

Sari - sel.
Countess Mautz
Saluta Peth.



R. A. Rowland
presents
BILLIE DOVE
in
"THE STOLEN BRIDE"
with
LLOYD HUGHES
Written and produced by Carey Wilson
Directed by Alexander Korda
Compiled by Dr. Edward Kilenyi
A First National Picture

MUSEUM

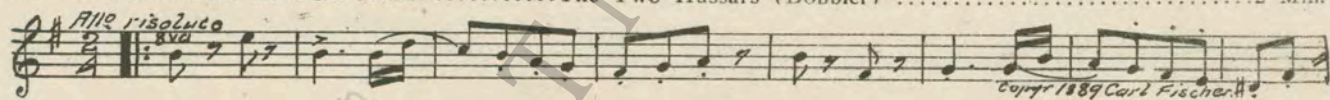
1 AT SCREENING *Theme - Screening Preludes* Csokonay (Keler Bela) 1 3/4 Min.



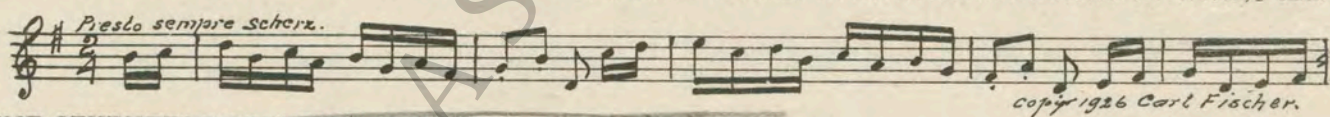
2 (Title) AND THE TALE IS TOLD Hungarian Dance No. 3 (Brahms) 1 3/4 Min.



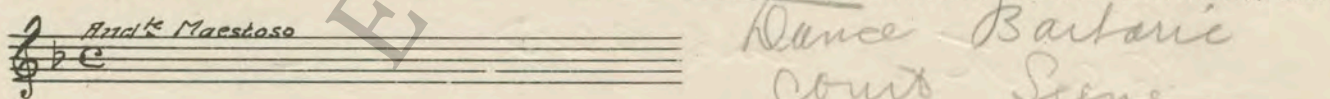
3 (Action) TOY TIN SOLDIERS IN BOX SEEN *NOTE: Play till movement 2 and repeat if necessary.* The Two Hussars (Doppler) 2 Min.



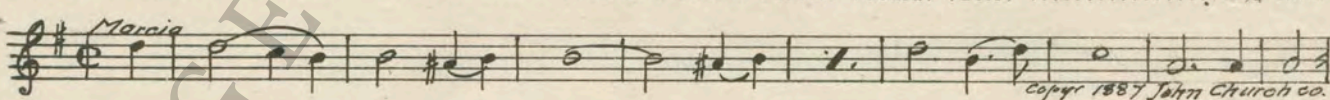
4 (Title) AND SO THE PEASANT *Dance* Gypsy Rondo (Haydn) 1 1/2 Min.



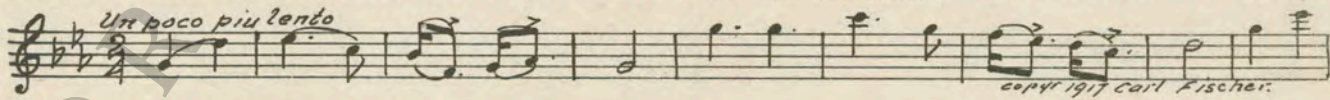
5 (Title) THE SEVENTEENTH COUNT THURZO Repeat No. 1 "Csokonay" 3/4 Min.



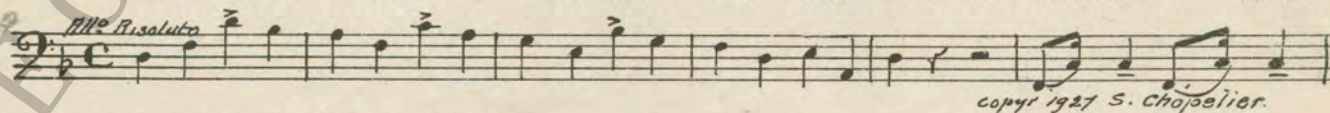
6 (Title) TWO LETTERS OUT Stars and Stripes Forever (Sousa) (Trio) 3/4 Min.



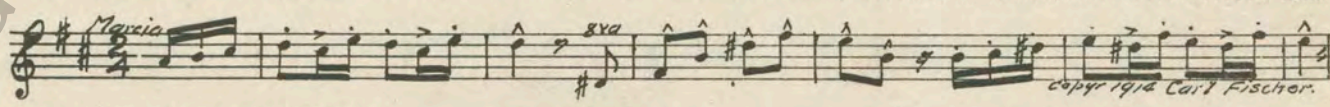
7 (Title) AND ONCE AGAIN SARI *Flourish* THEME: Gypsy Airs (Sarasate) 2 3/4 Min.



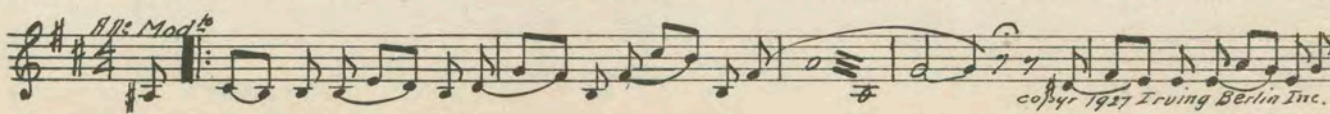
8 (Title) READY FOR THE HAPPY ENDING *Gypsy Airs* Romantique (Gabriel Marie) 1 1/4 Min.



9 (Title) A FORTNIGHT LATER, THE BUDAPEST *Same* Salut A Pesth (Kowalski) 1 Min.



10 (Title) WHERE ARE YOUR PAPERS? *Finale allegro* Suspicions (Baron) 1 Min.



11 (Action) CLOSE-UP OF TRAINIntermezzo Perpetual (Lowitz)2 Min.

Con moto
 copyr 1927 G. Schirmer Inc.

12 (Action) ANOTHER TRAIN ARRIVESHungarian Lustspiel Over. (Keler Bela)2 Min.

NOTE: Catch train effects.
And^{te} sostenuto
 copyr 1918 Carl Fischer.

13 (Title) THE OFFICERS OF THE MARIAIlona Csardas (Miska)2 Min.

All^o
 copyr Carl Fischer

14 (Action) EXTERIOR—SOLDIERS SEEN LINED UPGreetings to Hungary (Lehar)1¼ Min.

Marcia
 copyr 1912 Carl Fischer.

15 (Action) OLD PLESS MEETS FRANZHungarian Rhapsody No. 3 (Liszt)½ Min.

Quasi All^o
 copyr 1921 Carl Fischer.

16 (Title) OUT! OUT! ALL OF YOUMarche Hungroise (Berlioz)2¼ Min.

All^o Marcia
 copyr Carl Fischer.

17 (Action) FRANZ IS THROWN OUTLove Tragedy (Savino)½ Min.

And^{te}
 copyr Robbins music corp.

18 (Action) INTERIOR OF CAFEHajnalka (Roberts)1¼ Min.

Mod^o Maestoso
 copyr 1918 Carl Fischer.

19 (Action) OTHER OFFICER STOPS TOASTINGSerres de Pres (Gabriel Marie)1¼ Min.

Agitato non troppo
 copyr 1925 S. Chopelier.

20 (Action) EXTERIOR OF PALACEHungarian Rhapsody No. 4 (Liszt)2½ Min.

And^{te} Maestoso
 copyr 1921 Carl Fischer.

21 (Action) SARI EMBRACES FRANZRepeat Theme No. 71 Min.

Un poco piu lento

22 (Action) SERVANT ENTERSRepeat No. 20 "Hungarian Rhapsody No. 4"1¼ Min.

And^{te} Maestoso

23 (Title) I TOLD YOU TO REPORTAnger Motive (Kilenyi)½ Min.

All^o con moto
 copyr 1925 Belwin Inc.

24 (Action) OLD THURZO MEETS HEIMBERG.....Repeat No. 1 "Csokonay"1¼ Min.

And^{te}

By Gyula's
Encounter

Chocolate
Salsic

Grand
Russian March

Polish
Dance

Czardas

Imp

Hungarian
dance

Chant
Tano Parole

Enemies
Roman

Phantom
Idots

Russian

Revenge

1 and part 4 - (use on stave)

Theme 3

Romance $\frac{3}{4}$

25 (Title) ON DUTY Hungariana March (Lake) 1 Min.

Musical notation for 'ON DUTY' with tempo marking 'Marcia' and copyright 'copyr 1917 Carl Fischer'.

26 (Title) WE PROGRESS OLD BOY Repeat No. 17 "Love Tragedy" 1 1/2 Min.

Musical notation for 'WE PROGRESS OLD BOY' with tempo marking 'And^{te}'.

Mister - Tardidelli

27 (Action) FRANZ AND SARI MEET Repeat Theme No. 7 1 Min.

Musical notation for 'FRANZ AND SARI MEET' with tempo marking 'Un poco piu lento'.

Thence

28 (Action) INTERIOR OF PALACE Hungarian Rhapsody No. 1 (Liszt) 1 1/4 Min.

Musical notation for 'INTERIOR OF PALACE' with tempo marking 'Lento quasi Marcia funebre'.

Pasted number

29 (Action) INTERIOR OF CABARET White Horse (Troussset) 1 Min.

Musical notation for 'INTERIOR OF CABARET' with tempo marking 'Allegro'.

30 (Action) DANCERS SEEN WALTZING Pusztai Maiden Waltz (Roberts) 3/4 Min.

Musical notation for 'DANCERS SEEN WALTZING' with tempo marking 'Valse'.

March Robin Hood

31 (Title) YOU HUSSY Agitato Pathetic (Kilenyi) 1 1/2 Min.

Musical notation for 'YOU HUSSY' with tempo marking 'Allegro Mod^{to}'.

Serenade

32 (Action) OTHER WOMAN ENTERS Dimanche de mai (Gabriel Marie) 1 Min.

Musical notation for 'OTHER WOMAN ENTERS' with tempo marking 'Allegro giocoso'.

Continuance

33 (Title) I HAVE RECEIVED THE MARRIAGE Incognito (Kilenyi) 3/4 Min.

Musical notation for 'I HAVE RECEIVED THE MARRIAGE' with tempo marking 'Mod^{to} Mist^o'.

34 (Title) AS HONORARY COLONEL Hunyady Laszlo (Erkel) 2 1/2 Min.

Musical notation for 'AS HONORARY COLONEL' with tempo marking 'Marcia'.

Prince of Pilsen

35 (Action) BANQUET HALL Csikos et Bohemienne (Bohm) 2 3/4 Min.

Musical notation for 'BANQUET HALL' with tempo marking 'Allegro'.

Sydney Baron

36 (Title) GENTLEMEN, IT IS A GREAT Repeat No. 35 "Csikos et Bohemienne" 1 1/4 Min.

Musical notation for 'GENTLEMEN, IT IS A GREAT' with tempo marking 'Allegro'.

Sydney Baron

wedding march

NOTE: Play 16 bars and segue. SEQUE: Hungarian Dance No. 5 (Brahms)

Musical notation for 'SEQUE' with tempo marking 'Allegro'.

wedding march

37 (Title) THE BETROTHAL CAKE Danse Tzigane (Nachez) 3/4 Min.

Musical notation for 'THE BETROTHAL CAKE' with tempo marking 'And^{te} con duolo 8va'.

girl leaves Hungarian dance Franz

Merry Casaleiro

38 (Action) BANQUET HALL The Gipsy Prince (Tobani) 2 Min.

Musical notation for item 38, starting with *Marcia*. Copyright 1906 Carl Fischer.

39 (Action) FRANZ READS LETTER Repeat Theme No. 7 3/4 Min.

Musical notation for item 39, starting with *Un poco piu lento*.

40 (Action) HEIMBERG CALLS BACK FRANZ Recitativo No. 1 (Ranee-Axt) 3/4 Min.

Allegro No 15

Musical notation for item 40, starting with *Mod^{to}*. Copyright 1924 Robbins music corp.

41 (Action) FIGHT STARTS Furioso (Savino) 2 Min.

Westruck
+ music

Musical notation for item 41, starting with *Furioso*. Copyright 1925 Robbins music corp.

42 (Action) SARI ALONE IN HER ROOM Rhythmic Misterioso (Damesek) 4 1/2 Min.

Westruck
Prelude

Musical notation for item 42, starting with *Mod^{to} dramatico*. Copyright 1927 Irving Berlin.

43 (Action) MORNING Reve Affreux (Andrieu) 1 1/2 Min.

Musical notation for item 43, starting with *All^o*. Copyright 1919 E Andrieu.

44 (Action) FATHER AND HEIMBERG ENTER HER ROOM Diabolical Allegro (Bergunker) 2 Min.

NOTE: Effects of knocking on door; Drummer follow action.

Musical notation for item 44, starting with *All^o*. Copyright 1927 G Schirmer, Inc.

45 (Action) HEIMBERG RETURNS ALONE Appassionato In A Minor (Savino) 4 1/4 Min.

Repeat No 1

Musical notation for item 45, starting with *Messo*. Copyright Robbins music corp.

46 (Title) I WON'T GO, SARI Melodic Agitato (Savino) 1 3/4 Min.

Verdict

Musical notation for item 46, starting with *All^o Appass*. Copyright 1925 Robbins music corp.

47 (Title) YOU SHALL NOT LEAVE THIS ROOM Repeat No. 17 "Love Tragedy" 1 1/2 Min.

Westruck
Allegro

Musical notation for item 47, starting with *And^{te}*.

48 (Action) EXTERIOR-EVENING SCENE Agitato Misterioso (Delille) 3 1/2 Min.

Musical notation for item 48, starting with *All^o Agitato*. Copyright 1927 G Schirmer, Inc.

49 (Action) HEIMBERG APPROACHES CRYING BRIDE .. Marche Mignonne (Poldini) 2 Min.

miniature - Jaboci

Musical notation for item 49, starting with *Leggiero*. Copyright 1920 G Schirmer.

50 (Action) FRANZ AND SARI KISS Repeat Theme No. 7 1 Min.

Musical notation for item 50, starting with *Un poco piu lento*.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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