

ADOLPH ZUKOR and JESSE L. LASKY

present

A Joseph Henabery Production

' ' THE STRANGER ' '

with

Betty Compson, Richard Dix, Lewis Stone and Tully Marshall

From the story "The First and the Last" by John Galsworthy  
Written for the screen by Ralph Block and Edfrid Bingham  
Music compiled by James C. Bradford

Footage 6,660 feet

A Paramount Picture

- 1 AT SCREENING ..... Cavatina (Bohm) ..... 3/4 Min.

*Mod<sup>to</sup> assai*

Copyr. 1913 by Ross Jungtic Aet.

- 2 (Title) LET YOUR BEST ..... Priscilla (Henry) ..... 1 3/4 Min.

*All<sup>o</sup> vivace*

Copyright 1915 by Ed. B. Mar. & S. Co.

- 3 (Title) INSECURITY, THERE ..... Mistress Penelope (Arnold) ..... 1 3/4 Min.

*Allegretto moderato*

Copyr. 1919 by Busworth.

- 4 (Action) LARRY ENTERS ROOM ..... Ballet Sentimental (Zamecnik) ..... 2 Min.

*Mod<sup>to</sup>*

Copyr. 1917, by Sam Fox Pub. Co.

- 5 (Action) CHILD APPEARS ..... Thistle Down (Bath) ..... 1 1/2 Min.

*And<sup>to</sup> sostenuto*

Copyr. 1922 by Busworth & Co.

- 6 (Title) NOW MAYTIME HAD ..... Wot Cher (Chevalier) ..... 1 3/4 Min.

*All<sup>o</sup> Mod<sup>to</sup>*

Copyr. 1920 by Photo Play Music Co.

- 7 (Title) I CAN'T STAY ..... Dramatic Agitato No. 80 (Berge) ..... 2 1/2 Min.

*Mod<sup>to</sup> ma con agitazione*

Copyr. 1918 by Ross Jungtic Aet.

NOTE: Start moderately in tempo and volume and accelerate and crescendo for struggle. Diminish and finish after arrest.

- 8 (Title) NOW WHERE DOES I GET ..... A Fanciful Vision (Rubenstein) ..... 1 Min.

Copyr. by G. Schirmer.

- 9 (Title) JANUARY NOW ..... She Wouldn't Do (Burt) (Piano solo) ..... 2 1/4 Min.

*Mod<sup>to</sup>*

Copyr. 1923, by Richmond Robbins Co.

- 10 (Action) JAIL ..... 2nd Movement Enemies of Women (Peters) ..... 3/4 Min.

*Rompoco*

Copyr. 1923, by Richmond Robbins Co.

- 11 (Action) FLASH-BACK TO BAR ROOM ..... Mamma Loves Papa (Baer) ..... 4 Min.

*For Trot*

Copyr. 1923 by Leo Forst. Ltd.

NOTE: Piano solo. Imitate automatic piano. Play "PP" when Scrub-man is thrown out and stop when Peggy falls on street.

- 12 (Action) PEGGY FALLS ON STREET ..... Cendres des Roses (Arnold) ..... 3 1/2 Min.

*Valse lente (con sord.)*

Copyr. 1920 by Busworth & Co.

- 13 (Title) FRANKLY ..... THEME: Pleading (Wood) ..... 4 3/4 Min.

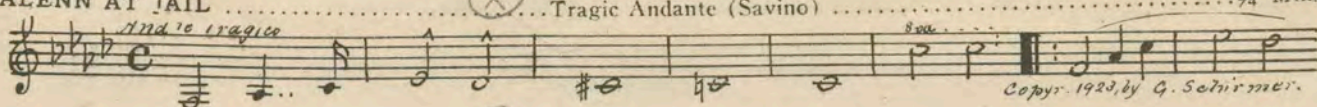
*And<sup>to</sup> Mod<sup>to</sup>*

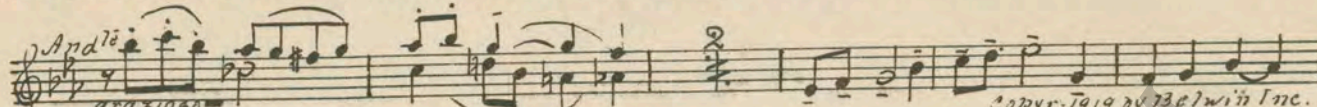
Copyr. 1914, by Hawkes & Son.

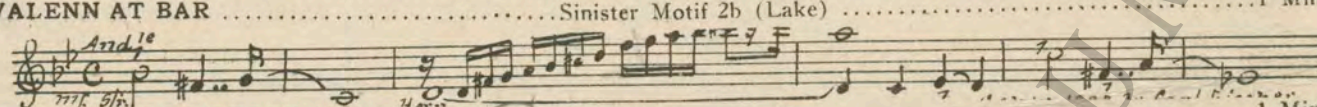
- 14 (Action) SCRUB-MAN AT DOOR ..... Daddy, Dear Old Daddy (Fisher) ..... 3 Min.

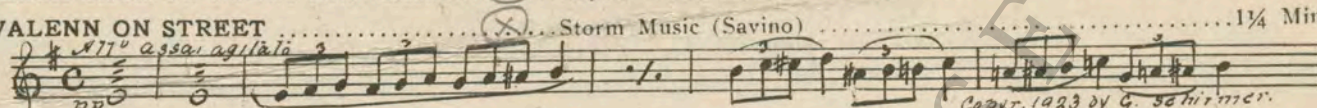
*lento (con sord.)*

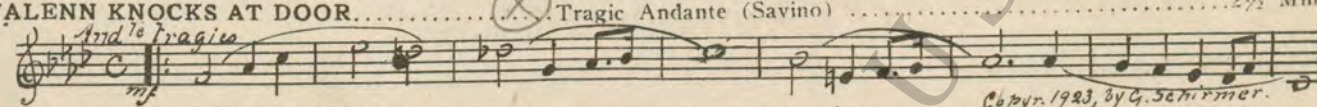
Copyr. 1920, by McCarthy & Fischer.

- 15 (Action) **WALENN AT JAIL** ..... Tragic Andante (Savino) ..... 3/4 Min.  


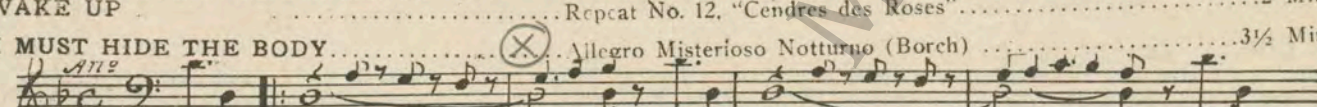
*And<sup>te</sup> tragico*  
Copyr. 1923, by G. Schirmer.
- 16 (Title) **WITH THE SORDID PAST** ..... Budding Spring (Platzmann) ..... 2 Min.  


*And<sup>te</sup> grazioso*  
Copyr. 1919, by G. Schirmer.
- 17 (Action) **INSERT NEWSPAPER** ..... Repeat Theme No. 13 ..... 1 1/2 Min.
- 18 (Action) **WALENN AT BAR** ..... Sinister Motif 2b (Lake) ..... 1 Min.  


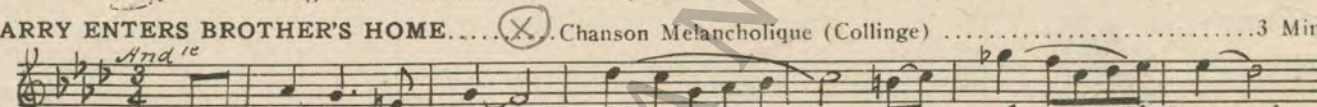
*And<sup>te</sup> mf. str.*
- 19 (Action) **FLASH-BACK TO PEGGY AND LARRY** ..... Repeat Theme No. 13 ..... 1 Min.
- 20 (Action) **WALENN ON STREET** ..... Storm Music (Savino) ..... 1 1/4 Min.  


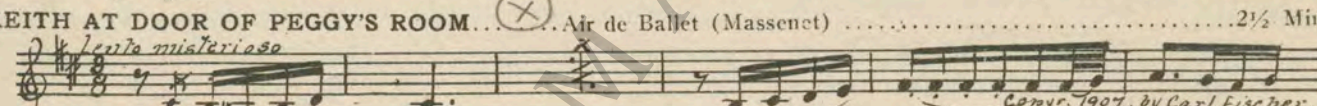
*All<sup>o</sup> assai agitato*  
Copyr. 1923, by G. Schirmer.
- 21 (Action) **WALENN KNOCKS AT DOOR** ..... Tragic Andante (Savino) ..... 2 1/2 Min.  


*And<sup>te</sup> tragico*  
Copyr. 1923, by G. Schirmer.

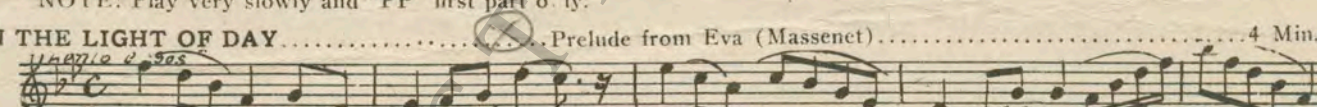
NOTE: Start "PP" and play "FF" when Peggy recognizes Walenn. Then dim until struggle and play "FF" appassionato. Close at next cue "PP."
- 22 (Title) **WAKE UP** ..... Repeat No. 12, "Cendres des Roses" ..... 2 Min.
- 23 (Title) **I MUST HIDE THE BODY** ..... Allegro Misterioso Notturmo (Borch) ..... 3 1/2 Min.  


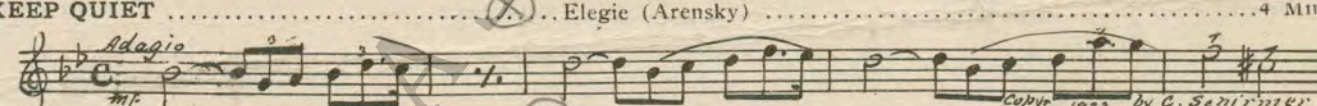
*All<sup>o</sup> mf*  
Copyr. 1918, by G. Schirmer.

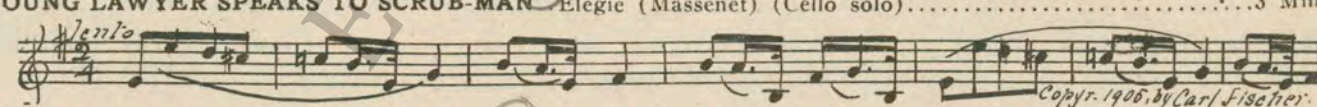
NOTE: Play "PP" throughout Drummer blow soft police whistle when officer places whistle to lips.
- 24 (Action) **LARRY ENTERS BROTHER'S HOME** ..... Chanson Melancholique (Collinge) ..... 3 Min.  


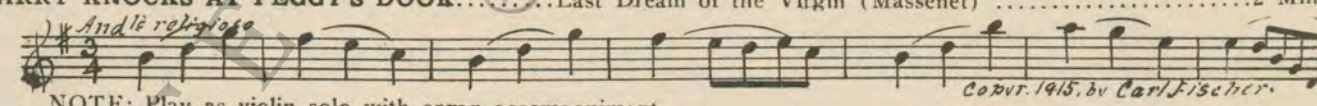
*And<sup>te</sup> p*  
Copyr. 1920, by G. Schirmer.
- 25 (Action) **KEITH AT DOOR OF PEGGY'S ROOM** ..... Air de Ballet (Massenet) ..... 2 1/2 Min.  


*Lento misterioso*  
Copyr. 1907, by Carl Fischer.

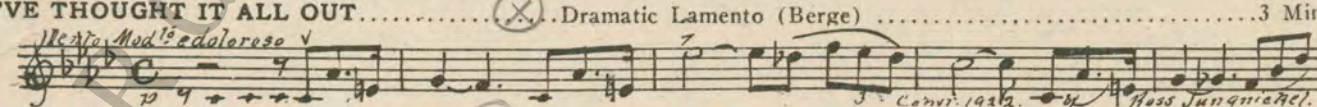
NOTE: Play very slowly and "PP" first part o. ly.
- 26 (Title) **IN THE LIGHT OF DAY** ..... Prelude from Eva (Massenet) ..... 4 Min.  


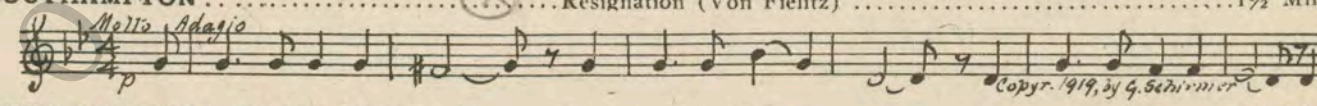
*Allegro e mos<sup>so</sup> p dolce*  
Copyr. 1917, by G. Schirmer.
- 27 (Title) **KEEP QUIET** ..... Elegie (Arensky) ..... 4 Min.  


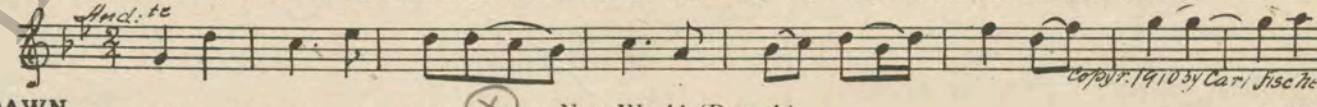
*Adagio mf*  
Copyr. 1920, by G. Schirmer.
- 28 (Title) **YOUNG LAWYER SPEAKS TO SCRUB-MAN** ..... Elegie (Massenet) (Cello solo) ..... 3 Min.  


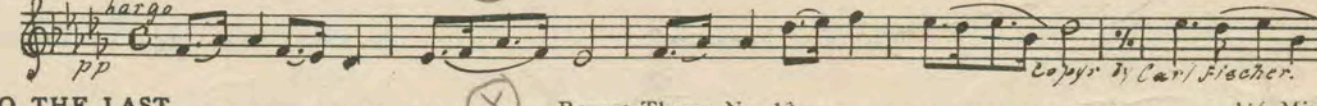
*Lento*  
Copyr. 1906, by Carl Fischer.
- 29 (Action) **LARRY KNOCKS AT PEGGY'S DOOR** ..... Last Dream of the Virgin (Massenet) ..... 2 Min.  


*And<sup>te</sup> religioso*  
Copyr. 1915, by Carl Fischer.

NOTE: Play as violin solo with organ accompaniment.
- 30 (Title) **I'VE THOUGHT IT ALL OUT** ..... Dramatic Lamento (Berge) ..... 3 Min.  


*Molto Mod<sup>o</sup> edoloreoso*  
Copyr. 1922, by G. Schirmer.
- 31 (Title) **SOUTHAMPTON** ..... Resignation (Von Fielitz) ..... 1 1/2 Min.  


*Molto Adagio p*  
Copyr. 1919, by G. Schirmer.
- 32 (Title) **THEN THE STILL, SMALL VOICE** ..... Berceuse (Jarnfelt) ..... 1 1/2 Min.  


*And<sup>te</sup>*  
Copyr. 1910, by Carl Fischer.
- 33 (Title) **DAWN** ..... New World (Dvorak) ..... 4 Min.  


*hargo pp*  
Copyr. by Carl Fischer.
- 34 (Title) **SO THE LAST** ..... Repeat Theme No. 13 ..... 1 1/2 Min.

**THE END**

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