE L. LASKY

present

# DOUGLAS FAIRBANKS, JR.

IN

## "STEPHEN STEPS OUT"

with

Theodore Roberts

Supported by Noah Beery, Harry Myers and Frank Currier

From the story "The Grand Cross of the Crescent" by Richard Harding Davis

Written for the screen by Edfrid Bingham

Directed by Joseph Henabery

Music compiled by James C. Bradford

Footage 5,652 feet

### A Paramount Picture



1 AT SCREENING ..... Auroro (von Der Mehden) ..... 3 Min.

*And. sch.*

2 (Title) FROM WHICH IT CAN BE SEEN ..... Alma Mater from "College Life" ..... 1/2 Min.

*And. s.*

3 (Title) ALONG WITH HIS MONEY ..... The Farmer in the Dell ..... 1 Min.

4 (Title) BUT IN ALL HIS ..... Woodland Whispers (Czibulka) ..... 1 Min.

*All.<sup>o</sup>*

5 (Title) PRESIDENT BLACK ..... Fuga (Gabriel Marie) ..... 2 1/2 Min.

*All.<sup>o</sup> vivo*

6 (Title) NEXT MORNING PRESIDENT BLACK ..... The Hobbledchoy (Olsen) ..... 1 1/2 Min.

*All.<sup>o</sup>*

7 (Title) STEPHEN ENJOYED ..... Spangles (Bratton) ..... 4 Min.

*And.*

8 (Title) STEPHEN'S HEART SANK ..... Hearts and Flowers (Tobani) ..... 1 Min.

*Mod.<sup>o</sup> burlesco*

9 (Title) THERE WAS SOMETHING ..... Smilin' Through (Penn) ..... 2 1/2 Min.

*Slowly and simple*

10 (Title) AS THE FINAL EXAMINATIONS ..... Mysterious Nights (Berg) ..... 1 1/2 Min.

*Valse lento*

11 (Title) THE DAY BEFORE COMMENCEMENT ..... Rosamunde Ballet Part 2 (Schubert) ..... 3 1/4 Min.

*And.<sup>mo</sup>*

12 (Title) STEPHEN RATED LOW ..... Evening Song (Lind) ..... 1 1/2 Min.

*Mod.<sup>o</sup>*

13 (Title) IN TWENTY-FOUR HOURS ..... Passepied (Delibes) ..... 2 1/2 Min.

*All.<sup>o</sup>*

14 (Title) BY THE WAY ..... Repeat No. 9 ..... 3 Min.

*Lento*

15 (Title) THE CAFE DES COSMOPOLITES ..... Danse D'Annam—first movement (Gauwin) ..... 2 1/2 Min.

*Lento*

16 (Title) **GEORGE STETSON** ..... Danses D'Annam—second movement (Gauwin).....1½ Min.  
*All.<sup>o</sup> marziale*

17 (Title) **MY NAME'S STETSON** ..... Priscilla (Henry) .....1¼ Min.  
*All.<sup>o</sup> viv.<sup>o</sup>*  
 Edw. B. Marks Music Co.

18 (Title) **AT THAT MOMENT** ..... Amina (Lincke) .....3 Min.  
 Edw. B. Marks Music Co.

19 (Title) **THE HOTEL HOUSED** ..... Dans La Brousse (Gauwin) .....4½ Min.  
*All.<sup>o</sup> con spirito*

20 (Title) **TEN MINUTES TO GO** ..... Intermezzo (Arensky) .....2½ Min.  
*Presto*  
 Copyr. by C. Schirmer Inc.

21 (Action) **HAND APPEARS FROM WINDOW** ..... Misterioso Dramatico (Fauchey) .....1½ Min.  
*Maestoso (misterioso)*  
*pp*

22 (Action) **TURKS GRAB STEVE** ..... Hurry No. 26 (Lake) .....¾ Min.  
*Hury*  
 Copyr. 1916, by Carl Fischer

23 (Action) **STEVE ALONE IN LOCKED ROOM** ..... Misterioso No. 82 (Berge) .....1½ Min.  
*Mod.<sup>o</sup> assai*

24 (Title) **THE SULTAN'S ADVISERS** ..... March Burlesque (Gillet) .....2¼ Min.  
*March*

25 (Action) **STEVE STARTS FIRE** ..... Ruy Blas (Mendelssohn) .....5 Min.  
*All.<sup>o</sup> mollo*

26 (Title) **STEPEN'S TALE** ..... Cradle Song (Hauser) .....2½ Min.  
*And.<sup>te</sup>*

27 (Title) **"SHOOT" CABLED STEPHEN TO STETSON** ..... Marionette (Arndt) .....2¼ Min.  
*All.<sup>o</sup> leggiero*  
 Copyr. 1922 by Carl Fischer

28 (Title) **PRESIDENT BLACK** ..... Moonlight Shadows (Baron) .....1 Min.  
*Valse brillante*  
 Copyr. 1917 by Sam Fox Pub. Co.

29 (Title) **IF WE LOSE GILMAN** ..... There'll Be a Hot Time in the Old Town .....1¼ Min.  
*Marcia*  
 Copyr. 1920, by B. B. Kohn Inc.

30 (Action) **CROWD STOPS AT HOUSE** ..... Captain Cupid (Bratton) .....1½ Min.  
*All.<sup>o</sup> con moto*  
 Copyr. 1901, by M. Witmark & Sons

31 (Title) **I THOUGHT YOU WERE** ..... Soap Bubbles (Allen) .....2½ Min.  
*All.<sup>o</sup>*  
 Copyr. by Walter Jacobs

32 (Title) **THE TEST** ..... Forget Me Not (Macbeth) .....2 Min.  
*All.<sup>o</sup>*  
 Copyr. by Carl Fischer

33 (Title) **WELL DID YOU PASS** ..... Yankee Doodle Boy (Cohan) .....1 Min.  
*Marcia*  
 Richardson, Theodore

Country of origin U. S. A.

**THE END**

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