

LOUIS B. MAYER

presents

A Fred Niblo Production

"STRANGERS OF THE NIGHT"

A METRO Picture

Length of film 8 reels (8,000) feet

Maximum projection time 1 hour, 30 minutes



- 1 AT SCREENING Am Meer (Schubert) 2½ Min.
Very slow.
- 2 (Title) AND THE OLD SERVANT Wedding Dance (Lincke) 6 Min.
Waltz
- 3 (Title) UNTIL ONE MORNING Serenata (Moszkowsky) (X) 2½ Min.
And.^{te} grazioso
- 4 (Title) LOVE-ADVENTURE Laughing Love (Christine) 1¼ Min.
Tempo di Marcia
- 5 (Title) ANOTHER NIGHT IN THE HOME Druid's Prayer (Davson) 3½ Min.
Tempo di Valse.
- 6 (Action) AFTER LADIES ON COUCH Mignonette (Friml) 6 Min.

 SEGUE: Two Preludes (Chopin) (X)
- 7 (Action) OLD LADY LEAVES TWO YOUNG PEOPLE ALONE Love's Sweet Hour (Otvos) (X) 1¼ Min.
Lento assai
- 8 (Action) AFTER GIRL RUNS UPSTAIRS Enigma (Borch) 2½ Min.
- 9 (Action) BUTLER ON WITH SILVER PITCHER Sirene (Viola) 3½ Min.
Mod.^{to}
- 10 (Action) MAN SITS ON COUCH Incidental Sym. No. 15 (Thomas) 2½ Min.
Lento
- 11 (Title) HE HAVE FOLLOWED Fuga (Gabriel Marie) (X) ½ Min.
And.^{te}
- 12 (Title) I JUMP OUT Repeat No. 8 2½ Min.
- 13 (Title) MRS. HORACE PENGARD The Fakirs (Cobb) 1¼ Min.
- 14 (Action) MAN GOES UPSTAIRS Repeat No. 10 ½ Min.
Mod.^{to}
- 15 (Title) WE WILL MEET AGAIN SOON Agitato (Riesefeld) 1¼ Min.
- 16 (Title) SHOW THEM IN Repeat No. 10 5 Min.
 SEGUE: Repeat No. 9
- 17 (Title) BAH! I WILL SEARCH Repeat No. 15 1¼ Min.
- 18 (Title) DID YOU RING, SIR Tears (Zamecnik) 2½ Min.
Mod.^{to} And.^{te}

- 19 (Action) WOMAN IN BLACK SITS ON SOFA Repeat No. 9 1¼ Min.
- 20 (Action) AS GIRL SLAMS DOOR Repeat No. 7 ¼ Min.
- 21 (Action) FADE-OUT AS BUTLER CLOSSES DOOR Dram. Set. No. 18—Al (Luz) 1¼ Min
- 22 (Action) AFTER CROOKS ESCAPE THROUGH WINDOW March Grotesque (Sinding) 3½ Min.
- 23 (Action) GIRL READS PIRATE CHART Repeat No. 21 ¼ Min.
- 24 (Action) SHIP ON SCREEN (QUICK) Plymouth Hoe (Ansell) 5 Min.
- 25 (Action) GIRL ABOUT TO WALK PLANK Furioso No. 3 (Langey) 1¼ Min.
- 26 (Action) AFTER GIRL IN BLACK AT CABIN POST Repeat No. 22 3½ Min.
- 27 (Action) PIRATE IN CABIN FORCES GIRL TO SIT ON HIS LAP Fuga (Gabriel Marie) 2½ Min.
- 28 (Title) WHO WANTS TO BE THE FIRST Incidental Sym. No. 15 (Thomas) 2½ Min.
- 29 (Title) ACES, ALL ACES Repeat No. 27 ¼ Min.
- 30 (Action) AFTER MAN AWAKENS AND SEES GIRL Love's Sweet Hour (Otvos) 1¼ Min.
- 31 (Title) THIS WILL RING AGAIN Enigma (Borch) 1¼ Min.
- 32 (Action) AS DOOR IS SLAMMED SHUT Sirene (Viola) 1¼ Min.
- 33 (Title) BUT, AMBROSE NOTE: Short tacet and then repeat No. 32 1¼ Min.
- 34 (Action) INTERRUPT WITH DOOR KNOCK Repeat No. 31 2½ Min.
- 35 (Action) GIRL IN WHITE ENTERS AND SCARES AMBROSE Agitato (Riesefeld) 2½ Min.
- 36 (Title) MONSIEUR AMBROSE Repeat No. 32 2½ Min.
- 37 (Title) KISS ME Repeat No. 25 1¼ Min.
- 38 (Action) AMBROSE STANDING AT SECRET DEPARTMENT March Grotesque (Sinding) 2½ Min.
- 39 (Action) CROOKS ESCAPING THROUGH WINDOW Repeat No. 27 2½ Min.
- 40 (Title) SO YOU ARE IN ON THIS Repeat No. 28 1¼ Min.
- 41 (Title) IT'S GONE Yelva (Reissiger) 7½ Min.

Adagio Maestoso
pp

Copyright 1917, by Photo Play M. Co.

Tempo di March. (non troppo)
pp

Copyright 1918 by Carl Fischer.

Allo conbrio.

Copyright 1914, by Chappell & Co. Ltd.

All' assai
f

Copyright 1918 by G. Schirmer.

All.^o
p

Copyright 1918 by Ricordi.

And.^{te}

And.^{te sostenuto}
pp

Mod.^{to}
f pp

Copyright by Hawkes & Son.

Allegro

Agitato
p

Tempo di Marcia (non troppo)

Copyright 1918 by Carl Fischer.

Andante.

Copyright 1899, by Carl Fischer.

SEGUE: Furioso No. 3 (Langey)

All' assai

- 42 (Title) SCUM-M-M Repeat No. 30 1¼ Min.

THE END

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