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M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present BEBE DANIELS in "STRANDED IN PARIS"

with James Hall, Ford Sterling and Iris Stuart Directed by Arthur Rosson From the play "Jenny's Escapade" by Hans Bachwitz and Fritz Jakobstetter Adaptation by Herman J. Mankiewicz and John McDermott Screen play by Ethel Doherty and Louise Long Music compiled by James C. Bradford Footage 6106 feet

A Paramount Picture

1 AT SCREENING The Straud At Parame (Kriens) 1 1/4 Min.

Musical notation for 'The Straud At Parame (Kriens)' with tempo marking 'Moderate' and copyright 'COPYR. 1914 Witmark & Sons'.

2 (Action) FADE-IN GIRL PULLING UP STOCKINGS... Moto Perpetuo (Byng) 2 1/2 Min.

Musical notation for 'Moto Perpetuo (Byng)' with tempo marking 'And con espress.' and copyright 'COPYR. 1926 Hawkes & Son'.

3 (Action) MAN SELLING BOOK ON CONCENTRATION Drollery (Kilenyi) 2 1/4 Min. NOTE: Start at the beginning; catch punching of time clock, whistle blowing—keep music very "P".

Musical notation for 'Drollery (Kilenyi)' with tempo marking 'Vivace' and copyright 'COPYR. 1926 Carl Fischer'.

4 (Action) FLYING FIELD—PARK Flick and Flock (Patou) 2 3/4 Min.

Musical notation for 'Flick and Flock (Patou)' with tempo marking 'Allegro' and copyright 'COPYR. 1925 Hawkes & Son'.

5 (Action) JULIE OPENS ENVELOPE Gigue from "Suite Ancienne" (Hadley) 1/2 Min.

Musical notation for 'Gigue from "Suite Ancienne" (Hadley)' with tempo marking 'Presto' and copyright 'COPYR. 1926 Carl Fischer'.

6 (Action) STEAMER LEAVING Village Holiday (Gillet) 1 Min.

Musical notation for 'Village Holiday (Gillet)' with tempo marking 'Animato' and copyright 'COPYR. 1926 Manus Music Co'.

7 (Title) I'LL KISS THE ONE THAT CATCHES ME... Elopement (Carrozzini) 3/4 Min.

Musical notation for 'Elopement (Carrozzini)' with tempo marking 'Vivace' and copyright 'COPYR. 1926 Sorin & Mann'.

8 (Title) COME OUT OF THERE, YOU LITTLE BOWLEGGED BEAUTY Soubrette (Silbert) 1 Min.

Musical notation for 'Soubrette (Silbert)' with tempo marking 'Allegro' and copyright 'COPYR. 1926 Em. Ascher'.

9 (Title) SWIMMING ACROSS THE CHANNEL My Castle In Spain (Jont.) 1¼ Min.

Habanera
 Musical notation for 'SWIMMING ACROSS THE CHANNEL' in treble clef, 2/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
Copyr. 1925 Leo Feist

10. (Title) JULIE, YOU'RE ADORABLE THEME: Adorable (Wynburn) 1¾ Min.

Modto
 Musical notation for 'JULIE, YOU'RE ADORABLE' in treble clef, 2/4 time, key of B-flat major. It consists of three staves of music. The melody is gentle and melodic.
Copyr. 1926 Leo Feist

11 (Title) RUE DE VILLON Apache, Dance (Offenbach) 1¼ Min.

Valse modto
 Musical notation for 'RUE DE VILLON' in treble clef, 3/4 time, key of D major. It begins with a double bar line and a repeat sign. The melody is light and dance-like.
Copyr. 1910 Em. Ascher

12 (Action) NOTE: Play very quietly. APACHE SNATCHES HER PURSE Gossip (Borch) 1 Min.

Allo
 Musical notation for 'APACHE SNATCHES HER PURSE' in treble clef, 2/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is rhythmic and light.
Copyr. 1925 Belwin Inc

13 (Action) JULIE STARTS TO DEMONSTRATE Animal Cartoonix No. 2 (Aborn) 2¼ Min.

Allto
 Musical notation for 'JULIE STARTS TO DEMONSTRATE' in treble clef, 2/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is rhythmic and light.
Copyr. 1925 Belwin

14 (Action) CAR DRIVES UP If I Knew I'd Find You (Brown) ½ Min.

Modto
 Musical notation for 'CAR DRIVES UP' in treble clef, 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
Copyr. 1926 Irving Berlin

15 (Title) AFTER WALKING THE STREETS I'm Walking Around In Circles (Phillips) 1½ Min.

Modto
 Musical notation for 'AFTER WALKING THE STREETS' in treble clef, 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
Copyr. 1926 Leo Feist

16 (Action) NOTE: Play rather plaintive. JULIE ENTERS SHOP Pastime (Clutsam) ¾ Min.

Allto
 Musical notation for 'JULIE ENTERS SHOP' in treble clef, 2/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
Copyr. 1926 Hawkes & Son

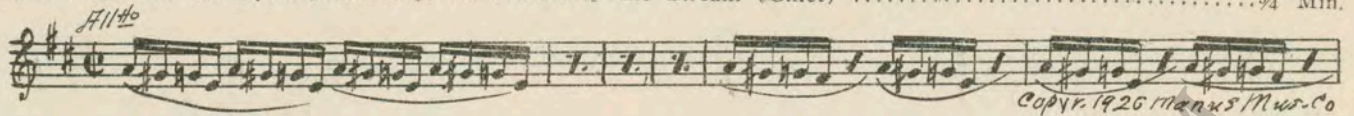
17 (Title) IT IS TAG DAY IN GLASGOW Capricieuse (Gillet) 3 Min.

Allo ma non troppo
 Musical notation for 'IT IS TAG DAY IN GLASGOW' in treble clef, 2/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
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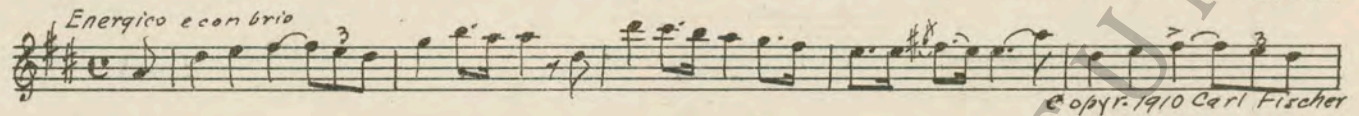
18 (Action) DOG AT WINDOW Where Is My Little Dog Gone 1¼ Min.

Waltz
 Musical notation for 'DOG AT WINDOW' in treble clef, 3/4 time, key of G major. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic.
Copyr. Photo Play M. Co

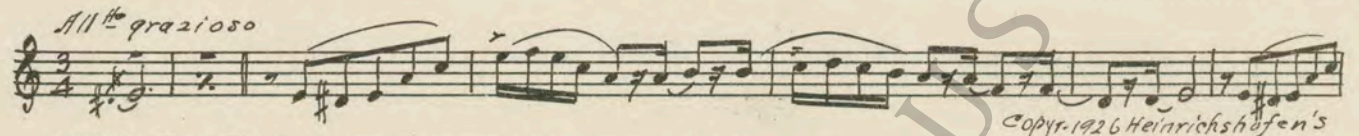
19 (Title) THE PEOPLE OF ST. PO..... By the Stream (Gillet) ¾ Min.

All^o

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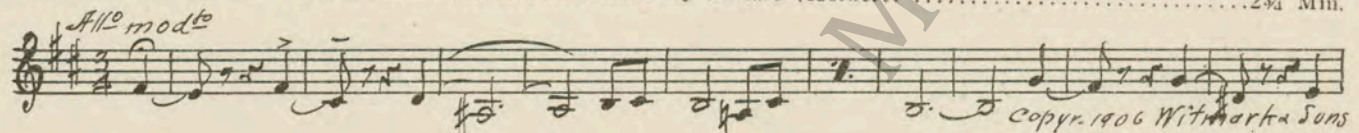
20 (Action) JULIE ENTERS HOTEL Une Promenade de Matin (Bendel) 2¼ Min.

Energico e con brio

Copyr. 1910 Carl Fischer

21 (Action) JULIE ENTERS BATHROOM..... Grotesque (Lindner) 2 Min.

All^o grazioso

Copyr. 1926 Heinrichshofen's

22 (Title) NOTE: Play "P" throughout entire sequence, dog growl ad lib.
WHEN JULIE CAME DOWN Miss Dolly Dollars (Herbert) 2¼ Min.

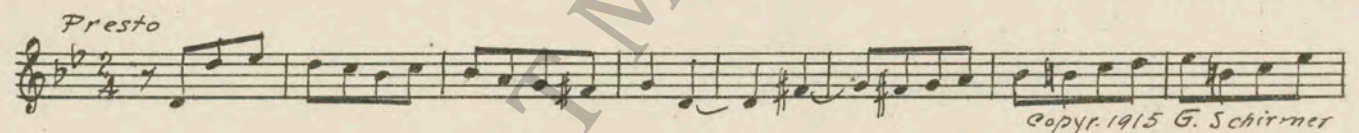
All^o mod^o

Copyr. 1906 Witmark & Sons

23 (Action) HOTEL REGISTER Humoresque (Herrmann) 2¾ Min.

Grazioso, facile

Copyr. 1926 Heinrichshofen

24 (Action) JULIE SCREAMS Intermezzo (Arensky) 1½ Min.

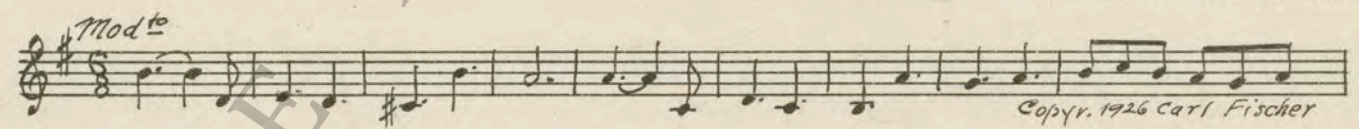
Presto

Copyr. 1915 G. Schirmer

25 (Action) INSERT—COUNT PASADA'S CARD Humoresque (Tschaikowsky) 1 Min.

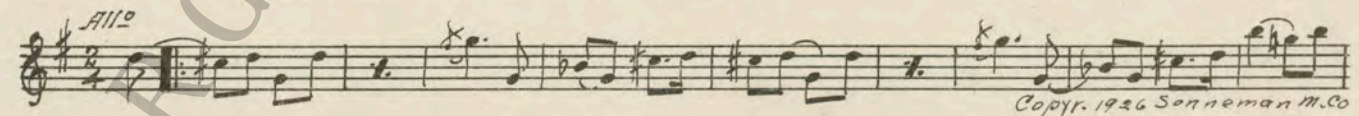
All^o

Copyr. 1922 Carl Fischer

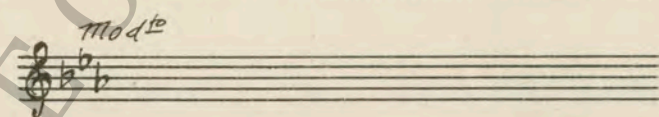
26 (Action) JULIE ASLEEP ON DIVAN Berceuse Comique (Kilenyi) 1¼ Min.

Mod^o

Copyr. 1926 Carl Fischer

27 (Title) IT'S TIME TO GET OUT Chatter (Kahn) 1¼ Min.

All^o

Copyr. 1926 Sonneman M. Co

28 (Action) JULIE SEES BOB Repeat Theme No. 10 ½ Min.

Mod^o


29 (Action) BOB SEES COUNT Turmoil (Brunelli) 1¼ Min.

Mod^o

Copyr. 1926 Sanders Co

30 (Title) COUNT, DID I SAY THE WRONG THING... Thrills (Sanders)3¾ Min.

Lively
 Musical notation for 'COUNT, DID I SAY THE WRONG THING' in treble clef, 2/4 time, key of G major. The melody is lively and rhythmic. Copyright 1925 Sanders Co.

31 (Title) I'M ALMOST SURE Moto Perpetuo (Weiss)2 Min.

All^o
 Musical notation for 'I'M ALMOST SURE' in treble clef, 2/4 time, key of G major. The melody is a continuous, rhythmic pattern. Copyright 1924 Sanders Co.

NOTE: Catch pistol shots.
32 (Action) JULIE SNEAKING DOWN CORRIDORPotatoe Bug Parade (Cobb).....1 Min.

Grotesque
 Musical notation for 'JULIE SNEAKING DOWN CORRIDOR' in treble clef, 3/8 time, key of G major. The melody is characterized by a grotesque, irregular rhythm. Copyright 1914 Walter Jacobs.

NOTE: Play very slowly, a la burlesque, Mysterioso.
33 (Title) ARE YOU IN HERE AGAIN Woodland Whispers (Czibulka)1¼ Min.

Quasi-All^o
 Musical notation for 'ARE YOU IN HERE AGAIN' in treble clef, 2/4 time, key of G major. The melody is slow and mysterious. Copyright 1922 Carl Fischer.

NOTE: Play first part only.
34 (Title) DOCTOR, YOU HAVE THE WRONG PATIENT Grotesque Elephantine (Brockton)2 Min.

Essenac
 Musical notation for 'DOCTOR, YOU HAVE THE WRONG PATIENT' in treble clef, 3/8 time, key of G major. The melody is grotesque and elephantine. Copyright 1918 Carl Fischer.

NOTE: Play very slowly a la burlesque.
35 (Title) WHERE IS THE COUNTESS Cafe Chantant (Fletcher)1 Min.

With gay viracity
 Musical notation for 'WHERE IS THE COUNTESS' in treble clef, 2/4 time, key of G major. The melody is fast and lively. Copyright 1926 Hawkes & Son.

36 (Title) JULIE, I AM LEAVING If You Can't Tell the World (Fain)¾ Min.

Lento
 Musical notation for 'JULIE, I AM LEAVING' in treble clef, 2/4 time, key of G major. The melody is slow and tender. Copyright 1926 Jack Mills Inc.

37 (Title) I PROVED ONCE I HAD SPUNK Frou-Frou (Jose)1½ Min.

All^o giusto
 Musical notation for 'I PROVED ONCE I HAD SPUNK' in treble clef, 2/4 time, key of G major. The melody is in a moderate tempo. Copyright 1915 J. W. Stern.

38 (Action) ALL CLIMB INTO COACH Six Furlongs (Bub)2 Min.

Galop
 Musical notation for 'ALL CLIMB INTO COACH' in treble clef, 2/4 time, key of G major. The melody is a fast, rhythmic galop. Copyright 1925 Music Buyer's Corp.

NOTE: Catch crash for collision.
39 (Title) DARLING Repeat Theme No. 10¾ Min.

Moderato
 Musical notation for 'DARLING' in treble clef, 2/4 time, key of G major. The notation shows a few notes on a staff, indicating a moderate tempo. Copyright 1925 Music Buyer's Corp.

THE END

Country of Origin, U. S. A.

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