

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
EMIL JANNINGS
in
“THE STREET OF SIN”

with
Fay Wray
A Mauritz Stiller Production
Story by Josef Von Sternberg and
Benjamin Glazer
Supervision of Benjamin Glazer
Scenario by Chandler Sprague
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 6218 feet

A Paramount Picture

One Theme

- 1 AT SCREENING Day of Doom (Joels) 2 Min.

Maestoso

Copyr. 1927 Sonnemann Music Co.

- 2 (Action) MAN AT TABLE AWAKENS Bagatelle from "Three Light Pieces" (Somerville) 1 Min.

All: con spirito

Copyr. 1904 Hawkes & Son

- 3 (Action) WOMEN ENTER BASEMENT WITH BABIES..Humoresque (Tschaikowsky) 1 Min.

All: $\frac{12}{8}$

Copyr. 1928 Carl Fischer.

- 4 (Action) ANNIE APPEARS Wot'Cher from "Three Chevalier Coster Songs" (Luz)..... 1 1/4 Min.

All: mod $\frac{3}{4}$

Copyr. 1920 Photo Play Music.

- 5 (Action) BILL AWAKENS BRUTE THEME: The Captive (Savino) 2 1/4 Min.

Grave e sostenuto

Copyr. 1927 Robbins Music Corp.

- 6 (Title) KEEP IT UP Spring Cleaning (Bradford) 1 Min.

All: non troppo

Copyr. 1928 Carl Fischer.

- 7 (Action) BILL SHAVING Bagatelle No. 1 (Dvorak) 1 3/4 Min.

All: $\frac{3}{4}$

Copyr. 1926 Emil Ascher.

- 8 (Title) NIGHT THREW Gruesome Nights (Joels) 1 1/4 Min.

And: mosso

Copyr. 1928 Sonnemann Music.

Interior of Saloon

9 (Action) INTERIOR OF SALOON Mock Morris (Grainger) 1 3/4 Min.

Musical notation for "INTERIOR OF SALOON" by Mock Morris (Grainger). The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "All:z". The piece concludes with a trill. Copyright: 1915 G. Schirmer.

10 (Action) GLASS DOOR CRASHED Repeat Brute Theme No. 5 2 Min.

Musical notation for "GLASS DOOR CRASHED". The score is in treble clef, common time (C), with a key signature of one sharp (F#). The tempo is marked "Grave e sostenuto".

11 (Action) SISTER ELIZABETH AND SMITH ON STREET Emmett's Lullaby 1 1/2 Min.

Musical notation for "SISTER ELIZABETH AND SMITH ON STREET" by Emmett's Lullaby. The score is in treble clef, common time (C), with a key signature of one sharp (F#). The tempo is marked "Mod:to". Copyright: H. Sanders's Co.

12 (Action) ANNIE AND BILL AT TABLE EATING Forget Me Not (Macbeth) 1 1/2 Min.

Musical notation for "ANNIE AND BILL AT TABLE EATING" by Forget Me Not (Macbeth). The score is in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "All:z" and the dynamics are "mf". Copyright: 1913 Carl Fischer.

13 (Action) MAN TRIPS SISTER ELIZABETH SISTER ELIZABETH THEME: The Swan (St. Saens) 2 Min.

Musical notation for "MAN TRIPS SISTER ELIZABETH" by SISTER ELIZABETH THEME: The Swan (St. Saens). The score is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Adagio". Copyright: Carl Fischer.

14 (Title) DON'T YOU WANT TO HOLD Animal Cartoonix No. 2 (Aborn) 1/2 Min.

Musical notation for "DON'T YOU WANT TO HOLD" by Animal Cartoonix No. 2 (Aborn). The score is in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "All:z". Copyright: 1925 Belwin Inc.

15 (Title) WHAT YOU DOING DOWN HERE? The Cockney Lover (Ketelbey) 1 3/4 Min.

Musical notation for "WHAT YOU DOING DOWN HERE?" by The Cockney Lover (Ketelbey). The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "And: mod:to". Copyright: 1924 Bosworth & Co.

16 (Title) TONIGHT'S THE NIGHT Conspiracy (Zamecnik) 1 3/4 Min.

Musical notation for "TONIGHT'S THE NIGHT" by Conspiracy (Zamecnik). The score is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "All:z". Copyright: 1932 Sam Fox.

17 (Action) BROTHER SMITH NAILING UP SIGN Brighten the Corner Where You Are (Gabriel) 1 Min.

Musical notation for "BROTHER SMITH NAILING UP SIGN" by Brighten the Corner Where You Are (Gabriel). The score is in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Religioso". Copyright: 1913 Chas. H. Gabriel.

18 (Action) RIOT STARTS Vengeance (Baron) 3/4 Min.

Musical notation for "RIOT STARTS" by Vengeance (Baron). The score is in treble clef, common time (C), with a key signature of one sharp (F#). The tempo is marked "All:z: Curioso". Copyright: 1927 Irving Berlin.

19 (Action) BILL STOPS RIOT Repeat Brute Theme No. 5 1 Min.

Musical notation for "BILL STOPS RIOT". The score is in treble clef, common time (C), with a key signature of one sharp (F#). The tempo is marked "Grave e sostenuto".

20 (Title) STOP YER PLAYIN' Sarcasm (Kempinski) 1 Min.

Musical notation for "STOP YER PLAYIN'" by Sarcasm (Kempinski). The score is in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked "All:z: mod:to" and the dynamics are "mf". Copyright: 1927 Irving Berlin.

Drama, Reif

Drama, Finale

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21 (Action) ~~INSERT—"RESIST THE DEVIL"~~ Repeat Sister Elizabeth Theme No. 13 1½ Min.

Adagio
Musical notation for item 21, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

22 (Title) LET US PRAY I'm a Pilgrim ¾ Min.

Musical notation for item 22, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). Copyright 1887 Carl Fischer.

23 (Action) NOTE: Play as Organ Solo—"PP" if possible. SISTER ELIZABETH RISES TO HER FEET.... Resignation (Borch) 2 Min.

And^{te} con moto
Musical notation for item 23, showing a treble clef, a common time signature (C), and a repeat sign. Copyright 1919 Carl Fischer.

24 (Title) BROTHER SMITH WILL TAKE YOU Mystere Oppressant (Gabriel Marie) 1½ Min.

And^{te} molto tranquillo
Musical notation for item 24, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Copyright 1924 S. Chapelier.

25 (Action) ELIZABETH AT DESK La Foret Perfide (Gabriel Marie) 1¼ Min.

All^{to} misterioso
Musical notation for item 25, showing a treble clef, a common time signature (C), and a repeat sign. Manus Music Co.

26 (Action) THREE COMPANIONS ON STREET Repeat No. 16 "Conspiracy" 1 Min.

All^o
Musical notation for item 26, showing a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature.

27 (Action) AMUSEMENT PARK In the Stirrups (Zamecnik) ¾ Min.

Vivo
Musical notation for item 27, showing a treble clef, a 2/4 time signature, and a repeat sign. Copyright 1928 Sam Fox.

28 (Action) CASHIER HELD UP BY THUGS Repeat No. 16 "Conspiracy" 1 Min.

All^o
Musical notation for item 28, showing a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature.

29 (Action) BILL KNOCKS OUT COMPANION AND LEAVES The Spectre (Engleman) 2¼ Min.

And^{te} mosso
Musical notation for item 29, showing a treble clef, a common time signature (C), and a repeat sign. Copyright 1927 Bosworth & Co.

30 (Action) BILL OPENS DOOR OF ELIZABETH'S ROOM. Camorra (Joels) 1¾ Min.

And^{te} tragico
Musical notation for item 30, showing a treble clef, a common time signature (C), and a repeat sign. Copyright 1927 Sonneborn Music Co.

31 (Action) SHE TAKES HOLD OF HIS HAND Amorous Adventure (Bradford) 1½ Min.

Tranquillo
Musical notation for item 31, showing a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Copyright 1928 Sonneborn Music Co.

32 (Action) ANNIE WALKING IN PARK Repeat No. 4 "Wot'Cher" 1 Min.

All^o mod^{to}
Musical notation for item 32, showing a treble clef, a common time signature (C), and a repeat sign.

D. Insert - another Daring Robbery

Handwritten notes and corrections:
- "agitato" written over item 29.
- "I Love Song" written over item 31.
- "while Strolling through the Park" written over item 32.

33 (Action) INSERT—"ANOTHER DARING ROBBERY".... Evil Intentions (Kempinski) ½ Min.

Musical notation for item 33, starting with *Mod^{to}* and *mf*. Copyright 1927 Irving Berlin.

34 (Action) BILL WITH KIDDIES Rosamunde Ballet—Part 2 (Schubert) 2½ Min.

Musical notation for item 34, starting with *All^{to}*. Copyright Carl Fischer.

35 (Action) ANNIE ENTERS ROOM Implorations (Pasternack) 1¾ Min.

Musical notation for item 35, starting with *Mod^{to}, ma sostenuto*. Copyright 1928 Irving Berlin.

36 (Title) YOU MUST FORGIVE HER Repeat Sister Elizabeth Theme No. 13 ¾ Min.

Musical notation for item 36, starting with *Adagio*. Includes a red checkmark.

37 (Action) ANNIE BEFORE POLICE INSPECTOR Reproach (Zamecnik) 1¼ Min.

Musical notation for item 37, starting with *mod^{to}*. Copyright 1927 Sam Fox.

38 (Action) INSPECTOR WRITES NAMES ON PAPER Tristesse (Bradford) ½ Min.

Musical notation for item 38, starting with *Valse lento*. Copyright 1928 Carl Fischer.

39 (Title) NOTE: Play strain following introduction only "PP" and slowly, strings only. BILL, I MUST HAVE BEEN CRAZY Agitated Hurry No. 2 (Berge) 2¾ Min.

Musical notation for item 39, starting with *All^o* and *mf*. Copyright 1926 Robbins Music Corp.

40 (Action) FIRING STARTS Commotion (Conterno) 2½ Min.

Musical notation for item 40, starting with *All^o agitato*. Copyright 1928 Emil Ascher.

41 (Title) NOTE: Produce effect of firing ad lib. YOU SAID THEM BABIES Lamento from Pique Dame (Tschaiikowsky) 1¾ Min.

Musical notation for item 41, starting with *And^{te} non tanto*. Copyright 1926 Manus Music Co.

42 (Action) ANNIE KNEELS AT SISTER ELIZABETH'S FEET Repeat Sister Elizabeth Theme No. 13 ½ Min.

Musical notation for item 42, starting with *Adagio*. Includes a red checkmark.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 7TH STREET, NEW YORK CITY.

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