



FIRST NATIONAL PICTURES, Inc.

presents

"THE STRANGE CASE OF CAPTAIN RAMPER"

with

PAUL WEGENER and Mary Johnson

Compiled by James C. Bradford

A Gefu Production

- 1. AT SCREENING RAMPER THEME: Le Seigneur de Kermor (Gabriel Marie) 1½ Min.

And^{te} maestoso

Manus Music Co.

- 2. (Action) MECHANIC SPINS PROPELLER In the Clouds (Rapee-Axt) ½ Min.

And^{te}

Copyr. 1924 Robbins Music Corp.

- 3. (Action) INSERT—NEWSPAPER NOTE: Produce motor effects of flying machine. Lamento from Pique Dame (Tschaikowsky) ¾ Min.

And^{te non tanto}

Copyr. 1926 Manus Music Co.

- 4. (Action) INSERT—"HOPE OF ETC." Passion's Slave (Jacquet) 3¼ Min.

And^{te ma non troppo}

Copyr. 1928 Irving Berlin.

- 5. (Action) AFTER PISTOL REPORT NOTE: Watch carefully for pistol shot. Tristesse (Bradford) 1 Min.

Valse lento

Copyr. 1928 Carl Fischer.

- 6. (Title) IN THE LONG NIGHT NOTE: Play first strain only con sordini, strings only. March of the Phantom Hosts (Axt) 2½ Min.

Mod^{to} a la marcia

Copyr. 1927 Robbins Music Corp.

- 7. (Action) FIGURE APPEARS ON DECK OF WHALER—DESCENDS STAIRWAY Intermzzo from "Sigurd Jorsolfar" (Grieg) ½ Min.

And^{no}

Copyr. 1913 Carl Fischer.

- 8. (Action) WEIRD CALL SOUNDS Repeat Ramper Theme No. 1 1½ Min.


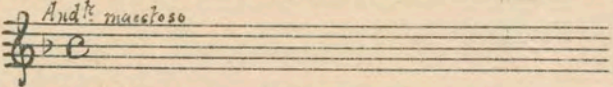


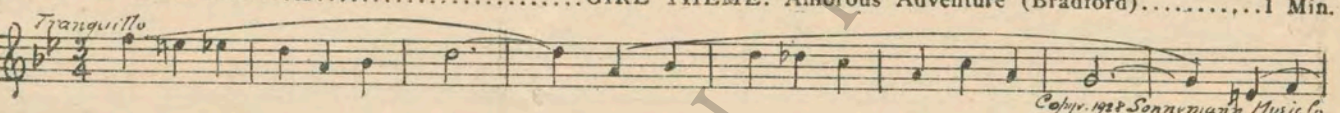

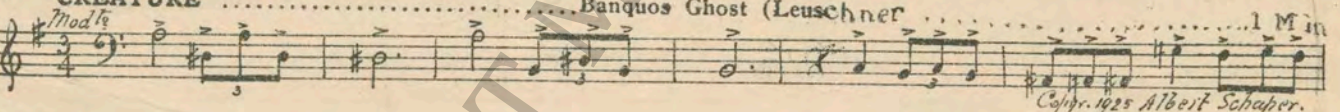
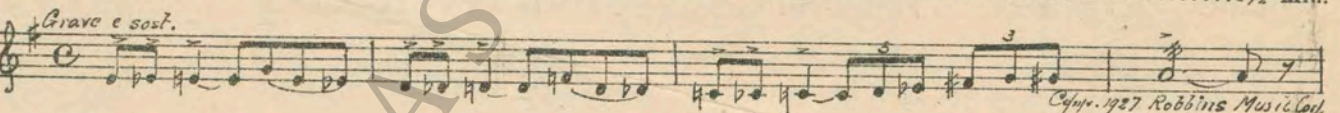
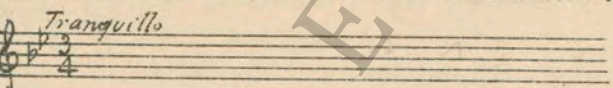


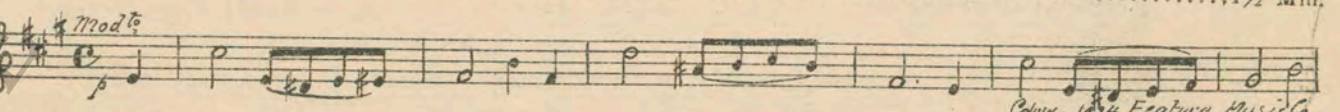
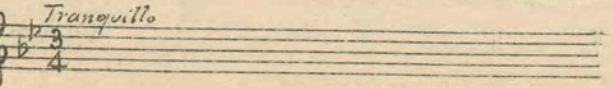
And^{te maestoso}

- 9. (Action) CAPTAIN LEAVES WHALER ON QUEST NOTE: Produce weird call by upper note of Trombone. Bientot Libre (Gabriel Marie) 3 Min.

Con fuoco ma non troppo

Copyr. 1925 J. Chebelier.

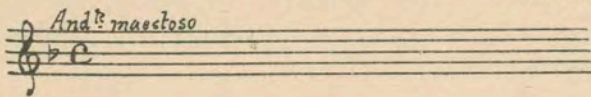
NOTE: Start quietly until uneasiness of crew starts, then work up until close-up of Ramper.

10. (Title) **QUICK, IT'S IN THE SHIP** Scene Dramatique (Benoit) 1 Min.
All^o agitato

 Manus Music Co.
11. (Action) **CLOSE-UP OF RAMPER** Repeat Ramper Theme No. 1 2 Min.
And^{te} maestoso

12. (Title) **WHEN SPRING OPENED UP WATER WAYS**..Morning On the Zuider Zee from "In-Holland" (Kriens)..1½ Min.
 NOTE: Produce weird call as in cue (8) when bear appears.
All^o

 Copyr. 1911 Carl Fischer.
13. (Title) **BACK TO THE WORLD OF MEN** Monkey-Hop (Rapee) 1½ Min.
All^o giocoso

 Copyr. 1927 Belwin Inc.
14. (Action) **JIM AND GIRL** GIRL THEME: Amorous Adventure (Bradford)..... 1 Min.
Tranquillo

 Copyr. 1927 Sonnenschein Music Co.
15. (Action) **EXTERIOR-AMUSEMENT PARK** Over the Waves (Rosas) 2 Min.
Valse

 Copyr. Emil Ascher.
16. (Action) **SAILOR AT TABLE TELING OF EXPERIENCE WITH STRANGE CREATURE** Banquos Ghost (Leuschner) 1 Min.
Mod^o

 Copyr. 1925 Albert Schaper.
17. (Action) **DECK OF WHALER** The Captive (Savino) 1½ Min.
Grave e sost.

 Copyr. 1927 Robbins Music Co.
18. (Action) **GIRL STROKES RAMPER'S HEAD** Repeat Girl Theme No. 14 1 Min.
Tranquillo

19. (Title) **THAT'S NOT A MONKEY, IT'S A MAN**.....Dante's Inferno (Borch) 1¼ Min.
All^o

 Copyr. 1925 Belwin Inc.
20. (Action) **JIM ON PLATFORM OF SIDE SHOW**..... Beat It (Kaufman) 1½ Min.
One Step

 Copyr. 1918 Irving Berlin.
21. (Title) **IS TONY IN?** At Dawn (Delje) 1½ Min.
Mod^o

 Copyr. 1924 Feature Music Co.
22. (Action) **SHE OPENS BOX** Repeat Girl Theme No. 14 1 Min.
Tranquillo


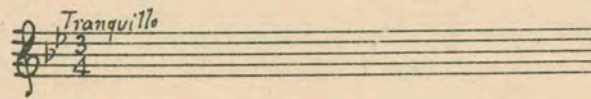
23. (Action) **PIANO PLAYING OUTSIDE** Dolly Dimples (Alter) ½ Min.



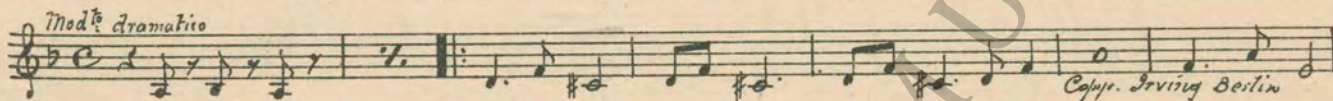
24. (Action) **RAMPER APPEARS IN CAGE** Repeat Ramper Theme No. 1 1 Min.



25. (Action) **GIRL ENTERS CAGE** Repeat Girl Theme No. 14 ½ Min.



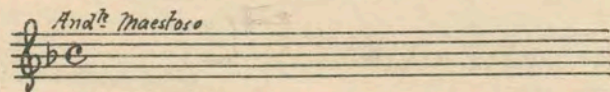
26. (Action) **DRESSING ROOM** Rhythmic Misterioso (Damesek) 2 Min.



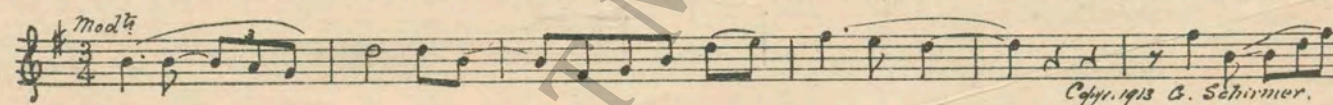
27. (Title) **GOOD-NIGHT TEDDY** LOVERS THEME: Rosemary (Zamecnik) ¾ Min.



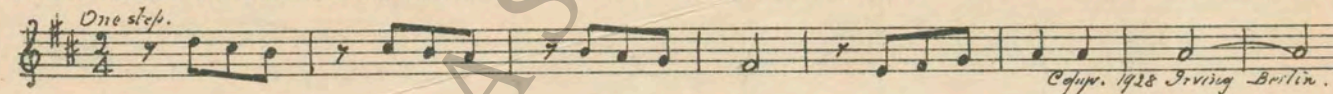
28. (Action) **GUARD APPEARS WITH DOGS** Repeat Ramper Theme No. 1 ½ Min.



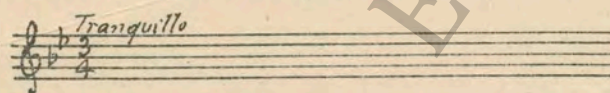
29. (Title) **THE SANITARIUM OF** NOTE: Produce weird call as bears are seen similar to one as in cue Nos. 8 and 11, also dogs barking. Prelude from "Cyrano" (Damrosch) 1¼ Min.



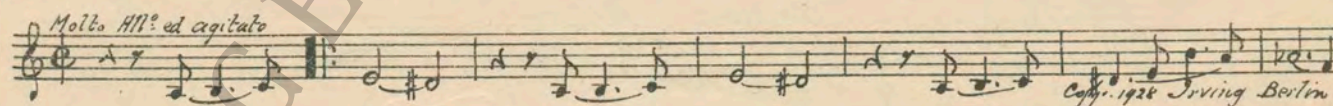
30. (Action) **FLASH-BACK TO FAIR GROUNDS** Warming Up (Kaufman) ½ Min.



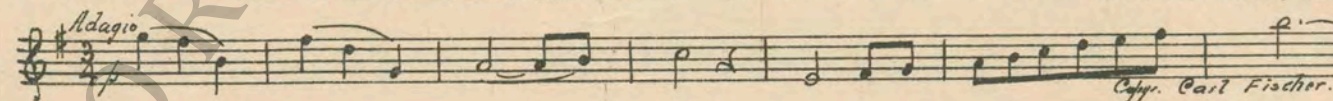
31. (Action) **RAMPER AND GIRL IN CAGE** Repeat Girl Theme No. 14 1¼ Min.



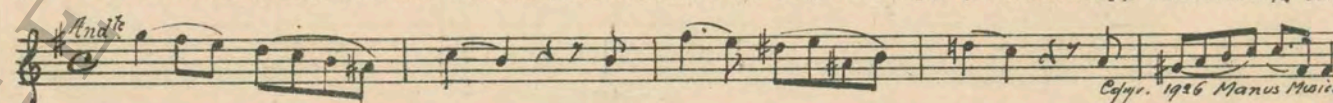
32. (Action) **STRANGE MAN CREEPS TOWARDS GIRL** Agitato Lamentoso (Pasternack) 2 Min.



33. (Action) **RAMPER PICKS GIRL UP IN HIS ARMS** The Swan (St. Saens) 1¼ Min.



34. (Action) **JIM AND PROFESSOR** Lamento from Eugene Onegin (Tschaikowsky) 2¼ Min.



35. (Title) **GET THE STRAIT-JACKET** Implorations (Pasternack) 3 Min.



36. (Action) **LABORATORY OF PROFESSOR** Fantasia from "Siegfried" (Wagner) 4¼ Min.

All: Mod^{to}

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37. (Action) **RAMPER SLEEPING IN LOCKED ROOM**..... Repeat Girl Theme No. 14 ½ Min.

Tranquillo

38. (Action) **HE RISES FROM BED—POUNDS ON DOOR**... Dramatic Allegro (Savino) 2¾ Min.

All:

Copyright 1923 G. Schirmer.

39. (Action) **IN FRONT OF OLD HOME**..... A Keltic Lament (Foulds) 1¼ Min.

Lento
mf

Copyright 1916 Hawkos & Son.

40. (Action) **LEAVES SCENE WITH TWO STRANGERS**... Poeme Dramatique (Fourdrain) 5 Min.

Sostenuto

Manus Music Co.

41. (Action) **PROFESSOR TELEPHONING** Uneasiness (Mendelssohn) 1½ Min.

And^{te} con moto

Copyright 1926 Sonnemann Music Co.

42. (Action) **PROFESSOR IN OFFICE—RAMPER ENTERS**... Adagio Pathetique (Godard) 2 Min

Adagio
mf

Copyright 1910 G. Schirmer.

43. (Action) **GIRL IN OUTER OFFICE** Repeat Girl Theme No. 14 2¾ Min.

Tranquillo

44. (Title) **THE WORLD HAS NOT FORGOTTEN YOU**... Melody of Peace (Martin) 1½ Min.

And^{te}

Copyright 1920 Carl Fischer.

45. (Action) **FREDDY AND GIRL** Repeat Lovers Theme No. 27 1¾ Min.

Valse mod^{to}

46. (Action) **JIM AT DESK—FREDDY AND GIRL ENTER**... Into the Dawn With You (Lee) 1 Min.

Mod^{to} con espr.

Copyright 1928 Sam Fox.

47. (Action) **STEAMER** Largo from New World's Symphony (Dvorak) ½ Min.

Largo

Copyright 1912 Carl Fischer.

THE END

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